Giving Thanks for
The Man and His Music
Dear Friends in Christ,

Our family just celebrated one year living in our new home. We marked the occasion with dinner out, cake in, and an impromptu singing of the doxology – “Praise God from whom all blessings flow...” Sometimes you need perspective to be able to see the blessings. When our water pipes were clogged two weeks after purchasing our home, and when we had to have the gutters cleaned because they were in danger of collapsing, and the gap between our chimney and the outer wall filled to keep the cold air out and the heat in, it didn’t always feel like such a blessing.

But we recalled the happy memories, the meals shared with friends, the safety and comfort afforded our newly-expanded family, and there was no denying that this house blesses us more than we know. I took the opportunity to point out that our house is quite literally blessed. Affixed to our front door is the artifact of a previous owner, a mezuzah, a decorative case containing a fragment of scripture. The mezuzah I learned recently at the St. John’s Lenten program, “Making a Holy Home”, serves to remind those who enter of the commandments and attributes of God, and (presumably) the blessings that flow from the same. Every time we walk through our doors we enter a blessed and sacred space, a place of healing and renewal. And, every time we leave our home we go as those who have been blessed – one could say, blessed that we might be a blessing. Despite tearing down a few walls, painting the guest room, and upgrading some appliances, I like to think that our owner’s original blessing still stands, that we share in common the same hope that ours would be a home full of the knowledge and love of God. Someday when we pass our home to the next owner, I like to believe that the blessing will go with it.

Churches are not unlike homes in this way. Every time we pass off leadership to new people, every time we experience an influx of new members, every time we knock down a wall, start a new program (or end one), and every time we plan for the future, we sense what it must be like to pass the keys of our house, to trust that whatever new thing is coming to pass will hold within it the blessing we tended for so long, and which means so much to us now.

This is precisely what is under way at St. John’s. As we enter fully into a season of Strategic Planning, there is a team of people carefully listening, both to understand fully what our unique blessing is, and how we will share that blessing now, in our context, in this day. So, too, with the announcement of Jim Frazier’s retirement and the interim process for our Associate Rector, teams are exploring what it will look like to pass the keys of leadership to new people for the ministry we share in this moment and into the future. The Associate Rector search is nearing the midway point with interviews beginning in April, and a call hopefully happening in May. The Music search is not far behind and we’ll hear more about it in the May Evangelist. Thank you, each of you, as you pray for and lend your support and feedback to all these processes and as we hope and work together for the future God has in store for us. You, dear friends, are what makes St. John’s blessed and a blessing.

Faithfully,

FROM THE REVEREND JERED WEBER-JOHNSON

St. John the Evangelist
Episcopal Church
60 Kent St.
St. Paul, MN 55102
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651-228-1144 (fax)
www.stjohnsstpaul.org

May Issue
April 9th at 4pm
All groups & individuals are ENCOURAGED to submit news and items of interest to The Evangelist. E-mail, mail, or bring your fully written and titled piece and/or photos to the church office before the deadline date shown above. Thank you!
Jim Frazier: The Man and His Music
by Joan Potter

“Choir, you're already behind the beat.”

“That was pretty good...but we have some things to fix. Look at page 4, second system, measure 3...”

“Latin has five vowels: just five. And flip the Rs.”

“It's 9:00. Let's warm up... up you go.”

All common phrases from Jim Frazier in the weekly world of Saint John’s choir.

We have had nearly ten years with our gentle, deeply-spiritual director, who worked to offer the best music we could create together. Organ preludes and postludes, hymns, service music, and anthems were carefully planned to meld with and enhance the appointed scripture of the day within the arc of the liturgical season.

He took the same care with evensongs, concerts and the Nine Lessons and Carols. The details matter! And all of this attention to detail, to beauty, to creating rich, meaningful music was for the sake of the worship experience of the entire community of Saint John’s. Always. We have been blessed.

Our years with Jim at the musical helm have been years of growing and deepening the beauty and quality of music here at this parish. First of all, Jim provided years of quiet, resolute leadership to restore the failing Skinner organ into a beautiful instrument. He musically-expanded and deepened the adult choir. But he did so much more! Jim brought Lizza Berry to re-establish and grow the children and youth choirs, as well as the Shepherd Band; he invited Kate Graber to lead the Bells, so that they, too, flourish; he offered performances of the music composed by members of our choir and congregation. These have also been years of collaborations with other parish choirs, conductors and organists. Years with Jim: the quick laugh that crinkled his eyes and lit his face and his love for a really good beer. His delight in those late-night soiree’s at the summer choir retreat. Years of stories that added dimension to who we are and how we worship. We have been blessed.

A cardinal rule in theatre is that at the end of a production, you leave the space, the props, and the costumes better than you found them. Jim profoundly understands the sacred theatre of worship. He leaves Saint Johns’ music, worship and community healthier and richer than he found it. Certainly better. Oh, we are indeed blessed.

Note: Several farewell events are being planned for Jim. Stay tuned.
The Strategic Planning Commission was appointed by the Vestry in January to develop and recommend a strategic plan that provides a three to five year blueprint for achieving the vision for our community of faith. Commission members were chosen to represent the many faces of St. John’s, and they will be meeting monthly on Sundays after church until October.

Our goal is to understand where God is leading us as a community of faith and respond with a plan describing how we will get there. This is intended to be a living document that will support and guide the work of our congregation over the next several years.

Why is this important? Simply put, if we don’t know where we are going, we will never get there. And, if we don’t have a plan, we risk standing still.

How will we accomplish this? The planning process is designed to help us define a well-informed vision describing what we want to be, identify the issues and challenges, and recommend the routes we should take to get there. The process we will engage in will be as important as the final product itself because it will provide many opportunities for members of the community to provide ideas, reflection and feedback.

Our first step will be to develop a thorough understanding of our external and internal environment with reviews of data from St. John’s programs and an exploration of the external issues that may impact us and our programming now and in the future. Next, we will assess the data we’ve gathered, determine what the most important issues are and assign sub-committees to analyze the information and make recommendations. This process will help us distill a vision for St. John’s that will be discussed and reviewed by all members of the congregation. When we have all agreed on a proposed vision – what we want St. John’s to look like – we’ll identify what has to be done to achieve it, prioritize goal areas and develop strategies. The goal of the process is to involve everybody in the congregation all along the way through a dedicated web page, summaries in the Evangelist, Sunday conversations, surveys and discussion groups. We hope to produce the final document by mid-October, 2013.

Commission members have already been talking with you about what excites you about St. John’s and our future. Here is a quick summary of what we’ve heard from you so far:

**What excites you about St. John’s right now?**
Sense of fellowship, community, growth, membership and focus on Christ; The opportunity for new members to get engaged outside of Sunday services, women’s groups, Bible study; Member and youth involvement and the growth in young families; Deepened traditions, preservation of music and liturgy; Music, warmth, community faith and commitment; Gracious welcoming hospitality, acceptance, variety of programs; There is a community within a community; the music people [choir] have a bond, and others do as well; and There is an aliveness about the services, a tingle in the air with our services.

**What excites you most about St. John’s future?**
Hearts to Home and the potential to expand; The new families with children and babies; Sunday school, variety of programs, something for everyone; Excited but apprehensive about a new music director; Look forward but keep traditional liturgy; Broadening outreach, it brings more people in, almost like small groups; Closer social interaction with people at church, lots of potential; More opportunity for growth, stronger programs for youth; Diversity of income and race increasing; Becoming less intimidating for new members and people of lower income levels; We are moving from exclusivity to inclusivity; Adult ed sessions where youth are included; and Future exploration of new visions, new experiences through liturgy, diverse congregation, and growing.

We welcome your ideas and very much appreciate your support as we engage in this exciting process. Contact us! (see next page for commission member email addresses)
Episcopal 101

Wednesday evenings
April 17, 24, and May 1
5:30 – 7:00 dinner will be provided
All are welcome to join us in the undercroft for an exploration of the unique Episcopal expression of the Christian faith. Biblical scholar and member of St. John’s, The Reverend Dr. Neil Elliott will present:

Week I. Where We’ve Come from: the Legacy of Being the Nation’s Church. The Church of England took on distinctive shape as the result of the seismic decisions of King Henry VIII and Elizabeth I, but in the United States there is no "established church." How has the Episcopal Church learned to live without the perquisites of privilege and power that establishment provides?

Week II. The Shape of Our Worship. Our Book of Common Prayer owes a lot not just to Thomas Cranmer, but also to Lutheranism. We’ll look at how the current Prayer Book still shows the traces of the sixteenth century – the Reformation and the royal court – but also reflects significant social changes in the 1960s and 1970s.

Week III. The Anglican Bible. We don’t read a specific Bible, and we don’t have specific beliefs about how the Bible should be read – so what, if anything, is distinctively "Anglican" about the way we read it?

For more information or to RSVP contact The Reverend Phil Rose 952-212-9890 or

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Vestry Members
Libby Snelson, Senior Warden
Don Postema, Junior Warden
Bob Baumann, Clerk of Vestry
Rick Rinkoff, Treasurer
Kathy Brown, Membership
Tony Grundhauser, Stewardship
Jennifer Kinkead, Faith in Action
Anneke Krall, Formation
Marilyn Conklin, Music
Phyllis Goff, At Large
Rex Haberman, At Large
Jerry Woelfel, Personnel
Tricia Durst, Fellowship
Mary Gilbertson, At Large
Gary Hagstrom, At Large
Suzanne McInroy, At Large

Volunteer Positions
Kent Furois, Head Usher
Jill Thompson, Lay Reader Coordinator
Paige Hagstrom, Coffee Hour Coordinator
Dusty Mairs, Parish Coordinator
Alden Drew, Historian/Archivist
Diane Power, Altar Guild
George Power, Columbarium
Artaria String Quartet, Artists in Residence

Clergy
The Reverend Jered Weber-Johnson, Rector
The Reverend S. Grayson Clary, Rector Emeritus
The Reverend Susan Moss, Interim Assistant Rector
The Reverend Barbara Mraz, Deacon
The Reverend Philip Rose, Deacon

Staff
James Frazier, Director of Music & Organist
Kate Graber, Handbell Choir Director
Lizza Berry, Youth & Children Choirs Director
Jean Hansen, Youth and Family Minister
Ellen Harrington, Children’s Minister
Longkee Vang, Youth Ministry Assistant
Chelsea Olson, Nursery Supervisor
John Oldfield, Office of the Treasurer
Sarah Dull, Office Administrator
Chris Tegeler, Building Manager
Dunfa Weretti, Building Assistant

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Strategic Planning Commission:
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Jered Weber-Johnson, jered.weberjohnson@stjohnsstpaul.org
Vestry Musings by Don Postema

At its February 25, 2013 meeting, your Vestry welcomed its newest members: Tricia Durst, Mary Gilbertson, Gary Hagstrom, and Suzanne McInroy. They represent a cross-section of our parish and bring a rich set of talents to complement those of the 8 continuing Vestry members. To their surprise, their first order of business was to hear Jim Frazier, our Director of Music, announce his retirement at the end of May. We were all saddened to hear this news as Jim’s contributions to our life at St. Johns have been rich and varied over the near decade he has been with us. We will fete him before he leaves, laud him with praise for his work, and wish him Godspeed in the next phase of his life.

A Search Committee for a new Music Director has been formed, and our hope is that the process will yield an appointment by early this summer, in time to prepare for the new program year. As long as we’re in search mode, you might recall we are also looking for a new Associate Rector. That position will have been advertised by the time you read this, and we would like to have that person join us this summer as well. Because of these staff openings, realignment of some responsibilities may occur in line with the developing vision of parish staff formulated by the Rector and the Vestry. Be assured that such changes are common in the first years after a new Rector joins a parish and shapes his or her vision of ministry.

Recent membership classes have been led by our newest deacon, the Reverend Philip Rose, and Episcopalian 101, a series exploring the traditions and meanings of the Episcopal Church, will be offered by our own parishioner The Reverend Dr. Neil Elliot. This popular series is open to anyone who would like to know more of what it is to join this rich tradition. These efforts are part of a plan to enrich the ways in which we welcome new persons into our parish community. Already known as a “welcoming church,” we want to do all we can to include those who discover the vibrant life we share.

The pathway to becoming the new home of the Crocus Hill Preschool has proven to be more arduous than initially expected. Retrofitting our church education building to be fully compliant with a new zoning designation has turned out to be prohibitively expensive. The next route is to seek a variance which would lead to approval for housing the school, but at less expense. The Vestry, acting on the recommendation of the Finance Committee, voted to extend some financing for the modifications on the condition that it be recouped by rent from the preschool in its first years. If the necessary changes are affordable, and if they can be completed by the fall, there is still a chance the preschool will be at St. Johns. That prospect is still on the horizon, though less bright.

To deepen the connections among Vestry members and unite around our shared vision of St. Johns, we “retreated” on Friday evening and Saturday morning, March 8 and 9. We learned that we all (including our clergy) enjoy good food and conversation at Friday’s dinner, and then listened to Jim Frazier recount several episodes from the history of St. John’s, drawing on the manuscript he has authored which will be published by the end of this year. Jim chose to focus on past stewardship efforts in the life of St. Johns as a prelude to our Saturday morning session. Tony Grundhauser, our current Stewardship Commission Chair, led this discussion to our great benefit. The Vestry is undertaking a paradigm shift, envisioning stewardship as a continuous effort to express our gratitude for all the gifts we receive at St. Johns. Our previous focus on the fundraising “campaign” unduly narrows our understanding of the life of faith, a life in which we welcome all to share in the marvelous opportunities offered by our faith community. In the words of Henri Nouwen, “Fundraising is not a response to a crisis. It is first and foremost a form of ministry. It is a way of announcing our vision and inviting other people into our mission.” As we flesh out this meaning of stewardship we invite your support and engagement, making real the vision and mission of the Episcopal Parish of St. John the Evangelist.
Spring Huge Sale
Saturday, May 4 - 9:00 am – 1:00 pm - Gym
Bag Sale: Monday, May 6 - 9:00 am – 11:00 am - Gym

St. John’s holds the Huge Sale twice a year, in fall and spring. In the church tradition of rummage sales we sell an assortment of secondhand objects contributed by donors to raise money for our various ministries. The Huge Sale is a significant source of funding for St. John’s with great potential. We have a dedicated leadership team, many of whom have been working on the Huge Sale for several years. It is a rewarding way to support and give back to our parish.

There are three ways you can get involved and help to make this Huge Sale successful:

Volunteer
We rely on dozens of volunteers to operate this vital fundraiser. Please consider signing up for one or more of the following opportunities to sort, setup, sell, or clear down:

* **Pre Sale Set up** - daily Monday, April 29 thru Thursday, May 2 - 9:00 am - noon and 6:30pm - 8:30pm
* **Sale Day Greeting and Sales** – Saturday, May 4 - 9:00 am - 1:00 pm, Sunday, May 5 - 10:00 - 11:00 am
* **Bag Sale and Clean up** - Monday, May 6 - 8:30 - 11:00 am

We offer flexible shifts, good food and great fellowship. Please let us know where you will be able to assist by emailing Mary Gilbertson at mbag@integrity.com or signing up during coffee hour.

Donate
High quality, desirable goods are essential to the success of the Huge Sale. As you commence with your spring cleaning, please consider donating to the Huge Sale. Donations can be left at the bottom of the stairs just inside the 60 Kent Street entrance. We are grateful for your contributions, but, please note the Huge Sale is unable to accept:

* Appliances containing hazardous waste parts: TVs, VCR's, Computers, Stereos, turntables, speakers, phones, answering machines;
* Items needing cleaning or repair
* Hazardous waste items
* Children’s equipment: car seats, cribs, etc.
* Furniture with cloth and stuffing
* Large appliances
* Mattresses or box springs
* Microwave ovens
* Carpentry
* Curtain rods
* Unsellable items

It can be expensive for us to dispose of the above items so your understanding is appreciated.

Shop
Enjoy a treasure hunt with your friends and family. Who knows what bargains you may find!

Grandma’s Coffee and Bakery
Returns to the Huge Sale
Saturday, May 4 - 9:00 am – 1:00 pm (or until all baked goods are sold) - Gym

Due to popular demand, Grandma’s Coffee and Bakery will again be available during the Huge Sale. Members and friends of St. John’s donate homemade cookies, cakes, bars, breads, rolls, scones, and other favorite baked goods. The homemade goodies can be purchased to take home or to enjoy with a cup of coffee while perusing the Huge Sale. All proceeds go to the Huge Sale for ministry support.

Calling All Bakers: Please consider donating a batch or two, of your favorite recipe. Donations can be dropped at the church gym any time on Friday, May 3rd, or Saturday, May 4th before 9:00 am. For an alternative delivery time or more details please email HugeSaleSTJ@gmail.com. THANK YOU!
February 2013 is over, and our participation in Project Home is finished for another year. With 76 volunteers (for 112 volunteer positions) we hosted 126 families with children, some 426 beds were filled during the month of February.

Project Home is a vital program for those who are going through a difficult time in their lives. Your willingness to serve those in need makes Project Home successful and is essential for the program to continue. Each year there is concern on our part as to whether the necessary help will be there, but you came through.

And while others will express this sentiment, we want to personally express our sincere appreciation for your willingness to help serve the body of Christ and those in need.

We hope you will help us make the program better with your feedback, please send to gphagstrom@gmail.com, and we look forward to your participation in Project Home 2014.

Again, thanks to all of you who volunteered, and to members of St. Clements who helped us out.

Gary Hagstrom and John Edgerton

Thank You St. John’s Project Home Volunteers 2013: (We sincerely apologize if we missed a name)

Cammie Beattie  Becky Garthofner  Margy Mattlin  James Ryan
Brett Berry  Sara Georgeson  Susan Moss  Sean Ryan
Kathy Brown  Peter Gilbertson  Dale Niesen  Benson Siwak
Jay Clark  Mary Gilbertson  Jeff Olsen  Erin Siwak
Mary-Louise Clary  Tony Grundhauser  Charlie Olsen  Laura Smith
Brad Clary  Gary Hagstrom  Rick Olson  Shery Smith
Marilyn Conklin  Robert Horn  Cooper Olson  Ed Steinhauer
Miles Cudworth  Kirstin Hornseth  Kim Olson  Colleen Swope
Mary Ann Daily  Don Husband  Judy Parr  Jill Thompson
Patricia Durst  Vernon Kassekert  George Power  Don Weinkauf
Tara Ebnehoch  George Kinkead  Shirleen Roach  Kristen Wilson
John Edgerton  Jennifer Kinkead  Phil Rose  Kevin Wilson
David Finkel  Andrew Krall  Peter Rosendale  Letha Wilson-Barnard
Ray Frisby  Kirsten Loiseaux-Purcell  Jennifer Rosendale  Jerry Woelfel
Phyllis Frisby  Mark Maronde  Christa Rutherford

April Meetings

Faith in Action - Tuesday, March 23rd at 6:00 pm in the Undercroft. For more information, contact Jennifer Kinkead: khunterlane@aol.com

Hearts to Homes - Thursday, March 25th at 6:00 pm in the Meditation Room. For more information, contact Colleen Swope: 651-246-4292.
Rite 13 Liturgy

In our society, the line between childhood and adulthood is often a fuzzy one. Unlike other cultures, we don’t have formalized rites of passage that define the points along the path to adulthood. We need ways to tell our young people they are making progress; they are growing and learning; they are becoming adults. The Journey to Adulthood program that we use attempts to do just that.

During the regular 10:00 am worship service on Sunday, April 7, we will celebrate an important Rite of Passage with some of our teens. This liturgy is formally called “The Celebration of Manhood and Womanhood”, but is more well-known as “Rite-13” since it takes place near the candidate’s 13th Birthday – much like a bar mitzvah or bat mitzvah.

During the ceremony, we recognize the gift of womanhood or manhood that God bestows on each one of us. This is a free gift that we cannot earn and need not prove. This gift is the essence of who we are. As we grow and mature in the journey to adulthood, our knowledge and skills increase, but the magical core of who we are remains the same.

The teenagers who we will celebrate and recognize on April 7th are:

Will Rinkoff       Ailsa Schmidt
Matt Brooks        Samantha Rosendale
Logan Finkel       Maura Lynch

Please keep them in your thoughts and prayers as they prepare, and plan to be with us to witness this important event.

Jean Hansen

Hello. I am Tim Krall and I am a member of the Youth Group here at St. John’s. I will be attending the pilgrimage to Alaska this June with many of the other youth.

To me, a pilgrimage is a chance to connect with objects around me that I might overlook in everyday life. I think it will be a good chance to connect not only with other people, but to connect with myself in a more spiritual way. It is an opportunity that does not come around often and having the ability to do this and take chances is very important not only for me, but for everyone on the trip. I am going to take this chance with an open heart and an open mind, knowing that I have a chance to connect with myself and God.

100 Envelope Fundraising Challenge

The Senior Youth are asking for donations to benefit their pilgrimage to Juneau Alaska. This simple fundraiser will begin on Sunday, April 7 and remain displayed through Sunday, May 5.

What: Pick any envelope numbered 1-100 from the bulletin board located in the Undercroft. Write a check in the dollar amount written on the envelope. Place the money in the envelope. Place the envelope in the basket near the bulletin board.

Where: Bulletin Board in the St. John’s Undercroft

When: Sunday, April 7 through Sunday, May 5

Youth Dinner Schedule

April 3: Nicholas Family
April 10: Finkel Family
April 17: Grundhauser Family
April 24: Krall Family
Sign up for Spring TEC – April 12, 13, and 14

What is T.E.C.?
Teens Encounter Christ (T.E.C) is a non-denominational, 3-day weekend for all high school students – whether you go to church or not!
The weekend is based on a series of talks and small group discussions. T.E.C. offers opportunities for both new participants ("candidates") and returning youth ("team") to learn and grow in Jesus Christ. The atmosphere of the weekend makes it easy to develop new friendships and experience being a part of a loving and supportive faith community. The three days of worship, wonderful contemporary Christian music, prayer, great food, fun, and fellowship is led by a team of over 50 teens and adults.

What happens at T.E.C.?
You will arrive on Friday afternoon where you will be greeted by your hosts for the weekend – a team made up of youth, adults, and a spiritual director.
Throughout the weekend, you will hear a variety of talks by students just like you who will share their struggles and give insight into how they are incorporating faith into their every day lives. The talks include topics such as “Who am I in relation to God,” “God is Love,” “Being an Apostle,” and “Need for Community.”
There are some surprises at T.E.C. too! They add great excitement and inspiration to the weekend.

Who may attend T.E.C.?
High school students, grades 9-12, may attend the weekend. The first time you attend T.E.C. you will go through as a “candidate.” After that, you may apply to be on the “team” that puts the weekend together for the new group of candidates.

How do I sign up for T.E.C.?
Fill out an application! Be sure to fill out your application as soon as possible as candidate and team spaces fill up quickly. Ask the Youth Minister for an application. Instructions for mailing are on the application.

Confirmation Retreat

Sign up for the spring Confirmation Retreat

When: 6:00 pm Friday, April 26 – 3:00 pm Saturday, April 27
Where: St. John the Evangelist Gym
What to bring: Sleeping bag, pillow, toiletries, and a snack to share with the group.
Dinner is provided on Friday night, as well as breakfast and lunch on Saturday.
Ask your Youth Minister for a registration form.

Acolyte Schedule

April 7: Madeline Weinkauf, Rachel Clark, Will Rinkoff, Matt Brooks
April 14: Tim Krall, Alex Joyce, Samantha Rosendale, Emma Grundhauser, Helen Baxter, Linnea Krall
April 21: Johanna Frisby, Charlie Olsen, Emily Brooks, Logan Finkel, Mason Kinkead
April 28: Matt Richards, Eli Weinkauf, Caroline Krall, Lucy Grundhauser, Tessa Johnson
The Effects of Stories-Part II by Ellen Harrington

“Throughout our lives, we are taught, scarred, and strengthened by the stories we are told, the stories that we live, and the invisible legacies that help share who we are.” Diane Wilson

The oughts and shoulds that at best guilt or at worst shame children into behavior sanctioned by adults have no place in Godly Play. Life offers plenty of chances to scar children but the warm, accepting and child-oriented setting of Godly Play mitigates the potential for scarring at church.

In my experience, children have an innate instinct for the Holy. Godly Play is about sitting with the Holy, the Mystery. Kids embrace it in their every day, in ways that adults often bypass.

The language of the stories is gender neutral. Although Jesus as a historical figure is clearly male, as are disciples and twelve of fourteen prophets. God is God, but pronouns identifying gender are rare. The after-Easter stories, in which characters receive the Holy Spirit and respond in their own way, contain more female role models like Dorcas and the poor widow. The lost feminine is not quite so lost after Easter.

Godly Play Schedule:
April 14 - Road to Emmaus & A New Teaching,
April 21 - Dorcas & Paul’s Discovery
April 28 - Feast Sunday - Gift of the Poor Widow & The World Communion

Family Fun Night

Friday, April 12th, families are invited to the Episcopal Church in Minnesota Family Fun Night! The theme focuses on “Who is my neighbor?” The answer to that question on April 12th is the Native American community.

Come and experience a drumming circle, and hear stories about creation and the importance of animals in Native American traditions. There will be opportunities to create a Medicine Wheel (representing the circle of life) and make dog biscuits for Leech Lake Legacy.

And you don’t have to cook: dinner will be provided! Simple and family friendly, available from 6:30 – 7:00.

The evening of fun will conclude with prayers in the nave, lighting provided by finger-flashlights.

With several Episcopal churches involved in this event, your children may renew friendships from ECAD or from Music Camp, and they may meet new friends that they will interact with as they attend future Junior and Senior high youth events. And adults: come and play together with the kids, as we are all in this together, raising our children in a spiritual community.

When: Friday, April 12 from 6:00 - 9:00 pm
Where: St. Mark’s Cathedral, Minneapolis
RSVP: FamilyEventECMn@gmail.com
On Saturday, February 23, all 15 members of the Evangelist Choir made their way to the St. Mark’s Episcopal Cathedral in Minneapolis for the 21st Annual Episcopal Youth Music Festival. This is the third year that St. John’s has participated in the Festival. We all arrived (on time!) for the morning rehearsal, ready for a full day of music and fun.

I am so proud of each and every member of the group for the way they represented St. John’s at this event. They prepared some challenging music, were attentive, and musical leaders in their sections during the rehearsals and the Evensong service that concluded the day. During the morning rehearsal, auditions were held for the Dean’s and Bishop’s Chorister awards. We had six brave souls audition this year – a first for St. John’s! They all did a fine job, and we were delighted and proud that Lucy Grundhauser was chosen as this year’s Bishop’s Chorister. Lucy will receive a full scholarship to the Episcopal Youth Music Camp this summer, and was presented with a medallion by Bishop Prior at the Evensong service.

We all refueled with a delicious pasta bar lunch served in the Fireside Room. Following lunch, there were two activity periods and each chorister chose from a variety of activities which included Class Voice Lesson, Handbells, Theater Workshop, Art, African Drumming, Cathedral Tour, Organ Demo, and Wii dance. What fun to see our choir members try out some new and fun activities. And I am here to tell you that these kids not only sing well, but you should see them dance!

Refreshed and energized, we returned to the Sanctuary for the afternoon rehearsal where we polished up the music for the Evensong. Then, everyone’s favorite part of the day – snack (cookies!) – and finally, robing and lining up for the service.

This year, the Festival Service introduced our children and youth to the wonders and mystery of Choral Evensong. The combined choirs (about 90 voices) from seven churches sang the psalm to Anglican chant, and sang the canticles: the Magnificat and Nunc Dimittis set by Geoffrey Burgon, in addition to several anthems. As an honor to the Bishop’s Chorister, Lucy was the cantor for the prayers and did a beautiful job.

In addition to the auditioned awards, the Festival gives a Leadership award named after the late Canon Howard Don Small. Each participating church is permitted to choose a recipient for this award. The Evangelist Choir had a wonderful discussion about the leadership qualities that we looked for in our choir and the members elected Tim Krall as this year’s Canon Small award recipient.

Please join me in congratulating Lucy, Tim, and all the members of the Evangelist Choir for representing St. John’s in such a wonderful way at the Festival.
A concert to benefit Holy Apostles’ youth music program

**Saturday, April 27, 2013, 5:30 pm**
St. John the Evangelist Episcopal Church
60 Kent Street, St. Paul, MN 55102

Vocal and family ensembles, Bell choir, piano, flute, accordion


Bring your neighbors, children, and grandchildren and celebrate creativity and life as expressed through music.

All concert proceeds will support the youth music program of Holy Apostles including scholarships for voice, ensemble, and instrument lessons. We are raising up a new generation of musicians in our community. We will be collecting a free-will offering during the concert. Any support you offer is appreciated. Checks can be made payable to “Holy Apostles Episcopal Church” with “Youth Music Program” in the memo line.

To reserve your free tickets, contact Mary Chang by email: malya22978@yahoo.com
or by phone: 651 245 7766

_Holy Apostles Episcopal Church . 2200 E. Minnehaha Ave., St. Paul, MN 55119
Website: HolyApostles-StPaul.org_

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**Peaceable Kingdom - from the Lenten Evensong**
Helen Boyer explains her artwork based on “The Peaceable Kingdom”, sung by the Choir at a recent Evensong.

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**Evensong for Earth Day**
April 21 at 4 pm. With the choir of St. Clement’s Church. Featuring “Rejoice in the Lamb” by Benjamin Britten. Canticles by Charles V. Stanford in C.

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**Evensong for Eastertide**
Choir Trip to NYC - A Travel Diary

Day 1
Uneventful flight to NY, but everyone arrives starving, potentially cranky. Dole out stash of chocolate from suitcase. Fortified, we head to the Episcopal House of the Redeemer (hereinafter "the Redeemer"), a former Vanderbilt family townhouse, and lodging for most of us. Beautiful sunny weather, in the 50's. We ♥ NY.

Dazzled by the Redeemer's fading grandeur, we are jolted out of our reverie by the crashing metal gate of the circa-1914 elevator. Alternative is the steeply-pitched, winding servants' staircase, appearing behind doors marked "Private - Do Not Enter." Yet, same doors also say "Please Close Door Behind You." Staircase location changes on each level. In an effort to reach fourth floor, we open doors to broom closet, bathroom, and another elevator. The Redeemer is a veritable fun house! In our rooms (former servants' quarters), blast-furnace level of heat awaits. We are shown how to manoeuvre long sticks to open our porthole-shaped, screen-less windows. This is an important lesson.

Take subway to Financial District with others. No one can resist the sirens' song of baseball cap and hot dog vendors. Visit St. Paul's Chapel and head to hauntingly beautiful Twin Towers Memorial. Near one of the Memorial's reflecting pools, we hear a group of high school students humming something familiar. Edging closer, we recognize Eliza Gilkyson's "Requiem," a piece that our choir sang last year. Standing there, on a sunny winter's day, it is utterly lovely. We walk to Trinity Wall Street, through its beautiful old cemetery. Some of us make friends in the gift shop, some attend evensong. Weary from our wanderings, we revive ourselves at a bistro recommended by our very own Rev. Jered. Powerful cocktails for everyone!

Back at the Redeemer, the Internet is not working. The temp in our rooms averages 85 degrees+. Oh, the humanity! Windows are opened, earplugs are found, sleeping pills are taken.

Bleary-eyed, We Face Day 2
Off to Starbucks for Internet and coffee. Must download book on Kindle for tonight's anticipated bout of heat-fueled insomnia. Some in our group head to Rockefeller Plaza in hopes of getting tickets to "Saturday Night Live" (sadly, no such luck). Make our way to the hotel where we will rehearse for two days. Rehearsal space is located just off Times Square, where we pose for photos with costumed characters and happily hug persons with billboards advertising "Free Hugs." We rejoice in our gooberness! We photograph it! We eat more hotdogs! We buy scarves and hats! It is freezing cold! First rehearsal. This is a huge choir - nearly 300 people. Some of us can barely even see the director, and stand on chairs! The event organizer introduces each individual group, but bungles our name: "St. John the uh, Evan, uh, ... Evangelicals." Holy Rollers. We own it. I sit between altos from Ireland and Maine. Our director, Dr. Nancy Menk, is a choral conductor from Indiana and she seems pretty together. Grateful to Jim Frazier for holding extra pre-trip rehearsals - we all feel prepared. (Though the Irish alto next to me has it memorized, the showoff.) Rehearsal is fun and we all love the Bluegrass Mass. Like fervent disciples, when we learn that Bluegrass Mass composer Carol Barnett and librettist Marisha Chamberlain are present, we freak out. Standing ovation. Barnett, Monroe Crossing (the band accompanying us), and St. John's Choir are from Minnesota! And it's freezing cold! Uffda! No wonder we're standing up and clapping like crazy.

After rehearsal, go separate ways. Some to Lincoln Center to see NYC Ballet's production of "A Sleeping Beauty." Back at the Redeemer, window has blown wide open (all day long). As windchill is -10 degrees, room is amazingly comfortable.
Day 3:
More cold weather. Hoof it to rehearsal, pausing for brunch en route. Rehearsal is even more fun with the band accompanying us today. Irish choir folks are living up to expectations - in a single day, they attend our rehearsal, sing at mass at St. Patrick’s Cathedral, perform for elderly Irish immigrants at cultural center, then tear it up at a ceili, and close down a TGI Friday’s in Times Square at 3 a.m. God bless the Irish. After rehearsal, some of our group attend evensong at St. Thomas Church, some traipse all over town, seeking refuge from the cold where they can find it: the Public Library, Grand Central Station, FAO Schwartz. Back at the Redeemer, we hope to catch the season finale of "Downton Abbey," provided we can stream it online. Can’t stream it online! Befriended by the retired resident priest at the Redeemer, the Rev. Con, he and his wife invite us into their private apartment which has a TV. They are okay with eight strangers watching TV in their living room. We love them. Despite disturbing "Downton Abbey" finale, we go to bed. Again, extreme cold + window open all day long = tolerable sleeping conditions.

Day 4 - Showtime!
We attend morning prayer at the Redeemer, with its beautiful, light-filled chapel with leaded glass windows, and what appears to be a Renaissance-era ceiling. Lovely service and Rev. Con includes our choir in the prayers.
Make our way to Carnegie Hall for dress rehearsal. In the crush of humanity outside the stage door, Jim Frazier and Betty Myers muscle their way in. Half of choir must climb six flights of stairs to "green room." Free water and free cough drops await! No free oxygen tank though. Once on stage, we are wedged in like sardines, but who cares? The Bluegrass Mass is coming together. Rehearsal ends. Wander streets in freezing cold for a long time. Visit three Starbucks - no place to sit. Eventually find shelter and chairs. Back to Carnegie Hall for 7:00 call. This time, we are offered the elevator to 6th floor green room! Exciting to walk out on stage to the applause of the crowd. Takes forever for our group to fill the nine rows of risers. Eventually spy our own St. John’s cheering section! The Bluegrass Mass goes well and the crowd seems to enjoy it. Our director calls all the individual choir directors on stage for a bow, including Jim Frazier. Celebrate our performance at a nearby restaurant with some Manhattans, champagne, and buffet dinner. Back at the Redeemer, perform midnight birthday serenade to one of our altos, stagger up to the servants’ quarters and hit the sack. Contemplate our return to Minnesota the next day. Unanimous consensus: it was a great trip!

Sung Compline

Thursday, April 11, 7pm. Come and be nourished by the beauty of quiet, meditative liturgy, and reflect on the mystery of spiritual renewal in the Easter season. The Saint John Choral Scholars will lead the service music of Easter hymns, chants, and a festive anthem. Compline is the last of the daily offices. In keeping with the earliest practices of the monastic communities, Compline is offered by candlelight at a time when the work of the day is finished and the quietness of evening begins to settle over the hearts and minds of those gathered in prayer. This is a short service of prayers, psalms, chanting, and short passages from scripture. Incense will be present at this service as well as the Holy Spirit so be prepared!

For more information contact Craig Lemming, clemming@hotmail.com.
**ADULT EDUCATION SCHEDULE**

**Sundays at 9:00 am, Fireside Room**

This Easter season, we hold in tension the rhythms of death and loss and the promise of healing and light. We go deep, where the greatest insights await. Bring your courage and questions and help us deepen each other’s faith.

**April 7** *Sacrifice: What do we owe each other?*  

**April 14 and 21** *Facing Death*  
New parishioner Steve Sims, Spiritual Care coordinator for the hospice program in the Fairview system, speaks about end-of-life issues, bereavement, and dealing with the death or illness of a loved one. What do we do? What do we say?

**April 28** *Chased by the Light*  
One of the world’s greatest nature photographers gives himself a Zen-like assignment of taking only one photograph a day for 90 days. See video excerpts from Jim Brandenburg’s amazing journey to mindfulness and relearn the importance of paying attention. Facilitator: The Reverend Barbara Mraz.

**Women’s Group Gathering**

**Sunday, April 7 at 11:30 am in the Library**

*An Organizational Meeting for Our May 18 Field Trip*

**Faribault Here We Come!**

In a continuing spirit of commemorating of the US-Dakota War of 1862, our day in Faribault will bring the story home.

Following a catered continental breakfast in the Fireside Room at 9:00 am, we will depart, in luxury aboard a chartered bus to Shattuck - St. Mary’s, the mission school where a newly-established Episcopal Diocese selected Henry Benjamin Whipple, its first Bishop, to take the reins in 1860. We’ll enjoy a guided tour of the beautiful buildings and grounds, bursting forth with spring, have lunch on site, and then it is off to the Cathedral.

Dean Jim Zotalis, an expert on the history of the building and on Bishop Whipple, will lead us on a private tour of the Cathedral of Our Merciful Savior, the first Cathedral in the Episcopal Church in the USA, built from 1862-69. Back on the bus, we return to St. John’s by 5:00 pm. Total cost per person - $35. Space is limited, so make your reservation today! Contact Diane Elliott at dianelynnelliott@yahoo.com or 804-874-9502.

Thanks to the generosity of Patricia McDonald and the Afton Press, a complete history of Bishop Whipple’s life entitled, *And The Wilderness Shall Blossom*, is made available to us at a 50% discount. This book is a wonderful precursor and a great memento for what promises to be a glorious day. Order your copy from Diane using the contact information above.

**Bible Study:**  
Every Wednesday at 11:00 am in the Library.
For Memorial weekend, Robert Two Bulls of the Episcopal church in MN has set up a Taize experience for young adults at Pine Ridge Reservation in South Dakota. On May 24th through 27th, 2013, a new stage in the “pilgrimage of trust on earth” will be held in the “Far West” of the United States. It will take place in Red Shirt, South Dakota, a tiny village at the edge of the Badlands on the Pine Ridge Indian Reservation. The outdoor gathering will include meditative prayer together three times a day, Bible study, workshops, small group sharing, and meals, provided by the local Lakota people. The event is meant for young people aged 18-35, a voice rarely heard in the church or in society.

The Taize community is an ecumenical monastic order in Taize, France. It is composed of more than a hundred brothers from Protestant and Catholic traditions, who originate from about thirty countries across the world. It was founded in 1940 by Brother Roger Schutz, a Protestant.

The community has become one of the world’s most important sites of Christian pilgrimage. Over 100,000 young people from around the world make pilgrimages to Taize each year for prayer, Bible study, sharing, and communal work. Through the community’s ecumenical outlook, those present are encouraged to live in the spirit of kindness, simplicity, and reconciliation.

It would be great to get a group of St. John’s Young Adults together and caravan there for a weekend of camping and worshiping together in community. If you have friends you would like to share this with, please do so. There is no limit on participants. Please let me know if you are interested and we’ll begin our plan. RSVP to Craig Lemming, clemming@hotmail.com or 857.891.8780 as soon as possible and no later than April 15.

April Meetings

**Prayer Shawl Group** - Wednesday, April 3rd at 10 am in the Library and on Friday, April 19th at 7 pm in the Fireside Room. For more information, contact Anneke Krall, 651-690-0579.

**Women’s Book Club** - Friday, April 5th at 7:00 pm in the Fireside Room. Book of the month: *And the Wilderness Shall Blossom* by Anne Beiser Allen. For more information, contact Mary Ellen Elliott, 651-426-4146.

**Men’s Breakfast** - Saturday, April 6th at 9:00 am in the Gym Kitchen. For more information, contact Jim Johnson, 952-476-4585.

**Men’s Group** - Tuesday, April 9th at 7:30 pm in the Fireside Room. For more information, contact Josh Colton, 612-275-6004.

**Down Syndrome Support Group** - Tuesday, April 16th at 6:00 pm in the Undercroft. For more information, contact Lindsay Radford, LRadford@kstp.com.

**May Women’s Book Club:**
*The Love of Impermanent Things* by Mary Rose O’Reilley. You do not need to have read the book to join the conversation. All welcome!

**The Prayer Shawl Group:**
Meets the first Wednesday of the month at 10:00 am in the Library and the third Friday of the month at 7:00 pm in the Fireside Room.
Altar Decor Given to the Glory of God in Memory of:

April 7th The Second Sunday of Easter
Main Altar
Melissa Mosvick
Small Altar
Gordon Kallstrom and Daniel Kallstrom

April 14th The Third Sunday of Easter
Main Altar
Robert C. Merrill
Small Altar
Open

April 21st The Fourth Sunday Of Easter
Main and Small Altar
Betty Wann Binger, C. Robert Binger, Theodore Wann Binger

April 28th The Fifth Sunday of Easter
Main Altar
In thanksgiving for the life of Jack Lightner
Small Altar
Frances C. and George E. Potter, William R. and Jeanette A. Owen

ALTAR FLOWERS 2013
The memorial flowers on the Main and Little Sanctuary altars are given by parishioners on a perpetual calendar basis. There are a few Sundays available for donors to sign up to give the flowers for either of our altars. The cost is $40 for the Main Altar and $10 for the Little Sanctuary altar. If you are interested, please contact Dusty Mairs or the Church Office to find out the available dates for each altar.

April*

1       Emma Brown
2       Ethelyn Rupp
3       Coltrane Page
4       Johannah Frisby
5       Jeff Olson
6       Ford Nicholson
8       Milo Brown
10      Halle O’Falvey
        Reese Berry
11      Mason Kinkead
        Tricia Armstrong
12      Gail Lorenz
13      Ginger Beattie
16      Charles Orput
        Michael Stack-Nelson
17      Nate Lee
18      Finlay Mason
        Jillian Armstrong
19      Sabine Krall
20      Adrian Cook
        Mary-Louise Clary
22      Christopher Meyer
        Carys Dobson
25      Charles Halvorson
        Alexandra O. Bjorklund
        Jered Weber-Johnson
26      Christina Ball
27      Ethan Furois
        Margaret Spainhower
28      Matthew Brooks
29      Illana Livstrom
30      Anne Thompson
        Alex Joyce

*If your birthday was missed, please call or email the church office so our records can be updated.
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<thead>
<tr>
<th>Time</th>
<th>Readers*</th>
<th>Altar Guild Teams</th>
<th>Ushers</th>
<th>Greeters</th>
<th>Godly Play Greeters</th>
<th>Coffee Hour</th>
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<tr>
<td>8:00 am</td>
<td>David Aylesworth</td>
<td>Diane Power Team</td>
<td>Julia Ferguson, Rick Rinkoff, George and Mason Kinkead</td>
<td>Diane Norman, Erin Weber-Johnson</td>
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<td>Ryan Barnes Joyce</td>
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<td>10:00 am</td>
<td>A - Peggy Lemmon B - Cammie Beattie</td>
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<tr>
<td>8:00 am</td>
<td>Joan McCanna</td>
<td>Dusty Mairs Team</td>
<td>Ian Ball, Diane Power, Bob Baumann, Barbara Snowfield</td>
<td>Don Weinkauf, Libby Snelson</td>
<td>Joyce Sullivan Krall</td>
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<tr>
<td>10:00 am</td>
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<td>8:00 am</td>
<td>Craig Lindeke</td>
<td>Pam Strom Team</td>
<td>Aimee and Tom Baxter, Cammie Beattie, Shirley Sailors</td>
<td>Phyllis Goff, Jennifer Kinkead</td>
<td>Ryan Morton-Cox Loiseaux-Purcell</td>
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<tr>
<td>10:00 am</td>
<td>A - Joan Potter B - Alden Drew</td>
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<td>Bob Baumann</td>
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<td>8:00 am</td>
<td>Brad McCanna</td>
<td>Pat Brynteson Team</td>
<td>Marvin Cadwell, Alex Joyce, Lynn Hertz, Jay Debertin</td>
<td>Patricia Durst, Kathleen Hanson</td>
<td>Ellen Scheel Wall</td>
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<td>10:00 am</td>
<td>A - John Docherty B - Gary Gleason</td>
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<td>Phyllis Merrill, Pat Brynteson</td>
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New Assistant Sexton

Dunfa Weretti is our new Assistant Sexton. He will be at St. John’s Mondays thru Thursdays, 6:30 - 9:30 pm, and Saturdays, 9:00 am - noon.

Dunfa grew up in Aira, Ethiopia, where he worked as an accountant. He moved to the U.S. in July, 2011. Dunfa has been married to his wife Lalise for 4 years. He lives in Columbia Heights and comes to St. John’s from Mount Olivet Lutheran Church in Minneapolis, where he still works during the day.

Be sure to greet Dunfa when you see him around the building and extend him a warm welcome.