

# *THE EVANGELIST*



MAGAZINE FOR SAINT JOHN THE EVANGELIST EPISCOPAL CHURCH  
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PHOTO CREDITS IN THIS ISSUE: Page 8: .flickr.com/photos/shanonwise/3699142484



## ON THE COVER:

Tisha Colton (above left) shows off her Chili Bowl trophy for the white chili category. Other winners were Mimie Pollard for vegetarian and Peter Rosendale for red. The successful (and delicious) event to benefit Hearts to Homes gathered donations of many household items and raised over \$1,240.

## NEXT DEADLINE

for March/April Issue: **Feb 9**

All groups and individuals are **encouraged** to submit articles and items of interest. Email (church@stjohnsstpaul.org), mail, or bring your **written and titled piece and/or photos** to the church office **before** the deadline shown.

# STAY CONNECTED

Don't miss out on any of our news and events!

- Sign up for our weekly e-newsletter at [www.tinyurl.com/sjenews](http://www.tinyurl.com/sjenews)
- See our online calendar and subscribe to site updates at [www.stjohnsstpaul.org](http://www.stjohnsstpaul.org)
- Like our Facebook page at [www.tinyurl.com/sjefb](http://www.tinyurl.com/sjefb)

## ST. JOHN THE EVANGELIST EPISCOPAL CHURCH

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The Rev. Jered Weber-Johnson, *Rector*  
 The Rev. Kate Bradtmiller, *Associate Rector*  
 The Rev. Margaret Thor, *Deacon*

### Staff

Sarah Dull, *Parish Administrator*  
 Jayson R. Engquist, *Director of Music/Organist*  
 Jean Hansen, *Children, Youth, & Family Minister*  
 Heather Hunt, *Children & Youth Choirs Director*  
 Tracy Johnson, *Nursery Coordinator*  
 Scott Jungbauer, *Building Manager*  
 The Rev. Craig Lemming, *Compline Coordinator*  
 The Rev. Barbara Mraz, *Writer in Residence*  
 Jane Johnson, *Office of the Treasurer*  
 Ellie Watkins, *Communications Assistant*  
 Dunfa Weretti, *Building Assistant*  
 Kellan Weyer, *Children, Youth, & Family Assistant*

### Vestry Members

Bob Baumann, *Clerk of Vestry*  
 Jay Clark, *At Large*  
 Marilyn Conklin, *Junior Warden*  
 Mary Ellen Elliot, *At Large*  
 Tom Evans, *At Large*  
 Vern Kassekert, *Fellowship*  
 John MacBain, *Property*  
 Peter Rosendale, *At Large*  
 Rick Rinkoff, *Treasurer*  
 Lea Anne Schmidt, *New Member/Welcome*  
 Judy Stack-Nelson, *Formation*  
 Kevin Wall, *At Large*  
 Diane Wallace-Reid, *At Large*  
 Holly Weinkauf, *At Large*  
 Nancy Wellington, *Music*  
 Jerry Woelfel, *Senior Warden*

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## FROM THE REVEREND JERED WEBER-JOHNSON

Dear Friends in Christ,

I was a new seminarian in my field education placement at Trinity Wall Street (a fancy Episcopal Church if ever the word *fancy* applied) and one of the clergy was frustrated that I had once again migrated to the wrong place in the processional line. “If you can’t figure out where you fit in the order of the procession, then how are we supposed to give you more responsibility in this church?” was her cool response.

Don’t get me wrong; custom and order and decorum are very good things (especially when you are training to be a practitioner of said customs and orders). But I’ve come to wonder how often the church communicates, implicitly and explicitly, to newcomers, visitors, and the uninitiated, that they need to find the right place in line?

Churches often self-identify as welcoming. But, just as often “welcome” means assimilation. You can come here as long as you fall in line, as long as you want to be like us, and fit in with how we already are. Please don’t expect us to flex or adapt or change to incorporate and accommodate the very real difference you might represent as a newcomer and outsider. “Don’t sit there, that’s my pew.” “Wouldn’t your child be happier in the nursery?” “You will need to be here a few more years before you can serve on that committee.” Such are the stereotype responses of a less than welcoming church.

Certainly there is a tension in the work of any community seeking to grow and welcome new people. There has to be some kind of core identity, shared mission, and established culture—otherwise what would you be welcoming new people to? There has to be a stable and defined “there” there. But, in order to be welcoming, as we see welcome defined by the gospels and the teaching of Jesus, implies something altogether different. Welcome as defined by Jesus is a radical inclusivity—a hospitality that recognizes “the other” as coming with diverse culture, needs, identities, and gifts. Welcoming such difference requires flexibility and adaptive work. We welcome others not so that they can be made more like us, but because we recognize that we are incomplete so long as we remain homogenous and unchanged by God’s wonderfully diverse world. Our work as people of faith is transformation—if we are following Jesus then we are growing and changing more

***The church seeks to welcome new people  
into our communities of faith,  
because God first welcomes us.***

and more to reflect the complexity and the difference of the world he came to redeem and reconcile.

This month, on January 28 we will have the privilege to learn from a leading teacher in the work of welcome in the Episcopal Church. Mary Parmer, founder of Invite\*Welcome\*Connect, will be offering a day-long workshop at St. John’s to help faith communities in the Episcopal Church in Minnesota define and explore how they can transform the culture of their individual parishes to more fully express the welcome of God. Her work focuses on helping faith communities shift their culture away from a model that is defined by assimilation and stasis toward one that is transformed from within to radically welcome the wonderfully diverse world God created. She will show how we can move from being people who focus on the maintenance of static institutions toward active engagement in the vibrant mission of God. I hope you’ll consider signing up for the

event. Then, we will be privileged to welcome Mary back on Sunday, January 29 as the preacher and featured speaker for our annual meeting where she will inspire and encourage us to do this work with greater confidence and clarity at St. John’s.

At the end of the day, the church seeks to welcome new people into our communities of faith, because God first welcomes us. This is what stands at the core and center of God’s vibrant mission—relationship. God wants to be in relationship with us and desires for us to be in relationship with one another. God wants us to know and love Him, and God wants us to know and love our neighbors. And this work of knowing and loving, God and our neighbors, is going to change and transform us into more than we could ask or imagine. This is exciting work, and I’m delighted to be about it with you at St. John’s, our growing and transforming community of faith.

I hope you can join us when we welcome Mary Parmer, and, as always, I look forward to seeing you in worship!

Faithfully,  
*Jered +*



**INVITE  
WELCOME  
CONNECT  
WORKSHOP**  
**Saturday, Jan 28  
8:30am-3pm  
(registration  
begins at 8am)**

RSVP online at  
[tinyurl.com/iwc2017](http://tinyurl.com/iwc2017)  
by Friday, Jan 20

Cost is \$10 at the  
door (cash or check)

# CARRYING THE MYSTERY

By Children, Youth, & Family Minister Jean Hansen

As I was listening to the Advent story in Godly Play today, I thought to myself, “this is my favorite Godly Play story!” I say this about every story, really. I love the process of Godly Play, and what I learn from the children. The children know so much about the mystery; they are so serious and so close to God.

There’s so much to look forward to in the Advent story. There is so much anticipation during this season. Sometimes I run right through Advent without even recognizing it. The children reminded me that I need to be ready for Christmas—not the commercialism of Christmas, but the mystery of Christmas.

At this time of year we also begin preparing for the Christmas pageant. This beautiful retelling of how God came to be human and live among us, is told by our children every year at St. John’s. It’s such an important story, and children are the best ones to tell it. They are adorable, funny, and excited about the whole thing. And



they are so ready to enter the mystery. Our children get to carry this important message of hope to all of us again. They get to tell the story of Christ’s birth, of God’s incarnate love. I believe this is something that most of us at St. John’s look forward to. We love to see our children perform in all of their cuteness.

But is “cute” what we’re trying to do? I’m not sure the children want to be thought of as cute. That doesn’t make much sense for a faith community whose children are participating in one of the most mind-blowing mysteries of the entire Christian tradition. This is serious and important work.

Don’t get me wrong—I think they are cute, too. But the work they are doing is so much more than that. When we think of them as merely cute, we’re limiting them and we’re limiting what they are doing. They are telling one of the most important stories in the New Testament, and all along they are reminding us of how to stop and get ready for the mystery of Christmas.



## A JOYFUL NOISE

By Children’s Choir Director Heather Hunt

I grew up in Duluth and from first grade on was in the Junior Choir at St. Paul’s. I loved singing and choral music as far back as I can remember. It’s no coincidence that some of the anthems our children’s choir sings are the same ones I loved when I was a child. I am a lover of singing and learning, and I try to make things laid back and fun for the kids, while still teaching them basics about church music and their role in worship.

We have done two Bible story musicals: *Esther* last spring and *Elijah* this fall. Both were collaborations with St. Mary’s Episcopal Church. These productions take a lot of work and are very rewarding for me and the kids. The children also sang at Lessons and Carols and

# CHURCH AS WORKSHOP

By the Reverend Jered Weber-Johnson

In the carver's workshop in my hometown, a small Native village on the coast of Alaska, there is always work to do. When you visit, you are almost always put to a task. The master carver will assign sweeping and sanding duties to the small children. Older children and uninitiated adults will be shown lines memorized by generations of carvers, and taught to use the adze and knife and are taught the basic cuts that shape the massive cedar totems and canoes. The workshop is a place where culture and faith and wisdom are transmitted from generation to generation and person to person—native and non native, young and old, insider and outsider alike.

This is how I have come to understand Church ought to be: a place where we transmit faith and wisdom and the "Mystery" from generation to generation, from insider to outsider, old to young (and sometimes the other way), and from initiated to uninitiated. Church hasn't always embraced this vision of itself. For starters, the space itself with rows of seats facing an elevated space has often invited us into a posture of passivity—"sit down, take in the show, try not to interrupt or embarrass yourself, the experts will handle the work." Such a posture has meant that, among other things, we've given the impression that children and youth are to be seen but not heard; passive observers and recipients of the show happening up front.

But, church as workshop, encourages children and youth (and newcomers and those with differing abilities)

to engage and participate in and shoulder their share of the work being done in our faith community, according to their ability. That will also require some of us who have been at this work longer, to come along side, to model, to show, to teach, to assist and partner with, in the work of worship and faith.

This may mean that at times things get disrupted, that there are mistakes and that we don't always "get" what we want out of church. But, that will be, in and of itself, vital to our becoming church. because, this community is not so much about what we get but what we give; not so much about the experience of the show, but about learning to be practitioners of the craftwork called faith, players on the stage, a community inclusive of all generations. If you hear a child crying or see a family struggling, or you feel your experience being disrupted, take a deep breath, remind yourself that this is why we're here, to be a community of faith passing along the Mystery from person to person and generation to generation, and then offer to help, invite the child to a closer view of what is happening in the service, scoot closer instead of drawing back, and offer to be of assistance. Together we can grow as a community that shares together in the mystery of Christ's presence and that shows God's love for all to the world.



Christmas Eve. Several of the children went caroling this year at the Willows on Ramsey Hill, an elder care facility.

The key to understanding why choir is special is that is a venue for children to actively participate in our worship. Children in choir get the best seats in the house to see the Eucharist celebrated up close and personal, and to learn how to grow their behavioral and musical skills. They get to "make a joyful noise" and as Jesus said, "Suffer the little children to come unto me."

The children enjoy the choir and all that they learn there, from the "secret passageway" out of the choir room to the fact that St. Anne was Mary's mother. Young Savannah said it is special to her because her older brother also sang in the choir.

Families who want to enroll their children can do so at any time by contacting me at [Hhuntenp@gmail.com](mailto:Hhuntenp@gmail.com). There is an expectation that children will attend most

Sunday 9am rehearsals so they can readily learn the music in preparation for singing in worship on the first Sunday of each month.

What I love about teaching children and directing the children's choir is the surprises I get each rehearsal—the kids are so spontaneous!— and the absolute honor of working with all the children.



# WELCOME, NEW MEMBERS!

## Caroline Church

Caroline grew up in Connecticut, attended Carleton College in Northfield, and has been working in the field of college access since graduation. She currently works with a federally grant funded TRIO program serving about 600 middle and high school students on the East Side of St. Paul. She enjoys board games, mystery novels, the *Wailin' Jennys*, fancy varieties of cheese, and long walks on the beach. She lives in St. Paul with her brother, Tom; her partner, Will; and her dog, Roscoe.

Caroline was looking for a welcoming church community that recognized differences in individual journeys of faith, and Lea Anne & Patrick Schmidt sealed the deal with fresh bread delivered to her doorstep. She loves the constant activity and the focus on building community and relationships. The sermons also regularly give her pause and real reflection about her place in the world as a Christian. Caroline is especially interested in youth ministries and plans to practice her chili making all year. Welcome!

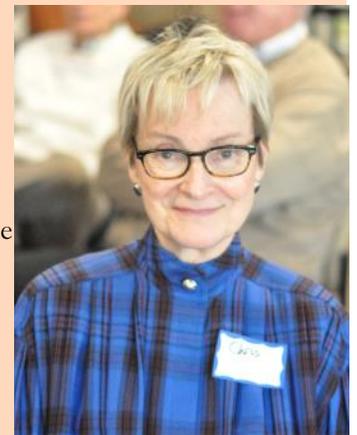


## Chris Knutson

Chris has been a lifelong lover of classical music and public radio. She worked for Minnesota Public Radio for five years and taught music for several years to both junior and senior high students. She was an avid French horn player throughout her life and reluctantly gave it up a few years ago. Chris is currently in a choir called Giving Voices sponsored by MacPhail Center For Music. Chris and her husband recently sold their home on Lake Calhoun and moved to an apartment in downtown St. Paul. Living on the 15th floor provides a beautiful view of the river. Chris has one son, an airline pilot. She is a proud grandma to her son and daughter-in-law's two small children.

She has been an Episcopalian her whole life and had most recently been attending St. Mark's Cathedral. Chris began attending St. John's last summer.

Chris says people might be surprised to learn that she's a Francophile. Her love of France and the French language began in 3rd grade. She has visited France and looks forward to visiting again. She also loves reading and walking. St. John's is glad she's worshipping with us.



## Rick & Sylvia Moore

Rick and Sylvia have friends who think they are a little crazy—because they have chosen to give up their Florida retirement condo and become full time residents in Minnesota. They have been retired for six years and now have two grandchildren in St. Paul whom they absolutely love. After spending most of their adult lives living in Ohio, New Jersey and other places east of here, they have also fallen in love with the Twin Cities area. So they stopped being snowbirds and have moved into the Becketwood senior community.

Sylvia was primarily a stay at home mom for many years until she went back to college, earning a masters in Theological Studies and becoming a chaplain at The Ohio State University Medical Center. Rick spent most of his career as a fixed income investment manager. Both are avid readers who enjoy being volunteer tutors for elementary students and look forward to the intergenerational activities at St John's.

The Moore family will look familiar to many at St. John's because they have been regular summer visitors for several years. They found us while visiting Episcopal churches in St Paul. What convinced them to join was the consistently high quality preaching and the variety of programs and volunteer activities. Sylvia has joined the altar guild and Rick is a regular at Men's Breakfast. They both are interested in getting involved in other programs such as outreach, ushering and pastoral care. But first they have to finish their move and the remodeling projects in their new year-round home. We're glad they're here!



On November 20, St. John's celebrated New Member Sunday and welcomed six families into our faith community. Read on to get to know them a little better and say hello next time you see them!



### **Linda Sturtz**

Linda has always wanted to live in Minnesota. Her father grew up here, and when she attended Carleton she made even more connections. Linda was a long-time history professor at Beloit College, and when a friend alerted her to the vacancy announcement for the head of the history department at Macalester, she decided to go for it. She is now well into her second year there and is loving the change. She is an enthusiastic music fan and enjoys attending concerts around the Cities.

Linda was raised Presbyterian, but for much of her life didn't feel wed to any one denomination. Her marriage to James Robertson, who is British, brought her into the Anglican Communion. James teaches at the University of the West Indies in Jamaica. Linda visits there several times a year. James comes to Minnesota for summer visits and has been sighted at St. John's.

We can thank Nancy Wellington for introducing Linda to St. John's, as they knew each other from Nancy's days in Wisconsin. When Linda was looking for a church home, she was hoping to find a place that was intellectual but progressive, with excellent music and excellent preaching. St. John's is meeting those needs. Welcome, Linda!



### **Jane and Gary Kippling**

Jane & Gary found their way to St. John's by way of their daughter and parishioner Sarah Lightner. After retiring from the world of education, Jane and Gary sold their house in Plymouth and moved to an apartment in St. Paul. They wanted to find a church community closer to their new home that was multi-generational and active. Having been to holiday services at St. John's with Sarah, joining was an easy and natural transition for them. St. John's feels like home.

While Jane and Gary are enjoying the perks of living in St. Paul, May through October they head north to their cabin. They love the outdoors, especially when golfing! They have three daughters and six grandchildren. They keep themselves busy by volunteering at their grandchildren's school, travelling, and taking advantage of the opportunities that come with retirement. Please welcome Jane and Gary.



### **Phil Nichols and Paula Coeey**

Paula and Phil moved to St. Paul over 16 years ago when Paula was called to be the Margaret Weyerhaeuser Harmon Professor of Religion at Macalester College. Phil found a job at a hardware store near the college and the two were able to walk together to work. "He would carry my books to school," Paula says, "almost like we were going steady again." Paula and Phil are both retired now with one son and daughter-in-law and two grandkids.

Both Methodists by upbringing, the two gravitated to the Presbyterian church because of its inclusive spirit and room for deep theological inquiry. They loved the ability to question their faith, to engage in reasoned and open-minded conversation about theology, and the ability to sometimes upset dogma. While they love and loved the Presbyterian Church, slowly they began to visit and take in worship in the Episcopal Church. Paula says they craved the mystery and liturgy and the regularity of communion. When their previous Episcopal Church closed, the couple began visiting others in the area. They said it was ultimately the warmth and welcome of St. John's that helped them feel at home here. "There is a lot of joy in this church," says Paula, "and you can tell people want to be here."

# SACRED LIGHT

By the Rev. Craig Lemming

In the darkest, coldest days of the seasonal year comes Candlemas on February 2. This feast celebrates the Presentation of Jesus in the Temple, as we gather to bless the light of Christ and to walk in the footsteps of the prophets Anna and Simeon, who were waiting, watching, and hoping through the stages of life to be in the presence of Christ.

This year, Candlemas falls on a Thursday, and so our weekly Compline service at 7pm will be a special service enriched with music from the Mirandola Ensemble.

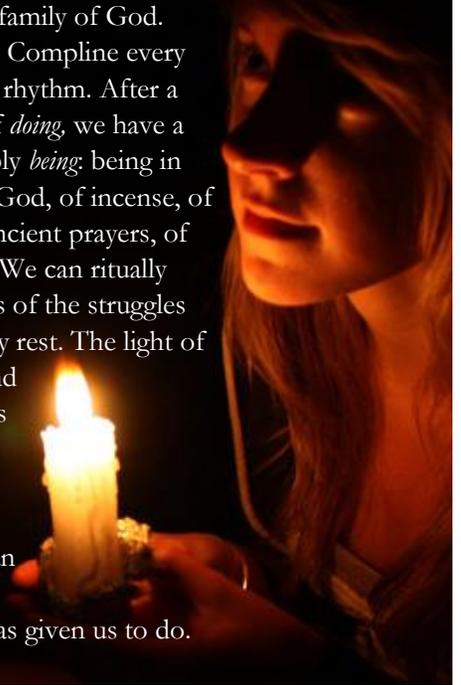
*"Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel."*

As a sacramental people, for us at Candlemas the candle becomes sacred. It points beyond its own light to the light that enlightens all nations: Christ Jesus.

Joseph and Mary were a sacramental people, too. Their offering—"a pair of turtledoves or two young

pigeons"—was the minimum required. They were a poor family. When they brought Jesus to the temple, they were following through on tradition to make a commitment as a people of God. We follow our traditions; we mark these thresholds as a people to make meaning of our existence. We cross them as a community and family of God.

Why do we do Compline every week? It's about rhythm. After a stressful week of *doing*, we have a moment of simply *being*: being in the presence of God, of incense, of candlelight, of ancient prayers, of exquisite music. We can ritually cleanse ourselves of the struggles of life and simply rest. The light of Christ renews and refreshes; it gives warmth, clarity, and hope. After we pause at Compline, we can move on and do the work God has given us to do.



# LIBRARY REORGANIZATION

The idea to reorganize the St. John's library began when the Formation Commission met in that room; the mixed-up piles of books were bothersome to the librarians in the group. (Terry Dinovo worked in the rare books collection at Luther Seminary, where he met Judy Stack-Nelson, a student library worker at the time. Diane Wallace-Reid is a retired school librarian.)

The trio began tackling the project in October. Many books were put in storage for a future book sale. They are now working on reorganizing and cataloging the remaining books. Jean Hansen is organizing the

children's book library.

In the future, they will be creating guidelines for donations, as they appreciate what parishioners have given so far. Books that aren't a good fit can be given to other donation centers, such as the Little Free Library outside St. John's constructed by Crocus Hill Preschool.

Ultimately, the goal is for the library to be a rich resource for both intellectual and spiritual development. "I often lead faith formation," said Judy, "and afterwards people will ask, 'Where can I learn more about \_\_\_?' And when St. John's created our strategic plan, we decided that formation needs to be a priority. We hope the library can be a strong support to formation, both educational and devotional."

If you're interested in checking out a book from the library, you can drop by anytime. Simply take it out on the honor system and return it when you're done.

Thank you to Judy, Diane, and Terry, whose hard work behind the scenes will make the next chapter of St. John's library one worth exploring even further.



Diane Wallace-Reid (left) and Judy Stack-Nelson, along with Terry Dinovo (not pictured), have taken on the task of reorganizing the St. John's library.

# A STORY OF SURPASSED EXPECTATIONS: UPDATE ON ST JOHN'S KAYORO HEALTH CLINIC II (SJKHCII) IN UGANDA



By Patty Byrne Pfalz

When the clinic opened in 2012, the intent was to provide medical services to the immediate community of about 12,000 people. The number of people seeking health care services steadily increased, due in part to successful outreach programs. In the first half of 2016, they expected to provide prenatal care for 120 women and actually cared for 286. They expected to immunize 2000 children and actually immunized 3064. They expected to conduct 400 lab tests and performed 1620.

In order to accommodate the increasing number of patients, provide maternity services, and prepare to convert to a Level III facility (a class of medical facility as determined by the Ugandan government with greater capacity and range of services), SJKHCII is making a number of improvements and expansions to the existing facility. The first step—construction of a modern, handicap-accessible, sanitation facility—was accomplished with funds contributed by members of St. John's. The second step is adding a medical records office, maternity ward, and expanded patient waiting area. Again, St. John's was able to fund this, and the cornerstone was laid the weekend of Thanksgiving. The clinic submitted a thorough list of furniture and equipment needed to outfit the expansion. We are happy to announce that through your generous donations, St. John's is able to honor all of the clinic's requests.

## **Community Health Insurance (CHI) Program**

Last spring, clinic director Sarah Muzaki visited St John's, met with many clinic supporters, and spoke during our Sunday morning services. She also met with the Director of International Development at Health Partners, who walked her through the basics of setting

up a Community Health Insurance (CHI) program and encouraged her to visit the clinic in western Uganda that they had been part of setting up.

Upon returning to Uganda, Sarah put together a team to visit the clinic in western Uganda. The hope was that with a CHI program, members would seek health care in a more timely manner; healthier children would do better in school, healthier adults would be engaged in more productive work, and more men would join women in taking responsibility for health care in the households.

A proposal was developed and was then approved by the Board. The team started promoting the insurance program in July and officially launched it in October. By November 23 of this year, 2000 people have enrolled, and Sarah is working with the Farmers' Cooperative to expand enrollees further. She has developed an agreement with Prime View Elementary School (where most of the "Family to Family" sponsored students attend) to provide insurance for preventative health care like immunizations and deworming. The school has over 600 students. This partnership will let SJKHCII hold seminars to cover public health and sanitation, as well as adolescent sexual health and other topics requested by the community.

The clinic that we raised money for 5-6 years ago is now serving Kayoro and 3 sub-counties with a target population of over 100,000. Additionally, the clinic has instituted community outreach programs that have resulted in the clinic reaching many more people. We are very grateful for Sarah Muzaki's leadership and drive and we are grateful for the love of our faith community that helps make this work possible and allows our partners in Uganda to continue surpassing everyone's expectations.

# HAPPY BIRTHDAY TO...

## January

- 1 Patrick Giese  
Christina Collins  
Patrick Collins
- 2 Olivia Bloomquist  
Thomas Giambetti  
Peggy Lemmon  
Margaret Monette
- 3 Juliana Berg
- 4 Daniel Brian Ropal
- 5 Keith Davis  
Neil Tianen  
Ella Ebenhoch  
Payton Kinkead  
Austin Bailey-  
Zimmerman
- 6 Michael Richards
- 7 Anne Hodgson  
Tamra Borton  
Bob Horn  
Tasman Peterson  
Dorothy Thompson
- 8 Joe Johnson
- 9 Anne Elsinger
- 10 Pat Brynteson  
George Power
- 11 Dorothy Ek  
Shirley Jeddleloh Berg  
Charlotte Peterson

- 11 Vivian Scheel
- 12 Josh Colton  
Julia Ferguson  
Joan McCanna  
Dick Slade
- 13 Barbara Mraz  
Megan Richards
- 14 Judy Stack-Nelson
- 15 Mary Ann Mason  
Kim Olson
- 16 Ann Booth  
Perrin Lilly
- 17 Dusty Mairs
- 18 Sandra Francis  
Elliott Allen
- 19 Ray Frisby  
Mary Soie Haberman  
Josephine Lottsfeldt  
Shirley Sailors
- 21 Stephen Brown  
Cormac Graupman  
Ashlyn Andrews  
Kat Zerebiec
- 23 Beth Bowman  
Elisa McCann  
Katherine Meyer  
Nancy Wellington
- 24 Lauren Westerhaus
- 25 Colleen Wheeler

- 27 Marilyn Conklin
- 29 Marty Brown, Jr.  
Kennedy Albrecht  
Gretchen August  
Elizabeth Plummer  
Alexander Ramos
- 30 Jonas Brown

- 13 Clif Spainhower
- 14 Becky Garthofner
- 15 Nina Georgeson
- 17 Dean Henderson  
Sam Tessier  
Clark Watkins
- 18 Sally Allen
- 19 Julia Lightner  
Nicholas Jurayj
- 20 Anne Debertin  
Keegan Gourlie
- 22 Greg Schaffner  
Caroline Pedersen  
Colleen Swope  
Ethan Hellekson  
Christine Peterson
- 25 Liam Ebenhoch
- 27 Lucy Grundhauser  
Roseanne Kassekert  
Don Postema
- 28 Annabella Ruby  
Powers  
Paul Garceau

## February

- 1 Pat Schaffner
- 2 Luke Hansen  
Peter Wood
- 3 Faith Westerhaus  
Gretchen August  
Trip Lund
- 4 Dyanne Parsons
- 5 Patty Byrne Pfalz  
Sarah Clements  
Victor Brasch
- 6 Sarah K. Smith  
Samuel Andrews
- 7 Barbara Karkie
- 8 Cody Juneau
- 9 Eloise Teisberg  
George Kinkead
- 12 Jennifer Frost  
Rosendale  
George Osland

\*If your birthday was missed, please contact the church office so our records can be updated.

## 2017 PLEDGE CAMPAIGN

Based on recommendations from the Finance Committee and findings in the Strategic Plan, the vestry wants to increase pledged income by \$50,000 to reduce our reliance on the endowment for programs and ministries. At the time of writing, the pledge campaign is going well. We just need another \$25,000 to “close the gap” and meet the vestry goal. THANK YOU!



**THANK YOU FOR  
GIVING FOR GOD,  
GIVING FOR  
NEIGHBOR,  
GIVING FOR LOVE**

*For where your treasure is, there your heart will be also.*

*Matthew 6:21*

Thank you to everyone who shared their treasury of talent and money to St. John's this year. Without your financial pledges and volunteer service St. John's cannot do the work of building faith and honoring God's commandment to love and serve our neighbors.

We are thankful for all of your gifts.

With Gratitude,  
St. John's Stewardship Committee  
Aimee Baxter, Brad Clary, Sarah Dull,  
Lynn Hertz, Suzanne McInroy,  
Erin Weber-Johnson, Jerry Woelfel

# SERVICE SCHEDULES

## READERS:

Joan Potter, *Liturgical & Lay Reader Coordinator* ([jepotter60@gmail.com](mailto:jepotter60@gmail.com))

**Jan 1:** 8am Craig Lindeke  
10am Diane Wallace-Reid, Terry Dinovo

**Jan 8:** 8am Joan McCanna  
10am Judy Southwick, Jeff Olsen

**Jan 15:** 8am David Aylesworth  
10am Carole Selin, Mark McInroy

**Jan 22:** 8am Brad McCanna  
10am Lyelle Palmer, Gary Gleason

**Jan 29:** 8am Joan Potter  
10am Cammie Beattie, Chris Howie

**Feb 5:** 8am Craig Lindeke  
10am Janet Diehl, Jill Thompson

**Feb 12:** 8am Joan McCanna  
10am Holly Stoerker, Don Postema

**Feb 19:** 8am David Aylesworth  
10am Chris Matter, Joan Potter

**Feb 26:** 8am Brad McCanna  
10am Paige Hagstrom, John Graham

*Up-to-date schedules can always be found at [www.stjohnsstpaul.org/worship-music/lay-readers](http://www.stjohnsstpaul.org/worship-music/lay-readers)*

## USHERS:

John MacBain, *Head Usher* ([jamacbain@gmail.com](mailto:jamacbain@gmail.com))

**Jan 1:** Volunteers

**Jan 8:** Alden Drew & Mimie Pollard, Mary & Peter Gilbertson

**Jan 15:** Bob Baumann, Patty Byrne Pfalz, Jennifer & Peter Rosendale

**Jan 22:** Terri Fishel, Barbara Lindeke, Holly & Don Weinkauff

**Jan 29:** Julia Ferguson & Rick Rinkoff, Jeff & Peggy Olsen

**Feb 5:** Gary & Paige Hagstrom, Don Husband, George Kinkaid

**Feb 12:** Marv Cadwell, Lynn Hertz. Diane Power, Sally Sand

**Feb 19:** Alden Drew & Mimie Pollard, Jennifer & Peter Rosendale

**Feb 26:** Terri Fishel, Barbara Lindeke, John MacBain, Shirley Sailors

## ALTAR GUILD:

Diane Power, *Altar Guild Coordinator* ([powerdianep@gmail.com](mailto:powerdianep@gmail.com))

**Jan 1:** Dusty's team

**Jan 8:** Heather's team

**Jan 15:** Terri's team

**Jan 22:** Diane's team

**Jan 29:** Dusty's team

*Up-to-date schedules can always be found at [www.stjohnsstpaul.org/worship-music/altar-guild](http://www.stjohnsstpaul.org/worship-music/altar-guild)*

## VERGERS:

Joan Potter, *Liturgical & Lay Reader Coordinator* ([jepotter60@gmail.com](mailto:jepotter60@gmail.com))

**Jan 1:** Bill Sherfey

**Jan 8:** Joan Potter

**Jan 15:** Keith Davis

**Jan 22:** Joan Potter

**Jan 29:** Eli Weinkauff

**Feb 5:** Bill Sherfey

**Feb 12:** Carole Selin

**Feb 19:** Keith Davis

**Feb 26:** Eli Weinkauff

*Up-to-date schedules can always be found at [www.stjohnsstpaul.org/worship-music/vergers](http://www.stjohnsstpaul.org/worship-music/vergers)*

## GREETERS:

Jeff Olsen, *Head Greeter* ([jolsen4338@gmail.com](mailto:jolsen4338@gmail.com))

**Jan 1:** Volunteers

**Jan 8:** Judy Southwick, Judy Stack-Nelson, Ella Slade

**Jan 15:** Diane Wallace-Reid, Don Weinkauff, Colleen Swope

**Jan 22:** Bob Baumann, Cammie Beattie, Cindy Bertheau

**Jan 29:** Jennifer & Peter Rosendale, Sally Sand

**Feb 5:** Gabrielle Lawrence & Don Postema, Barbara Lindeke

**Feb 12:** Jerry Woelfel & Becky Garthofner, Vern Kassekert

**Feb 19:** Jennifer Kinkead, Jeff & Peggy Olsen

**Feb 26:** Lea Anne Schmidt, Ella Slade, Don Weinkauff

## ACOLYTES:

Ellie & David Watkins, *Acolyte*

*Coordinators*

([elizabeth.watkins@stjohnsstpaul.org](mailto:elizabeth.watkins@stjohnsstpaul.org))

**Jan 1:** Madeline Jacobs, Linnea Krall, Sabine Krall

**Jan 8:** Tessa Johnson, Maren Johnson, Elliot Wall, Aidan Schmidt

**Jan 15:** Matt Brooks, Thea Bischof, Will Rinkoff, Ailsa Schmidt

**Jan 22:** Caroline Krall, Roan Weinkauff, Charlie Docherty

**Jan 29:** Madeline Jacobs, Tessa Johnson, Maren Johnson, Thea Bischof

**Feb 5:** Charlie Docherty, Madeline Jacobs, Roan Weinkauff

**Feb 12:** Tessa Johnson, Maren Johnson, Elliot Wall, Aidan Schmidt

**Feb 19:** Matt Brooks, Thea Bischof, Will Rinkoff, Ailsa Schmidt

**Feb 26:** Caroline Krall, Linnea Krall, Sabine Krall

*Up-to-date schedules can always be found at [www.stjohnsstpaul.org/worship-music/acolytes](http://www.stjohnsstpaul.org/worship-music/acolytes)*

## COFFEE HOUR

Paige Hagstrom, *Coffee Hour*

*Coordinator* ([gpbagstrom@gmail.com](mailto:gpbagstrom@gmail.com))

**Jan 1:** Rita MacBain House Group

**Jan 8:** Jeff Olsen & Rick Olson families

**Jan 15:** Shirley Sailors

**Jan 22:** Ed & Monica Cook

**Jan 29:** Annual Meeting

**Feb 5:** Godly Play families

**Feb 12:** open

**Feb 19:** Lea Anne Schmidt

**Feb 26:** Laura O'Brien Smith

*Up-to-date schedules can always be found at [www.stjohnsstpaul.org/community-life/coffee-hour](http://www.stjohnsstpaul.org/community-life/coffee-hour)*

*Up-to-date schedules for both ushers and greeters can always be found at [www.stjohnsstpaul.org/worship-music/ushers-greeters](http://www.stjohnsstpaul.org/worship-music/ushers-greeters)*



St. John the Evangelist Episcopal Church  
60 Kent Street  
Saint Paul, MN 55102  
[www.stjohnsstpaul.org](http://www.stjohnsstpaul.org)  
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# *THE EVANGELIST*

JANUARY/FEBRUARY 2017

The Bushiris had a great time at their first American Halloween and enjoyed trick-or-treating with Marilyn Conklin and John Docherty's family. We thank them for the kind spirit of including the family in their celebration.

