The Evangelist

MAGAZINE FOR SAINT JOHN THE EVANGELIST EPISCOPAL CHURCHMARCH/APRIL 2018CHURCH OF THE OPEN DOOR SINCE 1881VOL. CXIV, NO. 2

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NEXT DEADLINE: for May/June Issue: April 9

Everyone is encouraged to submit articles and reflections. Bring your article and/or photos to the church office or email to church@stjohnsstpaul.org *before* the deadline shown. Thank you!

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ST. JOHN THE EVANGELIST EPISCOPAL CHURCH

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FROM THE REVEREND JERED WEBER-JOHNSON

Of all the liturgies the Episcopal Church has to offer, I am grateful that the Prayerbook includes Compline. It holds a

cadence and rhythm of grace and rest that is so needed at the end of a long day. One of the Compline prayers within I have come to cherish most is this:

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness; through Jesus Christ our Lord. Amen.

I often find myself ruminating on this prayer at the end of a particularly difficult day. Change and chance are indeed wearying, but they are ever-present companions on the road of life.

We certainly experienced change and chance at St. John's last year: staff transitions, the loss of some longtime members, and the joining of many newcomers. And in the coming year we will attempting further changes for the betterment of ourselves and our communities.

Because we can grow so "wearied" by change, I wanted to tell you about how we are addressing some of our upcoming transitions at St. John's with planning and care:

The **Associate Rector** application deadline was February 5, and many well-qualified, gifted, and passionate priests applied. I will pull together a small advisory team to interview finalists, and together we will discern who our next associate rector will be, hopefully no later than Easter.

The **Music Director** search team has been assembled. They are finalizing a job description that will be posted by the time you read this letter. We are hopeful that there will be a wonderful slate of candidates to interview, so a finalist can be selected before I depart on sabbatical.

Presently we are blessed to have **the Reverend Julie Luna** with us as transitional deacon and seminarian intern. She has been faithfully tending our liturgy team, and she has been serving and learning in a variety of contexts under the guidance of a lay committee and her colleagues on staff. Julie's time with us will end in May as she prepares to graduate. In June, God willing and the Bishop consenting, she'll be ordained to the sacred order of priests. We are planning for that transition, and looking forward to celebrating the work she has done in our midst.

New vestry members and wardens were elected; now

As people of faith, we have to trust that the changeless One is always and ever in our midst. plans are coming together for our annual vestry retreat, where we'll focus on vision and mission. This includes the work you heard about at Annual Meeting: begun by our Building Committee in collaboration with an architectural firm, and now discerning with the congregation where we want to go with our 1950's parish house (the part of our physical plant that contains offices, classrooms, the gym, and adjacent rooms). They'll be exploring whether a major renovation is in store, and whether other projects in our building are needed to better enable us to meet God's mission in the decades to come.

And, as I said at our Annual Meeting, we are **a growing faith community.** Growth is by nature challenging. It requires adaptability and flexibility. It requires us to move over, create space, and welcome others with new ideas and new personalities.

To meet change faithfully requires us to work at our own transformation, and that can be wearying. As people of faith, we have to trust that the changeless One is always and ever in our midst. It is that Spirit that empowers us to work and serve in the midst of change. It is that same God in whose changeless presence we are given rest. And our essential selves share in that changelessness. For, if we are made in the image and likeness of God, then there is some unchangeable part of us that is colored by the Divine.

I'd like you to join me in the work of transformation at St. John's in three concrete ways in the next several months:

- 1. Pray for our search processes and for the people leading them and those discerning their call to come be our next Director of Music and Associate Rector.
- 2. Spend time inviting the Holy Spirit to stir and inspire you to imagine what St. John's could be. Share your imaginings and inspirations with your vestry and staff and one another.
- 3. Welcome a visitor. Get to know them. Listen to their story. Tell them about St. John's and about yourself. Invite someone you don't yet know out for coffee or lunch.

I continue to be amazed by St. John's ability to adapt, grow, reach out, rise to challenges, show up, and give for the transformation of the world. I am grateful for this place and its heart that is always seeking to be faithful. I am grateful for the ways in which you all help create community that nurtures, feeds, serves, and loves. That is something I hope never changes.

Faithfully,

frud +

SABBATICAL FOR ST. JOHN'S AND FOR OUR RECTOR

Saint John the Evangelist was one of 146 congregations across the country and only six in Minnesota, to receive the prestigious Lilly Endowment National Clergy Renewal grants in 2017.

Last summer, over a period of four months, Jered, along with six parishioners representing a diverse crosssection of Saint John's (Joan Potter, Judy Stack, Terry Dinovo, Linda Lindeke, Elaine James, and the Rev. Ernie Ashcroft), collaborated to send in one of hundreds of applications.

According to Lilly, the grants are to enable congregations to "honor their pastors" with an extended period of leave and rest. As such, the application team created both a program of renewal for Jered as our rector and for the whole congregation. The Lilly Endowment says that "renewal periods are not vacations, but **times for intentional exploration and reflection, for regaining the enthusiasm and creativity for ministry."**

But, perhaps this brings up more questions than it answers. Don't worry, we've got some answers below!

So, what is a sabbatical?

It is based on the idea of sabbath (*shabbat*) a day set apart -- a day made holy by God for rest, worship, and renewal. In one of the Creation accounts in Genesis, God works for six days, and, we are told, on the seventh day God rested.

In his book *The Sabbath*, Rabbi Abraham Joshua Heschel describes how humanity uses both time and space for constant acquisitiveness, always searching for more. **Setting apart time, not for doing, but for being, is an act of sanctifying time and making it sacred**.

For Episcopalians and for many Christian denominations, it is becoming common in the letter of agreement between clergy and congregation, to recommend that after the sixth year of ministry together provision be made for a period of three to four months of renewal leave. This is considered a "sabbatical."

I've heard of colleges and universities offering sabbatical leave so professors can study or write. Why do churches offer sabbaticals?

The Lilly Foundation explains: "Pastors serve a variety of roles in their privileged position at the center of congregational life: preacher, teacher, spiritual guide, pastoral visitor...**The responsibilities are continual, and the pace and demands of parish life can be relentles**, often leaving even the most dedicated pastors recognizing the need to replenish their own spiritual reservoirs to regain energy and strength for their ministry."

Moreover, by emphasizing the need and importance of sabbatical with their clergy, **congregations hope to encourage parishioners to practice sabbath in their own lives**.

It is important that pastors find rest and renewal, and it is important that congregations lift up the centrality of sabbath keeping as a key spiritual practice for all God's people.

What exactly is "a renewal program" for both Jered and us?

The renewal program is four months (June 1, 2018 - October 1, 2018). It was designed specifically to prepare St. John's and Jered for our next season of engaged ministry together. Continuing this year's theme of *"Eat Together, Share Stories, Listen Deeply, Change the world,"* our hope for this time is that we will continue to share meals and listen to one another's stories to discern God's call for our next steps in ministry.

The program will provide these things to Jered:

- The opportunity for him to break bread with friends and family and reconnect with his own story by traveling to his childhood home in Alaska and also visiting his mother's birthplace in India.
- Time to discern how best to enter into the next chapter of his ministry with us.
- Specific times of rest and prayer, reflecting on the first six years of our ministry together.

The program will provide these things to St. John's:

- Gatherings of small groups of parishioners around meals and stories.
- Ample opportunity to continue to deepen the work of shared ministry.
- A homecoming party or meal and other opportunities to share with Jered what we learned about shared ministry and about our shared stories.
- A chance to hear from Jered what his time of discernment and renewal taught him about how to engage in ministry with us as we move forward.

How will Jered's absence impact the everyday functioning of our faith community? Who will be covering his duties and responsibilities while he is away?

While clergy play a central role in the life of a faith community, **the work of the church, especially in a large and growing place such as our own, is shared by many people**. St. John's is blessed to have an incredibly robust and highly competent staff. We also have a very strong representation of lay (and ordained) volunteer leaders. **Staff and volunteer leaders** will continue to support and sustain our ministry as they always do: in the building and in their offices, on Sunday mornings and during the week, shouldering many responsibilities and keeping everything running smoothly.

Jered, the parish staff, vestry, and key leaders are dividing duties and responsibilities and planning ahead for things that do need Jered's input or decisions. Due to St. John's budget capacity and the renewal grant, we will be able to pay for some supply clergy to cover sacramental and preaching duties in Jered's absence.

The associate rector search is ongoing, and should be filled by the time of Jered's departure. That person, along with the Reverend Susan Moss, will cover many of the requisite duties that Jered attends to as rector.

St. John's is already building a shared ministry approach that will enable us to continue to grow. As you heard in the Annual Meeting, we have several new lay pastoral care providers through our Community of Hope International team. These leaders are carrying an ever greater load of pastoral visiting and Eucharistic ministry for the homebound, those in the hospital, and those recovering from illness. This sabbatical provides us a very unique opportunity to live into this vision of shared ministry.

Would anything bring Jered back from his sabbatical leave prematurely?

Barring a major disaster, crisis, or emergency in the life of St. John's, Jered will be away for four months. All sacramental duties, including summer baptisms, weddings, funerals, and other services will be covered by the Reverend Susan Moss, our new Associate Rector, and visiting clergy.

I have heard that clergy often leave their congregations soon after a sabbatical. Should we be worried that Jered is leaving us?

One of the stipulations of the Lilly Renewal Grants is that both clergy and congregation commit to staying in pastoral relationship for a minimum of one year after the sabbatical ends. This is to ensure that the focus of the sabbatical is not for the clergy to begin searching for new calls, but instead how to use that time for renewal so as to return and serve their current congregation. Jered affirmed to the vestry and his sabbatical application team, that he envisions this to be a time of true renewal, to reconnect with his faith story, with family and friends and more deeply with God and God's call on his life, and a time of gathering up energy and inspiration for the next big project or phase of ministry at St. John's.

"WE ARE ALL GOING TO JERUSALEM TOGETHER" REFLECTIONS ON THE TRIDUUM AT ST. JOHN'S

By Ellie Watkins

Gwen Odney attended a beautiful Catholic church in North Dakota for 25 years. Holy Week was special there, and it was meaningful for her to attend the services with the rest of the congregation, marking Jesus' death and his resurrection. "We all went through it together," she said. When the church was eventually closed, it was "heartbreaking." There was a period of real grief and mourning that followed the closure.

Gwen and her husband Eric moved to the Como Park area 20 years ago. She continued to be a churchgoer, and attended Holy Week services. However, she says, "I kind of avoided Good Friday for years because I'm not very penitential." She also pointed out that her work as an elementary school teacher did not usually give her the day off for Good Friday.

Gwen and Eric joined St. John's last spring. After Holy Week and Easter here, I sat down with her to talk about her experiences attending our services. She spoke warmly and enthusiastically about the church: the intimacy, the community, the feeling of connectedness and support, and the sense that "we're all here because we want to be."

That especially came through during the services of the Triduum: Maundy Thursday, Good Friday, and the Great

A PROFILE OF JULIE LUNA, DEACON & SEMINARIAN By the Rev. Barbara Mraz

Julie is the Transitional Deacon interning with us at St. John's. She's been serving and learning in a variety of contexts, including coordinating the Liturgy Committee, and facilitating a "Superheroes and Saints" movie series in Lent. She has this to say about her work and her experience at St. John's:

In the Episcopal Church, we are fond of saying, "Praying Shapes Believing." One of the important ways we pray is through the liturgy that we enact through our worship each Sunday. It is my privilege to serve as the Liturgy Team Coordinator and Facilitator while doing my internship as a transitional deacon. I work with a talented group, including vergers, readers, clergy, music ministry,



Vigil of Easter on Saturday night. By

tradition, these three days are celebrated as one continuous service. There is one bulletin that covers all three days. At the end of worship, there is no dismissal; rather, the priest says, "We will continue our service tomorrow." Gwen found this aspect "really powerful" because it told her, "We need to be there!"

She attended worship on Thursday evening (the footwashing was "wonderful") and the Stations of the Cross at noon on Good Friday.

The next day, she said, "it felt like we were going to miss something if we didn't go to the vigil. We're all going to Jerusalem together. We know how it's going to turn out, but we want to experience the journey together."

She and Eric attended Easter morning worship at 10am with her son, daughter, and grandchildren. It was a "brand new day" with blossoms on the trees outside, and with Jered, Kate, and Margaret welcoming everyone.

At the service, three people made a point to say hello to her son Peter. She pointed out afterwards, "Now you know three people."

"Actually, it's better than that," he replied. "Now I know three people *who want to know me*."

and lay leaders to make our worship happen when we gather every Sunday.

The community at St. John's is dynamic, engaged, smart, welcoming, and faith-filled. I've enjoyed getting caught up in the positive and energizing spirit.

I'm a foodie so have been pleasantly surprised and ecstatically happy that St. John's has so many events with fabulous food. I'm a firm believer in the spirituality of food and the community-building that good food creates—the St. John's community has mastered these concepts wholeheartedly!

I've also learned an incredible deal from my clergy colleagues. They have shown me, through example, how to be gracious and recognize when someone is in need of pastoral care; how to engage with others in a learning environment so that all feel included and feel safe asking questions; and how to invite others into a ministry.

A PROFILE OF SUSAN MOSS, INTERIM ASSOCIATE RECTOR

By the Rev. Barbara Mraz

She sees the possibilities.

Whether it is in the potential of a piece of furniture that needs some loving care, or in an overgrown plant that might be clipped off to root new shoots, or in the connections between people that could produce a new congregation, Susan sees the possibilities and then helps bring them to fruition.

This is part of the reason that at the ECMN Convention in 2016 Bishop Prior gave her the highest honor that can be bestowed on a Minnesota

Episcopalian, the Whipple Cross. Awarded only fourteen times in the history of the Diocese, this is a replica of the cross worn by Minnesota's first bishop Henry Benjamin Whipple throughout his ministry. Susan was cited for her work with a number of Twin Cities parishes, notably Santo Niño Jesus, her commitment to immigrant groups in numerous contexts and The ECMN Cuba Commission. She also served for seven years as the Metro Area Canon missioner on Bishop Jelinek's staff.

Susan learned Spanish as an adult and makes regular trips to Latin America to experience the culture and also to work in a structured way on her language skills. She and her husband Tom (a consultant for non-profits) are committed travelers with recent trips to Cuba, the Holy Land, Greece, and Turkey.

I will carry this passionate ommunity in my heart, awing on your energy and irit always. Thank you for is time together. Julie's last day with us will be ay 13. The following week, she Il graduate from Luther minary with an M.Div. degree. ben she plans to take a few weeks

and travel with her husband rnesto and their two children fore delving into a job search.



She will be ordained a priest on June 26 at 7pm at St. Mark's athedral. Everyone from St. John's is invited to attend, to thank Julie and ow her our support.



For four years she served as the vicar of Santo Niño Jesús, even learning to preach in Spanish! Santo Niño is a

> Spanish-speaking congregation that began in 1993 when a group of immigrants needed a place to have a funeral for a child. The Rev. Vincent Schwan and The Rev. Bill Teska welcomed them to St Paul's-on-the Hill and Santo Niño was born. Some time later Bishop Jelinek placed Susan there with the goal of helping the congregation eventually find a Spanish-speaking priest. This goal was accomplished in 2010 when Padre Neptali Rodriguez was called as vicar. Santo Niño now happily shares space with First Lutheran Church in St. Paul.

In 2005 a large group of Hmong immigrants were preparing to leave the Roman Catholic Church and were searching for a new church home. Susan learned of this from Sy Vang a friend whose Hmong handicraft shop she frequented. At the next Diocesan convention Susan introduced Sy, a veteran convention exhibitor, to The Rev. Bill Bulson. Bill, a skilled linguist, was then the Vicar of Holy Apostles in East St Paul. Together wilth Bishop Jelinek, these Hmong families were welcomed and another congregation was reborn

A mother of three grown children and a grandmother of three, Susan served at St John's six years ago after The Rev. Keely Morgan answered the call to be Episcopal Home's Director of Spiritual Life. Now Susan will be tending the parish during Jered's sabbatical, together with the new associate rector when that person is hired. She expects to be with us through October when Jered returns.

Presently Susan works with pastoral care, liturgy and preaching, and facilitates a new small group that meets Thursday mornings at St John's (everyone welcome). They are reading and discussing *The Meaning of Jesus: Two Visions* by Marcus Borg and N.T. Wright.

Susan says, "I am really happy to be in a place that is not only growing, but where there are so many seekers. I am inspired by the depth of spiritual life and the curiosity of so many who want to grow in their Christian faith."

We are fortunate indeed to have this gifted priest with us once again, who describes learning and growing as the main thing she wants her life to be about.

A PROFILE OF SONYA SUTTON, INTERIM DIRECTOR OF MUSIC

By the Rev. Barbara Mraz

married for nineteen years and have a blended family of

"Sonya Sutton is a pianist, organist and choral conductor who likes to make connections between things that don't always seem to belong together. She and her husband live in Washington, D.C. and have four adult children. While not exactly out of Ozzie and Harriet, their family is pretty darn swell."

This is from Sonya's blog Notes for a New Day

(notesforanewday.wordpress.com), which I cannot recommend to you highly enough. She explores such

topics as joy, enthusiasm, punctuation, and the connections between the arts and spirituality. The blog is only one aspect of this complex and fascinating woman.

Educated at the College-Conservatory of Music at the University of Cincinnati, Sonya earned Bachelor and Master Degrees in Piano Performance, and a second Masters in Arts Administration.

She has worked at a variety of churches, including being the musical director at St. Alban's in Washington, D.C. for twenty years. During this time, she led choir pilgrimages to sing in Italy (2008), Austria and Czech Republic (2010), England (2012) and France (2015). She led professional and volunteer musicians in five ensembles, wrote a weekly blog on music and faith, and founded a performing arts series. St. Alban's sponsored an album of Sonya's playing that can still be downloaded called "Spiritual Corners of the Piano."

Sonya is married to the Rt. Rev. Eugene Sutton, the 14th bishop of the diocese of Maryland. They have been

Notes from Sonya

Sunday March 4 at 4:00 p.m.– A traditional service of Evensong, featuring the music of Orlando Gibbons and Herbert Howells, will be followed by music from the African-American tradition. Just as Evensong connects us with our Anglican roots, Spirituals connect us with the stories and suffering of enslaved Americans.

Sunday, March 18 at 5:00 p.m. – The Choir of St. John the Evangelist has been invited to sing Evensong at St. Mark's Cathedral, and will sing music of Gibbons and Poulenc.

Sunday, April 8 at the 10:00 service – The Second Sunday of Easter is not a time to be low! We will celebrate the season with music of Mozart and more,



four children. She says that as a bishop's wife, she has the best seat in the house for many events, including being introduced to Queen Elizabeth by the Archbishop of Canterbury. The Suttons live in Washington D.C. Sonya's daughter Sophia Subbayya Vastek is a classical pianist performing various venues around the country (including concerts of two-piano repertoire with her mother!) and has an album recently released called "Histories". Plans are afoot to bring Sophia here on April 13 to play a

concert at St. John's. Stay tuned for more details.

Sonya says that early in her career she learned that "the mantra of all church musicians who take their job seriously is that "a church musician is a pastor, a teacher, and a musician. In that order ..."

When asked about her reactions to St. John's, Sonya cited the warm welcome she has been given and the healthy atmosphere, without some of the infighting that can scar a parish.

Since leaving St. Alban's in 2016, she has served 5 parishes as Interim Music Director, and enjoys the challenges of jumping in feeblessme

t first to new music programs, new opportunities for growth, and new friendships.

Sonya's tenure at St Alban's includes the time when our rector Jered was there as a young curate ("We knew even then he had potential"). It is their connection that brought Sonya to St. John's where she will be with us until mid-April, and we are grateful indeed.

with the Artaria Quartet.

Sunday, April 13 at 7:30 p.m. – Pianist Sophia Vastek will present a program of music that tells in part her own story, performing music in conjunction with stories pulled together by Barbara Mraz. Sophia performs repertoire which includes new works written for her, music based on Indian ragas, and music by women composers. Donations will be collected on behalf of Women's Advocates, Inc. Sophia is based in Baltimore and an active performer on the east coast. She also happens to be my daughter.

Sunday, April 15 at 4:00 p.m. – My time with you will conclude with Choral Evensong, and we'll find a way to pull out all the stops...so to speak!

WELCOME, NEW MEMBERS!

On December 10, St. John's celebrated New Member Sunday and welcomed members from 11 households into our faith community. Read on to get to know some of them a little better and say hello next time you see them!

Gil Lautenshlager

Gil was raised in a small town in Missouri. He attended Michigan State University. Although he began in the auto industry, Gil has worked on everything from aircraft engines and plastic assembly equipment to finance and accounting, ending his career holding positions such as Chief Operating Officer, Chief Executive Officer, and President!

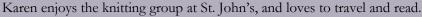
Gil has lived all over the eastern United States, but has called Minnesota home since 1990. Raised as a Missouri Synod Lutheran (from which Gil claims he is still recovering), he became an Episcopalian in 1964. When St Paul's on the Hill closed, Gil found a new spiritual home in St. John's Rite I 8am service. Impressed with the large range of interests and ministries at St John's, Gil particularly looks forward to participating in community outreach activities.



Karen Mosso

Karen grew up in the Midway area of St. Paul, joined the Women's Army Corps from 1968-1972, and earned an MA in Art History from Mankato State where she was active in campus ministry programs. Discerning a call to priesthood, she attended seminary at Bexley Hall, Rochester, NY and returned to Minnesota in 1978 to serve as Chaplain at Gilifillian Center in Bemidji, rector of St. Luke's in Hastings, and various interim positions across the country, before retiring in 2007.

After 14 years in Southern Indiana, Karen moved back home to St. Paul. She heard Jered at a clergy lunch at St. Mark's in Minneapolis. She liked his energy and social media expertise and felt like St. John the Evangelist would be a good fit for her. Karen enjoys the combination of liturgical traditions as well as fresh changes such as the addition of familiar gospel hymns that appear in pew booklets and are sung during Communion.



Leah & Ben Carey

Leah and Ben recently moved to the area from Plymouth, MN. They are new to the Episcopal Church. After making the decision to leave the Catholic Church and searching for a spiritual community, they were recommended to St. John's by a friend. Both have really enjoyed the welcoming atmosphere, the relevant sermons, and members continuously reaching out to new community members.

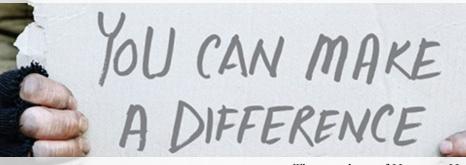
Leah is a PhD student and instructor at the University of Minnesota in the Second Language Education program. She teaches master's students who are becoming language teachers and researches the literacy learning of elementary English language learner students. She formerly taught 2nd grade English as an additional language for Minneapolis Public Schools, and is bilingual in Spanish and English. Ben is a software developer at Securian Financial.

In their free time, Leah enjoys running and hiking, while Ben enjoys music and building computers. They both like spending time outdoors.





HOMELES



By Diane Wallace-Reid

In February our participation in Project home and our bitter Minnesota temperatures focus us on the homeless in our community. One evening spent at Project Home playing with the children and listening to each family's story reveals the day-to- day fragility of their lives and the strength and energy they need to survive.

Soon two members of our St. John's community will begin a one year journey "walking with" two families who have just emerged from homelessness and are beginning their journey towards a hopefully more secure future.

For the families mentored by Hearts to Homes, homelessness is a recent memory, Some have been weeks in a shelter, or lived in their car, or "camped out" with relatives and friends.

The members of Hearts to Homes have been discussing ways in which we can better understand and serve the families we mentor by being more sensitive to the circumstances and needs of the homeless in our community. Whether it be by assembling packets of useful items to give to those in need we meet on the street, by better understanding the extent of homelessness in our community, by becoming more aware of resources and organizations that serve the homeless, or by working to help eradicate homelessness, we invite you to share in this ministry with your presence, prayers and insights. Please join us at our next meeting Thursday, March 22 at 6 pm in the St. John's library.

Contact Margaret Thor if you wish to learn more or be connected to a member of this ministry who would be glad to share more Hearts to Homes stories.

HAPPY BIRTHDAY TO ...

March

- Linnea Krall 2
- 3 Gabrielle Lawrence Margaret Thor Lindsey Willaims
- Libby Snelson 4 Lyelle Palmer Louis Gilbertson Hannah Gilbertson
- 5 Carole Selin
- Becky Debertin 6
- 8 Lindsey Ward
- 10 Emily Gorski
- 12 Richard Gross
- 13 Eli Weinkauf
- Bill Lightner 14 Charles Olsen
- 15 Charlie Olson Chris Olson

- 17 Diane Power Meredith Hansen Sandra Roe Stephanie Sommer
- 18 Mary Kansas
- Helen Baxter 19
- 20 Rick Rinkoff
- 21 Christine Atchison
- 23 Richard Rasch Aaron Gjerde
- Janet Diehl 24
- 25 Linda Lindeke Caroline Jeffrey
- Sue Johnson 27
- 30 Sarah Jeffrey Charles Solid
- 31 Chris Johnson Maggie Baxter Forest Van Yperen

April

- 1 Donna Genck
- 2 Christopher Howie
- 3 Zoe Matter
- 4 Johannah Frisby
- 5 Jeff Olson Edgar Berger-Thompson
- 6 Barbara Ballou Evan Hansen Ford Nicholson
- 8 Milo Brown
- Ruby Harkcom 9
- 10 Halle O'Falvey Reese Berry Anne Russell
- 11 Mason Kinkead Marcus Ebenhoch Fiona McInroy

- 12 Betsy Bailey
- Emmett Solid 13
- Henry Kansas 14
- Terry Dinovo 16 Michael Stack-Nelson
- 17 Bette Ashcroft
- 19 Sabine Krall Harrison Hennessy Jonah Spencer Nicholas Swanson
- 20 Tom Evre Lydia Schmidt
- 21 Victoria Peterson
- 22 Suzanne McInroy Sean Ball
- 23 Alexis Reineke
- 25 Alexandra Bjorklund Seth Stengle Jered Weber-Johnson
- 26 Christina Ball
- Matthew Brooks 28
- 30 Anne Thompson

Log on to My St. John's (tinyurl.com/mysaintjohns) to update your records.

Is your birthday missing or incorrect? Have your address or phone number changed?

SERVICE SCHEDULES

ALTAR GUILD:

Diane Power, Altar Guild Coordinator (powerdianep@gmail.com)

Mar 4: Diane's team Mar 11: Dusty's team Mar 18: Colleen's team Mar 25: Terri's team Apr 1: Volunteers Apr 8: Diane's team Apr 15: Dusty's team Apr 22: Colleen's team Apr 29: Terri's team See the most current schedule at www.stjohnsstpaul.org/ worship-music/altar-guild

COFFEE HOUR:

Paige Hagstrom, Coffee Hour Coordinator (gphagstrom@gmail.com) Mar 4: open, volunteer needed Mar 11: Dusty Mairs Mar 18: Gary & Paige Hagstrom Mar 25: open, volunteer needed Apr 1: Easter Apr 8: Bob Baumann & Bill Sherfey Apr 15: Phyllis Merrill Apr 22: Becky Garthofner & Jerry Woelfel **Apr 29:** Service Sunday See the most current schedule at www.stjohnsstpaul.org/ community-life/coffee-hour

VERGERS: Bob Linehan, Reader & Verger Coordinator (rlinehan@gmail.com) Mar 4: Keith Davis Mar 11: Pyne Neepaye Mar 18: Bill Sherfey Mar 25: Pyne Neepaye Apr 1: Bob Linehan Apr 8: Bill Sherfey Apr 15: Keith Davis Apr 22: Bob Linehan **Apr 29:** Pyne Neepaye See the most current schedule at www.stjohnsstpaul.org/ worship-music/vergers

USHERS:

Sue Cadwell, Usher & Greeter Coordinator (susie46buffy@gmail.com) Mar 4: Alden Drew & Mimie Pollard, Barbara Lindeke, Sally Sand Mar 11: Patty Byrne Pfalz, Marv Cadwell, Diane Power, Kevin Wall Mar 18: Mary & Peter Gilbertson, George Kinkead, Shirley Sailors Mar 25: Julia Ferguson & Rick Rinkoff, Holly & Don Weinkauf Apr 1: Patty Byrne Pfalz, Gary & Paige Hagstrom, Lynn Hertz Apr 8: Alden Drew & Mimie Pollard, Peter Rosendale & Jennifer Frost Rosendale Apr 15: Marv Cadwell, Barbara Lindeke, Diane Power, Kevin Wall Apr 22: George Kinkead, Jeff & Peggy Olsen, Sally Sand Apr 29: Julia Ferguson & Rick Rinkoff, Holly & Don Weinkauf See the most current schedule at www.stjohnsstpaul.org/worship-music/ushers

GREETERS:

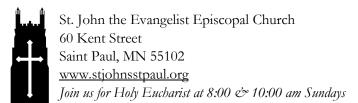
Jeff Olsen, Head Greeter (jolsen4338@gmail.com)

Mar 4: Gabrielle Lawrence & Don Postema, Judy Stack Mar 11: Josh Colton, Sally Sand, Diane Wallace-Reid Mar 18: Eric Odney, Peter Rosendale & Jennifer Frost Rosendale Mar 25: Barbara Lindeke, Jeff & Peggy Olsen Apr 1: Cindy Bertheau, Alice Johnson, Mary Ann Mason Apr 8: Chris Matter, Colleen Swope, Jamie Van Etten Apr 15: Josh Colton, Brad Parsons, Diane Wallace-Reid Apr 22: Gabrielle Lawrence & Don Postema, Judy Southwick Apr 29: Jennifer Kinkead, Jeff & Peggy Olsen See the most current schedule at www.stjohnsstpaul.org/worship-music/greeters

READERS: Bob Linehan, Reader & Verger Coordinator (rlinehan@gmail.com) Mar 4: 8am Jay Debertin 10am Mark McInroy, Jill Thompson Mar 11: 8am Brad McCanna 10am Diane Wallace-Reid, Terry Dinovo Mar 18: 8am Joan McCanna 10am Judy Southwick, Alden Drew Mar 25: 8am Joan McCanna 10am Bob Linehan, Gary Gleason Apr 1: 8am Brad McCanna 10am Paige Hagstrom, Cammie Beattie Apr 8: 8am Jay Debertin 10am Chris Matter, Chris Howie Apr 15: 8am Jay Debertin, 10am Jeff Olsen, Shirley Sailors Apr 22: 8am Joan McCanna 10am Don Postema, John Graham Apr 29: 8am Brad McCanna 10am Tony Clark, Keith Davis See the most current schedule at www.stjohnsstpaul.org/worship-music/lay-readers

ACOLYTES: Ellie Watkins, Acolyte Coordinator (elizabeth.watkins@stjohnsstpaul.org)

Mar 4: Matt Brooks, Thea Bischof, Maren Johnson, Tessa Johnson Mar 11: Elliot Wall, Cecelia Wall, Aidan Schmidt, Ailsa Schmidt Mar 18: Linnea Krall, Sabine Krall, Lance Georgeson, Maggie Baxter Mar 25: Charlie Docherty, Roan Weinkauf, Will Rinkoff, Thomas Rinkoff Mar 29 (Maundy Thursday): Charlie Docherty, Maren Johnson, Tessa Johnson Mar 30 (Good Friday): Matt Brooks, Lance Georgeson, Maggie Baxter Mar 31 (Easter Vigil): Madeline Jacobs, Aidan Schmidt, Ailsa Schmidt Apr 1: Lance Georgeson, Matt Brooks, Will Rinkoff, Thomas Rinkoff, Roan Weinkauf Apr 8: Madeline Jacobs, Thea Bischof, Maren Johnson, Tessa Johnson Apr 15: Elliot Wall, Cecelia Wall, Aidan Schmidt, Ailsa Schmidt Apr 22: Linnea Krall, Sabine Krall, Maggie Baxter, Matt Brooks Apr 29: Charlie Docherty, Roan Weinkauf, Will Rinkoff, Thomas Rinkoff See the most current schedule at www.stjohnsstpaul.org/worship-music/acolytes



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THE EVANGELIST MARCH/APRIL 2018



Saint John's is delighted to welcome a new chasuble, stoles (priest and deacon), and matching paraments, burse, and veil from our resident vestment maker, Mimi Pollard (pictured right). The new vestments and paraments are adorned with a pattern that echoes a similar pattern on Saint John's other dark green vestments given to us by our companion parish, Holy Apostles. The green color is symbolic in the church of "Ordinary Time" those two long stretches following Pentecost and Epiphany.