

THE EVANGELIST



LOVE
NEIGHBOR



MAGAZINE FOR SAINT JOHN THE EVANGELIST EPISCOPAL CHURCH
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PHOTO CREDITS IN THIS ISSUE

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ON THE COVER:

Parishioners get to know each other in the “Meet Your Neighbor” photo booth on Gathering Sunday.

NEXT DEADLINE for January/February Issue: December 8 at 4pm

All groups and individuals are **encouraged** to submit articles and items of interest. Email (church@stjohnsstpaul.org), mail, or bring your **written and titled piece and/or photos** to the church office *before* the deadline shown. Thank you!

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Don’t miss out on any of our news and events!

- Sign up for our weekly e-newsletter at www.tinyurl.com/sjenews
- See our online calendar and subscribe to site updates at www.stjohnsstpaul.org
- Like our Facebook page at <http://tinyurl.com/sjefb>

ST. JOHN THE EVANGELIST EPISCOPAL CHURCH

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The Rev. Jered Weber-Johnson, *Rector*
The Rev. Kate Bradtmiller, *Associate Rector*
The Rev. Margaret Thor, *Deacon*

Staff

Sarah Dull, *Parish Administrator*
Jayson R. Engquist, *Director of Music/Organist*
Jean Hansen, *Children, Youth, and Family Minister*
Ivan Holguin, *Building Assistant*
Heather Hunt, *Children & Youth Choirs Director*
Tracy Johnson, *Nursery Coordinator*
Scott Jungbauer, *Building Manager*
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Judy Stack-Nelson, *Formation*
Kevin Wall, *At Large*
Diane Wallace-Reid, *At Large*
Holly Weinkauf, *At Large*
Nancy Wellington, *Music*
Jerry Woelfel, *Senior Warden*

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FROM THE REVEREND JERED WEBER-JOHNSON

My youngest son Simon Henri and I walked hand in hand up the winding dirt path. As we hiked, I broke him off pieces of the sandwich that he'd been too slow to finish at lunch. Between mouthfuls of peanut butter and jelly, he told me stories about the roots in the path, superheroes he'd heard his brother talking about, the bugs in the stump on the trail's edge, and the elemental powers he would have if he were a ninja. These weren't nuanced stories, but they were heartfelt and full of imagination—sacred stories. As we ate and walked, we were growing in affection and deepening our bonds to one another, and, perhaps most of all, sharing in a moment of rich meaning-making. The experience, like so many before it and so many that will come later, shaped and will continue to shape both of us.

As we hear in Becky's report on page 9, when she preached at our diocesan convention in September, my friend and colleague the Rev. Jennifer Baskerville-Burrows invited the Episcopal Church in Minnesota (you and me and every other Episcopalian in this state) into a simple but transformative process of eating and story-telling. She acknowledged that there is so much pain and suffering in the world, and there is no easy "fix." Drawing on the example of Jesus in his ministry, Jennifer encouraged us to break bread with folks who are different from us, to build relationships over food and conversation. Surely it is relationships, particularly those across the hard divides of race, religion, class, and politics, that can and will transform our world and change the status quo. Jennifer charged us with practicing five steps toward the goal of Christlike reconciliation. She invited us to "Eat with one another, share your story, listen deeply, change the world. Repeat." Simple, profound, difficult to accomplish, and yet full of immense hope for reconciliation.

At dinner with Jennifer and my family after convention, we tried (without fully meaning to) the method she had proposed. We told our stories and ate and listened and tried to keep the kids from melting down. Jennifer talked about her young son Timmy who is about the same age as my son Simon Henri. We talked about the unique challenges that she knows exist for Timmy. Even though they live in an affluent Chicago suburb, Jennifer and her husband are Bahamian, which means that Timmy will face all the indignities, hurdles,

**"Eat with one another, share your story,
listen deeply, change the world. Repeat."**

and stereotypes of growing up black and male in America. As we talked, I looked down the table at my boys coloring and felt that simultaneous pang of gratitude and guilt that they would not have to shoulder those burdens or suffer those inequities.

We know well here in St. Paul the struggles and inequalities that being black or brown in American can mean. Our city is still coming to grips with the painful truths raised by the stories of Jamar Clark and Philando Castille. Young Donte Collins, St. Paul resident and winner of the prestigious Most Promising Young Poet Award from the Academy of American Poets put into pain-filled and angry words what that experience is like in his poem "what the dead know by heart". On the day that he heard the news of Philando's death, the 20 year old put pen to paper, writing: *i am alive by luck at this point. i wonder/ often: if the gun that will unmake me/ is yet made, what white birth/ will bury me, how many bullets, like a/ flock of blue jays, will come carry my black/ to its final bed, which photo will be used/ to water down my blood. today i did/ not die and there is no god or law to/ thank. ..*

It can be immensely difficult, discomfiting even, to welcome the stories of others whose experiences are different than ours, particularly when those stories come with pain and heartache. That is what Jesus did on the Road to Emmaus: he listened and empathized as the disciples poured out their hearts to him about the pain of losing their rabbi and friend. Then, after being invited in, as they broke bread, they suddenly recognized him and their worlds were transformed - sharing stories, listening, eating, and suddenly their eyes were opened to the possibility of resurrection and new life and hope.

Whether it is the divisions we've come to see in this election cycle in our nation, the divisions we experience in the arbitrary boundaries between Cathedral Hill and Rondo, or the perceived differences between ourselves and those who will live in our gym this winter during Project Home we are all too keenly aware of how much we are in need of the reconciliation of Jesus.

So, find space in your life to listen to the sacred stories of others, even if you start with your own children, and join in opportunities to hear stories you may not otherwise encounter. Listen deeply, and when invited, share your own: the pain and joy, the struggle and triumph you've experienced. Break bread across boundaries of difference. We are called to nothing less than changing the world we live in.

Peace,

THE JOURNEY TO BETHLEHEM

Advent begins the Sunday after Thanksgiving, as we embark on the annual journey toward our Bethlehem, called Christmas: a season of decorating, entertaining, finding the perfect gifts and wrapping them in Santa- or pine cone- or wreath-decked paper, then finishing off with lavish bows. We bake, we buy, we sing carols, we gather family together.

In the holiday cards and advertising, the season is magical. In the day to day for most of us, it often feels like loneliness, anxiety and fatigue. So too it felt, I believe, for the players in that first journey, part of a story they did not know they were enacting. Even if we are overwhelmed, we move through this Advent season knowing where we are going. Christmas will come; we know the story. Not so for the original travelers. They moved and wandered without knowing where, when or how this trip would end.

As they did last year during Advent, St John's families will move the crèche figures in their own journeys toward Bethlehem. We anticipate the movement of Mary and Joseph, the Magi, the shepherds and the sheep who follow them, even the lone cow. Each embarks on the journey, not exactly sure where they are going or when this trip will end. Led at various points by an angel whom they may not even know is leading or protecting, they seek shelter, food, rest. They have no trip itinerary. They must trust. The sheep trust the shepherds, the cow relies on her instincts, the Magi on their astronomic training, Mary and Joseph on one another and on God.

Each Sunday we will see them wander their varied paths around the church, unaware of one another until all the players arrive at the hay-fragrant stable on Epiphany. Their journey, our journey; their story, our story.



By Joan Potter

O COME

By Joan Potter

Music is one of the enduring joys of Advent, Christmastide and Epiphany. We sing and listen in so many ways: beloved carols that we've known and sung since we were children as well as new carols that invite fresh lyrics and melody to the familiar stories of shepherds, a baby born in a stable, angels filling the sky with light and Hosannas. Lullabies and dances, chorales and chants. We know the music and we love it.

Each Sunday during Advent we will again sing the ancient, beloved carol "O Come, O Come Emmanuel." God With Us. The arrival of the promised Messiah of all people. But you will notice that the familiar chant uses a somewhat unfamiliar text. The new lyrics avoid supercessionist language. This is language from one traditional belief that Christianity is the replacement of

Judaism, and that Jews who deny Jesus the Jewish Messiah fall short of their calling as God's Chosen People. This belief has long been rejected by the Episcopal Church, owing in no small part to the ways it has contributed to Christian-sanctioned oppression of Jews throughout history.

The words we choose and use matter. They represent what we believe. They invite or exclude. Our semantics, through this carol, affirm our belief that Jews and other non-Christians possess a valid way to find God within their own faiths. As we sing "O Come, O Come Emmanuel," we invite interfaith relationships. Let the merging of the 16th Century melody with a new text remind us of our common humanity with all people and the powerful love of God for all his children.

“COME AND SEE” ... THE POWER OF INVITATION

By Holly Stoerker

Since 1881 St. Johns has been called the “Church of the Open Door.” While that moniker hints at the hospitality you will find when you arrive, what prompts someone to come to the door? If you were not born and raised in St. Johns, why did you first come? For many of us, it was in response to an invitation from a friend.

True invitation is rarely anonymous. It is inherently relational. When we invite someone to church, it suggests we know them well enough to open part of our life to them. And if we accept that invitation, it suggests we trust them enough to risk the unknown. No doubt the intimacy of invitation explains the vulnerability we often feel when we extend it. Yet it also explains the power it has to move us and change us.

The stories of people who came in response to an invitation from friends are richly varied. Yet each story testifies to the power of invitation.

He said to them, “Come and see.” -John 1:39

Libby Snelson and Brett Gemlo invited the Schmidt Family

Libby Snelson: So many things drew us together with the Schmidts, not the least of which is ardent fans of the Mac bagpipe band. Our Burns’ Night parties also benefited from Patrick’s tenor voice on a Scottish ballad or two! We both had three kids when we met. We knew the Schmidts were a great fit for St. John’s.

Lea Anne Schmidt: I used to think inviting someone to your church was a "big deal," but looking back I see that it can be a really natural part of a conversation.

Brett and Libby, as Macalester alumni, invited Patrick and me over to their house for dinner. During our conversation it came up that we did not really have a church home we were happy with. Without missing a beat, Brett and Libby started telling us about St. Johns – the historic building, the beautiful liturgies, the active youth group, the progressive attitudes, how the church was a good match for their family, and encouraged us to stop by on a Sunday to see what we thought.

At least a year passed, maybe two, before we gave St. John’s a try. But we never forgot about their invitation. Once we attended, there was no going back. Now it is an integral part of our lives. Libby and Brett’s invitation turned out to be a life changing gift for our family.

Come and see what God has done. *-Psalm 66:5*

Julia Ferguson invited Jennifer Sommer and Stephen Spencer

Julia Ferguson: Honestly, I like to tell people about St. John’s, so in a way, I am constantly inviting people to come to church. Whether it’s my circle of friends or people in the neighborhood who stop to chat as I’m working in the church gardens, I enjoy saying “if you like what you see on the outside of this church, you should come visit on a Sunday; it’s even better on the inside.” Our family has known the Spencer family since our teenagers were little kids and we are happy they decided to come to St. John’s!

Stephanie Sommer: We came because Julia spoke so highly of the community. After hearing Barbara’s and Jered’s sermons, we knew we were in the right place.

Lynn Hertz invited Holly Stoerker

Lynn Hertz: Being part of a faith community is an integral part of my life as a Christian. Ten years ago I made a very difficult and painful decision to leave my long-term parish. One Sunday shortly after I left I joined my friends Holly and Ron at their church and was so comforted to worship with familiar faces. A few years later Holly, now widowed, told me that she had left her beloved parish and I asked her to join me at St. John’s for Compline.

Holly Stoerker: I left my church of 20 years rather abruptly and for reasons that were deeply painful. I had no experience with “church shopping” and was too wounded to muster the strength and clarity of mind for a faith discernment process. So it felt like a weight had been lifted from my shoulders when my good friend, Lynn Hertz, invited me to St. John’s. During the 35 years that Lynn and I had known one another, we rarely talked about our faith, much less church. But she knew I was a “church person,” having grown up as a preacher’s kid and having been deeply involved in my previous church. But most importantly, Lynn knew I was hurting and needed a place to heal. I still remember what she said to me: “I know you’re not an Episcopalian, Holly. But just come to St. John’s. It doesn’t matter if it’s for a Sunday, a season, or forever.”

“YOUR SON HAS GIFTS...”

A PROFILE OF THE REV. CRAIG LEMMING

By the Rev. Barbara Mraz

When Linda and Vincent Lemming were told that their son had talent, he was nine years old, and it was in regard to his musical gifts. However, most of us at St. John's know that this is only one facet of this extraordinary man's abilities.

Born in 1982 in Harare, Zimbabwe (until 1980 the segregated British colony of Rhodesia), Craig was educated in Dominican and Jesuit boys' schools. He had been encouraged to sing from age six by Sister Margaret, one of his teachers. And sing he did. In chapel, in concerts, in classes. He admits to being "a fabulous Virgin Mary" in a school pageant. "Music was my lifesaver in high school," he says. "It was my way to get through those difficult adolescent years."

Censor!

Graduating from high school at age 18, Craig worked for a year for a cinema with officials from the Zimbabwe Department of Censorship where he watched films coming from various countries. Craig was told what scenes had to be censored for the film to be shown locally—swear words, sexuality, inappropriate political messages. "There were very restrictive standards, but it was there that I fell in love with film. If you have seen *Cinema Paradiso*, that was my world!" A favorite memory was Mother's Day when he was able to get an entire theater reserved for his mother to watch the new movie version of her favorite book, *Angela's Ashes*.

Boston

In the last two years of high school, when school wasn't in session, Craig toured with the Zimbabwean choir called Tabatana, twelve young men who toured England, Scotland, and the United States. In New York City, Craig auditioned for a noted choir master and eventually was awarded a scholarship to the New England Conservatory of Music in Boston. He was one of only five nonwhites in a class of 200.



"Coming here was a huge cultural shock. I was nineteen years old, an immigrant, and I had to come to terms with who I was. My father was Roman Catholic, my mother Anglican. I was trying to understand being bi-racial, bi-sexual, bi-denominational, and being from a working class background in southern Africa, with parents who weren't keen on my being in another country or on my pursuing a career in music. And all of this was happening in the very prestigious, elite and competitive environment of a conservatory in Boston! I had to work three times as hard to learn what I needed to learn and how to sing in German, Italian, French, and English plus learning the craft of singing in the classical tradition. The exams were juried in the different languages. If you failed at all, you were out. So this, plus three jobs, made for constant work."

Craig also got a church job during this time singing at King's Chapel, a Unitarian Church which uses the 1662 Book of Common Prayer! He adds, "Here also I encountered my first ordained woman celebrating the Eucharist as well as my first openly gay man who was an ordained minister. It was life-changing."

Perlman, MacDonald, Marsalis and Alley

Craig then worked for the Celebrity Series of Boston as an educational associate: "I had the privilege of bringing magnificent artists into the inter-city schools, people such as Audra McDonald, Itzak Perlman, Wynton Marsalis, and the Alvin Ailey American Dance Theater. I would make the arrangements, pick them up at the airport and drive them. These schools had high



"For seven years Craig Lemming has been my Zimbabwean adopted son and I, a stand-in father, for his wonderful parents.

"Craig will not be a 'professional' priest; rather, he will be a priest of the highest understanding of that order, in the tradition of worker priests of the Oxford Movement. He will exemplify the best liturgical traditions of the Anglican Church and I who will witness this will be forever grateful and proud."

—Phillip Baird

"Craig leads this new ministry with faith, grace, integrity, and the steady hand of wisdom. His own life manifests the theme 'kinship across lines of difference'."

—The Rev. Susan Moss

concentrations of students of color and when these artists would begin to perform you would watch entire lives being transformed."

Indiana: Master of Music

Craig went on to graduate school at Indiana University's Jacobs School of Music in Bloomington: "Here I was radically welcomed into a wonderful group of faculty, clergy and students who met weekly for a Eucharist and dinner. The conversations were magnificent and one of my mentors showed me how I could rethink who I might be as a priest. She was LGBT- affirming and pushed back the boundaries for me. Also, this was home because it was Protestant AND Catholic. Here amidst the cornfields these Episcopalian people celebrated who I was."

Craig then came to St. Paul where he served for five years as tenor, concert production, and tour manager for the early music group, The Rose Ensemble.

Seminary

With the help of Phillip Baird, Jered, and Keely Morgan, Craig discerned a call to the priesthood—something he heard for the first time at age fourteen. He says this about his calling: "What draws me most to the Priesthood is standing on sacred ground as a witness, a companion on the journey, an usher, when another



The Rev. Craig Lemming with the young adults of Circle of the Beloved.

creature of God is crossing a threshold. All of the sacraments are holy thresholds. It's an immense privilege to be with people in those moments of joy and grief, in the fullest parts of their humanity. To help them not only make memories, but to make meaning of their existence. And it is Scripture which brings to life the brokenness of humanity and also the magnificence of what it means to be a creature of God."

He will finish at United Seminary this year as well as serving as the program director of Circle of the Beloved; Episcopal Service Corps, which he established in the Twin Cities. He hopes to work with this group for five years and says that then he might consider becoming a parish priest.

He adds, "It was my discovery of the life and work of Archbishop Desmond Tutu, The Right Rev. Barbara Harris, and the consecration of The Most Rev. Michael Curry that really convinced me I could do this. I don't think I had really thought it possible before then."

Clearly, scores of others did.



By Lynn Hertz

"Christ has no body now, but yours. No hands, no feet on earth, but yours. Yours are the eyes through which Christ looks compassion into the world. Yours are the feet with which Christ walks to do good. Yours are the hands with which Christ blesses the world." —St. Teresa of Avila

Last week I had the opportunity to talk about stewardship with our youth. I shared the ways in which their family's financial contributions support not just St. John's but our diocese and our neighbors near and far.

We also talked together about gifts of time and talent and it was inspiring to hear how many of our youth serve as God's hands at St. John's. They are acolytes, ushers, singers, event planners, altar guild members, knitters, and all around helpers. Their generous offerings of time and talent enrich our common life.

We sometimes think our gifts are too small to matter. All gifts help St. John's to better serve God and our neighbors. None of us is rich enough or talented enough to be Christ's hands alone.

As you make your pledge to St. John's this year I ask that you prayerfully consider all that you have been given by God. I ask that you share your gifts with St. John's. The offerings we share build God's kingdom.

Together we are Christ's body in this world and our common work is our faithful response to God's love.

A STEWARD OF GOD'S GIFTS: AUTOMATIC WITHDRAWALS

In November, the focus turns in part to the annual stewardship campaign. We call this part of Christian community "stewardship" because we are giving back what God has given to us. We are only the caretakers—the stewards—of his gifts while we have them.

Once you have prayerfully considered and made your annual pledge, there are several ways to pay it. One that you might not have considered yet is automatic electronic withdrawals. Simply fill out an authorization form and select the amount and the frequency (monthly on the 1st or 15th, or bi-weekly), and it will be deducted securely and automatically from your checking or saving account. You can get a copy of the form from the church office or by going to tinyurl.com/sjearth.

Giving through automatic withdrawals is a way to be a good steward of God's gifts and resources because the transactions are extremely safe and secure. It is good stewardship of staff and volunteer time because St. John's immediately receives a report when the transfer is made, rather than waiting for a check to be mailed or collected from the offering plate by volunteer counters, processed, and cleared. It is good stewardship of the environment, as well, by saving paper and envelopes. It also helps the church by providing more consistent income that our ministries can rely on.

Even though it is "automatic," it doesn't turn stewardship into a rote, thoughtless action. Many things come up throughout the year that can pull our focus away from stewardship. Committing to regular giving with automatic withdrawals helps us to be intentional and disciplined in our giving. We have cards in the pews for those who give electronically but still want a tangible sign of giving during the offering. When you place a card in the offering plate or see the deduction on your bank statement, think about how your hands are the ones sharing God's abundance, one gift at a time.

WELCOME TO OUR NEW LAY CLERK



Tenor Benjamin Wegner

In 2014, I graduated from Luther College with a B.A. in Music and a minor in Education. Since then, I've been active around the Twin Cities as a director, performer, and composer. Before coming to St. John's, I was the Interim Director

of Music at Jehovah Lutheran Church here in St. Paul.

Currently, I am a performer with The Singers-Minnesota Choral Artists and the Bach Society of Minnesota. In the spring of 2017, I will receive my first choral publication through MorningStar Music Publishers. I'm excited to join the wonderful music program here at St. John's.

“TELLING THE STORIES” FROM ECMN’S ANNUAL CONVENTION



Bishop Brian Prior, the Rev. Craig Lemming, the Rev. Susan Moss (this year’s recipient of the Whipple Cross), the Rev. Jered Weber-Johnson, and the Rev. Lisa Heinoehn.



By Becky Garthofner

ECMN’s Annual Convention was held in Faribault September 16 and 17. Attendees from St. John’s included Kate Bradtmiller, Marilyn Conklin, Becky Garthofner, Caroline Krall (youth delegate), Margaret Thor, Jered Weber-Johnson, and Jerry Woelfel.

Upon arriving in Faribault, our delegates made their way onto the Shattuck-St. Mary’s campus. The campus is truly special, especially as you enter through “the Arch” onto the school grounds, as it was our first feeling of the Spirit at work amongst us. It was a warm fall evening and the energy of the students was encouraging.

Friday’s agenda was about the business aspects of Convention. Bishop Prior opened with his story of growing up in the small town of Prosser, Washington. He described his limited encounters with race and lack of understanding of the racial challenges that existed in his very own community. It wasn’t until later, by listening to stories from others in different places and with different backgrounds, that he grew to understand the issues surrounding race and how important racial reconciliation is.

Bishop Prior introduced us to Valerie Tutson, a renowned storyteller with an emphasis on African traditions and age-old Bible stories. After her initial storytelling and leading us in song, we moved into a deeply spiritual experience of sharing our stories around an artifact of spiritual importance to each of us. Our artifacts were used to build an altar for our table. We were invited to each take a turn to tell our stories where others listened without interruption and thanked the speaker for sharing. It was powerful for everyone to participate in storytelling, listening, and giving true thanks for sharing. These tools would become the basis of our work on Saturday.

The remainder of Friday was spent conducting the business of ECMN, including elections, voting, and the budget. The MMS amounts that faith communities are

contributing as well as the overall budget seem to be in a sustainable place for ECMN going forward. You can read the Executive Summary of all the business at episcopalmn.org/ecmn-convention.

Saturday began with everyone gathering for Eucharist. We were blessed by the presence of the Rev. Jennifer Baskerville-Burrows from Chicago, who shared some truly phenomenal personal stories about racial reconciliation. She stressed the importance of gathering with folks different from ourselves to share a meal and our stories – there is no better way to change the world. Jennifer’s simple but powerful words were, “Eat together; share your stories; listen deeply; change the world; repeat.” Her sermon is available for viewing at: tinyurl.com/jbbsermon.

Convention then moved into updates about Ministry and Mission. We were reminded of the many resources available to our faith communities—including grants for mission work and the School for Formation—and how these resources are impacting ECMN. It was very cool to see Circle of the Beloved featured here and Craig Lemming and Susan Moss recognized for their amazing work. Susan was also awarded the Whipple Cross for her many contributions to ECMN over the years, including her important work at El Santo Niño.

Our remaining time together at Convention involved further practicing the tools for facilitating conversations that Valerie Tutson had taught us on Friday. We shared some of our deepest thoughts around racial reconciliation. While her tools were simple, the discussions were very powerful and often hit our hearts. It left us feeling that perhaps we can change the world and reconcile ourselves to God and each other.

The St. John’s delegation will be looking for ways to tell our stories and open the doors for racial reconciliation in our church and in the world. We hope you will join us and faith communities across Minnesota in doing this important work.

HAPPY BIRTHDAY TO...

November

- 1 Michelle Wall
Gwyneth Sluka
- 2 Margot Keeler
Kevin Wall
- 3 Kelly Geise
Jean Hansen
Andrew Morley
Ward Moberg
- 4 David DeCoux
- 8 Stephen Spencer
- 9 Brian Otto
- 10 James Moore
Bill Clapp
- 11 Sean Ryan
- 12 Peter Grills, Jr.
- 14 Sarah Hagstrom
Elizabeth Lindeke
Emily Solid
- 15 Sarah Harrington
John Graham
- 16 Lydia Morley
Jerry Woelfel
Roger Wilson
- 17 Malcolm McDonald
- 18 Heather Hunt
- 19 Ella Slade
- 20 Lisa Lindeke
Madeline Weinkauf

- 21 Vinetta Polinske
- 22 Eleanor Berger-Thompson
- 24 Aimee Kern
Sarah Spainhower
- 25 Nan Lightner
- 27 Lea Anne Schmidt
Kathryn Allen
- 28 Cheryl Hanson
Karen Stuhlfeier
- 29 Sarah Diaz
Michael Hobbs
Sarah Johnson
James Ryan
- 30 Gabriela Ramos
Dick Yore
Susan Aylesworth

December

- 1 Andrew Johnson
Matthew Richards
Adam Ross
Bob Yeager
- 3 Barbara McGowan
Lucille DeCoux
Neil Grace
Inge Bischof
- 4 Beth Kendall
Niah Weber

- 5 Antay Bilgutay
Troy Stack-Nelson
- 6 Kate Nicholson
Elliot Wall
Gary Kipling
- 7 Aurelia Hance
- 8 Heather Joyce
- 9 Mary Ellen Elliott
- 10 Tom Murakami
Cindy Bertheau
- 11 Sue Cadwell
Jody Dueber
Roan Weinkauf
- 13 Phyllis Frisby
- 14 Alison Young Rasch
- 15 Charles Beattie
John Thompson
Caleb Olson
Brett Berry
Delaney Grundhauser
- 16 Alden Drew
Sarah Reynolds
Thomas Edman
- 17 Joan Potter
Gary Gleason
Sonya Johnson
- 18 Frank Wiecher
Caroline Sullivan

- Virginia Wilson
- 19 Lisa Hertle
Henry Snyder
- 20 Crosby Sommers
- 22 Ellie Watkins
- 23 Vern Kassekert
- 24 Elizabeth Brown
Henry Sluka
- 25 Mary Probst Morrison
Isabella Frost
- 26 Walt Cygan
Claire Eckley
Holly Weinkauf
- 28 Leo Dueber
Neil Elliott
Cathy Grundhauser
Catherine Nicholson
- 30 Laura Kochevar
- 31 Imogen Clamons
Ian Dobson
Jill Ross

*If your birthday was missed, please contact the church office so our records can be updated.

GET TO KNOW...

Michaela Allen: Blogging from Turkey!

St. John's member Michaela Allen is a Rotary Youth Ambassador in Turkey this year.

Follow all her experiences at her blog: michaelasturkeyadventures.tumblr.com.

GET TO KNOW YOUR NEIGHBORS

Have you recently had a vacation adventure, passed a life milestone, or launched a new project? Do you have a little-known skill or passion?

Share it with your St. John's neighbors! Send us the info at church@stjohnsstpaul.org.



SERVICE SCHEDULES

READERS:

Joan Potter, Liturgical & Lay Reader Coordinator (jepotter60@gmail.com)
Nov 6: 8am Craig Lindeke
10am John Graham, Keith Davis
Nov 13: 8am Joan McCanna
10am Chris Matter, Gary Gleason
Nov 20: 8am David Aylesworth
10am Rick Rinkoff, Joan Potter
Nov 27: 8am Brad McCanna
10am Carole Selin, Sarah Lightner
Dec 4: 8am Craig Lindeke
10am Shirley Sailors, Don Postema
Dec 11: 8am Joan McCanna
10am Chris Howie, Jeff Olsen
Dec 18: 8am David Aylesworth
10am Chris Matter, Paige Hagstrom
Dec 24: 4pm Alden Drew, Gary Gleason
10pm Joan Potter, Jill Thompson
Dec 25: 10am Holly Stoerker

VERGERS:

Joan Potter, Liturgical & Lay Reader Coordinator (jepotter60@gmail.com)
Nov 6: 8 & 10am Phillip Baird
Nov 13: 8 & 10am Phillip Baird
Nov 20: 8am Phillip Baird
10am Bill Sherfey
Nov 27: 8am Phillip Baird
10am Joan Potter
Dec 4: 8am Phillip Baird
10am Keith Davis
Dec 11: 8am Phillip Baird
10am Bill Sherfey
Dec 18: 8am Phillip Baird
10am Keith Davis
Dec 24: 4pm Joan Potter
10pm Phillip Baird
Dec 25: 10am Phillip Baird



USHERS:

John MacBain, Head Usher (jamacbain@gmail.com)
Nov 6: Marvin Cadwell, Alden Drew & Mimie Pollard, Terri Fishel
Nov 13: Peter Rosendale & Jennifer Frost-Rosendale, Holly & Don Weinkauf
Nov 20: Patty Byrne Pfalz, Gary & Paige Hagstrom, John MacBain
Nov 27: Bob Baumann, Alden Drew & Mimie Pollard, Lynn Hertz
Dec 4: Marvin Cadwell, Julia Ferguson & Rick Rinkoff, Don Husband
Dec 11: Terri Fishel, George Kinkead, Shirley Sailors, Sally Sand
Dec 18: Cammie Beattie, Marvin Cadwell, Holly & Don Weinkauf

GREETERS:

Jeff Olsen, Head Greeter (jolsen4338@gmail.com)
Nov 6: Gabrielle Lawrence & Don Postema, Colleen Swope
Nov 13: Vern Kassekert, Ella Slade, Don Weinkauf
Nov 20: Lea Anne Schmidt, Jerry Woelfel & Becky Garthofner
Nov 27: Peter Rosendale & Jennifer Frost-Rosendale, Judy Southwick, Diane Wallace-Reid
Dec 4: Mary Ellen Elliot, Jennifer Kinkead, Judy Stack-Nelson
Dec 11: Vern Kassekert, Jeff & Peggy Olsen
Dec 18: Gabrielle Lawrence & Don Postema, Holly Stoerker



ACOLYTES:

Ellie & David Watkins, Acolyte Coordinators (elizabeth.watkins@sjohnstpaul.org)

Nov 6: Madeline Jacobs, Aidan Schmidt, Elliot Wall, Roan Weinkauf

Nov 13: Thea Bischof, Tessa Johnson, Maren Johnson, Ailsa Schmidt

Nov 20: Matt Brooks, Charlie Docherty, Will Rinkoff, Eli Weinkauf

Schedules for Nov 27 and December will be sent later, and posted at stjohnstpaul.org/worship-music/acolytes/

ALTAR GUILD:

Diane Power, Altar Guild Coordinator (powerdianep@gmail.com)

Nov 6: Heather's team

Nov 13: Terri's team

Nov 20: Diane's team

Nov 27: Dusty's team

Dec 4: Heather's team

Dec 11: Terri's team

Dec 18: Diane's team

Dec 24 & 25: Volunteers

COFFEE HOUR

Paige Hagstrom, Coffee Hour Coordinator (gphagstrom@gmail.com)

Nov 6: Godly Play families

Nov 13: TEC

Nov 20: Marilyn Conklin & John Docherty

Nov 27: Linda Lindeke

Dec 4: Godly Play families

Dec 11: Dean & Marie Henderson

Dec 18: Alden Drew & Mimie Pollard

Dec 25: No coffee hour



Parishioners enjoy the Gathering Sunday ministry fair and parish potluck.



St. John the Evangelist Episcopal Church
60 Kent Street
Saint Paul, MN 55102
www.stjohnsstpaul.org
Join us for Holy Eucharist at 8:00 & 10:00 am Sundays

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THE EVANGELIST

NOVEMBER/DECEMBER 2016



On September 10, the Adult Choir gathered at St. Paul's Lake of the Isles in Minneapolis for their annual retreat, a place to grow spiritually and musically. They worked on all their pieces for fall, Advent, Christmas, and upcoming Evensongs.

The weather and lakes were beautiful. It was an inspiring setting to honor God through music. The St. Paul's in-house caterer (Scott) served the choir a LOVELY dinner at the end of the day! Everyone had a great time.