

The first organ of any repute at St. John's was built in 1911 by the Hope-Jones Co., but it lasted only eleven years. In 1922, Ernest M. Skinner, one of the country's foremost organ builders, constructed a completely new four-manual instrument, including a small Solo Division. The Moller Organ Company was engaged in 1950 to revoice some existing ranks and to add additional ranks to the existing instrument, with mixed results. In 2008 the Schantz Organ Company was hired to restore the original Skinner as much as possible, to replace some of the Moller work, to add new ranks to the main organ, and to provide an antiphonal division on the balcony rail.

E.M. Skinner, Opus 371 (1922)

As Restored and Enlarged by the Schantz Organ Company (2008)

55 ranks; 3,455 pipes

Great Organ (unenclosed)

16'	Double Diapason	extension of Second Open	12 pipes
8'	First Open Diapason	Skinner	61 pipes
8'	Second Open Diapason	Skinner 13-61; Schantz 1-12	61 pipes
8'	Bourdon [from Swell]		
8'	Claribel flute	Skinner	61 pipes
8'	Erzähler	Skinner	61 pipes
4'	Octave	Skinner 13-61; Schantz 1-12	61 pipes
2 2/3'	Twelfth	Schantz	61 pipes
2'	Fifteenth	Schantz	61 pipes
2'	Mixture III	Schantz	183 pipes
8'	Tromba	Schantz	61 pipes
8'	Tuba [from Solo]		
	Chimes [from Choir]		
	Tower Bells		

Swell Organ (enclosed and expressive)

16'	Bourdon	Skinner	73 pipes
8'	Diapason	Skinner	73 pipes
8'	Salicional	Skinner	73 pipes
8'	Voix Celeste [from low C]	Skinner	73 pipes
8'	Gedeckt	Skinner	73 pipes
8'	Flauto Dolce	Skinner	73 pipes
8'	Flute Celeste [from tenor C]	Skinner	49 pipes
4'	Principal	Schantz	73 pipes
4'	Flute	Skinner	61 pipes
2'	Flautino	Skinner	61 pipes
2'	Mixture V	Schantz	305 pipes
16'	Waldhorn [from Cornopean]	Schantz 1-12	12 pipes
8'	Cornopean	Skinner	73 pipes
8'	Oboe	Möller	73 pipes
4'	Clarion	Möller	73 pipes
8'	Vox Humana [in separate box]	Skinner	61 pipes
	Tremolo		

Choir Organ (enclosed and expressive)

8'	Diapason	Skinner 13-61; Schantz 1-12	61 pipes
8'	Viola	Möller	61 pipes
8'	Dulciana	Skinner	61 pipes
8'	Unda Maris [from tenor C]	Skinner	49 pipes
8'	Concert Flute	Skinner	61 pipes
4'	Octave	Schantz	61 pipes
4'	Flute [harmonic]	Skinner	61 pipes

2 2/3'	Nazard [harmonic]	Schantz	61 pipes
2'	Piccolo [harmonic]	Schantz	61 pipes
1 3/5'	Tierce [harmonic]	Schantz	61 pipes
8'	Clarinet	Skinner	61 pipes
8'	Tuba [Solo]		
	Chimes		20 notes

Solo Organ (enclosed and expressive)

8'	Flauto Mirabilis	Schantz	73 pipes
8'	French Horn	Skinner	73 pipes
8'	Tuba	Skinner	73 pipes
	Tremolo		
	Chimes [Choir]		

Antiphonal Organ (floating)

8'	Diapason	Schantz	61 pipes
8'	Gedeckt	Schantz	73 pipes
4'	Principal	Schantz	61 pipes
4'	Koppelflöte [from Gedeckt]	Schantz	
2'	Superoctave	Schantz	61 pipes
2'	Fourniture III	Schantz	183 pipes

Pedal Organ

32'	Resultant		
16'	Open Diapason	Skinner	44 pipes
16'	Diapason [Great]		
16'	Bourdon	Skinner	44 pipes
16'	Echo bourdon [Swell]		
8'	Octave [from Open Diapason 16']		
8'	Octave Diapason [Great]		
8'	Gedeckt [from Bourdon 16']		
8'	Still Gedeckt [Swell]		
4'	Fifteenth	Möller	32 pipes
16'	Trombone [wood]	Schantz	44 pipes
16'	Waldhorn [Swell]		
8'	Tromba [from Trombone]		
8'	Cornocean [Swell]		
4'	Clarion [from Cornocean]		
	Chimes [Choir]		

Antiphonal Pedal

16'	Gedeckt bass [from Gedeckt]	Schantz	12 pipes
8'	Gedeckt		

The organ is powered by three blowers: one in the “Crow’s Nest” (an attic area behind and above the Choir Division) for the main organ; one in the balcony for the Antiphonal Division; and one in the “Green Room” for the Solo Division and part of the Pedal.