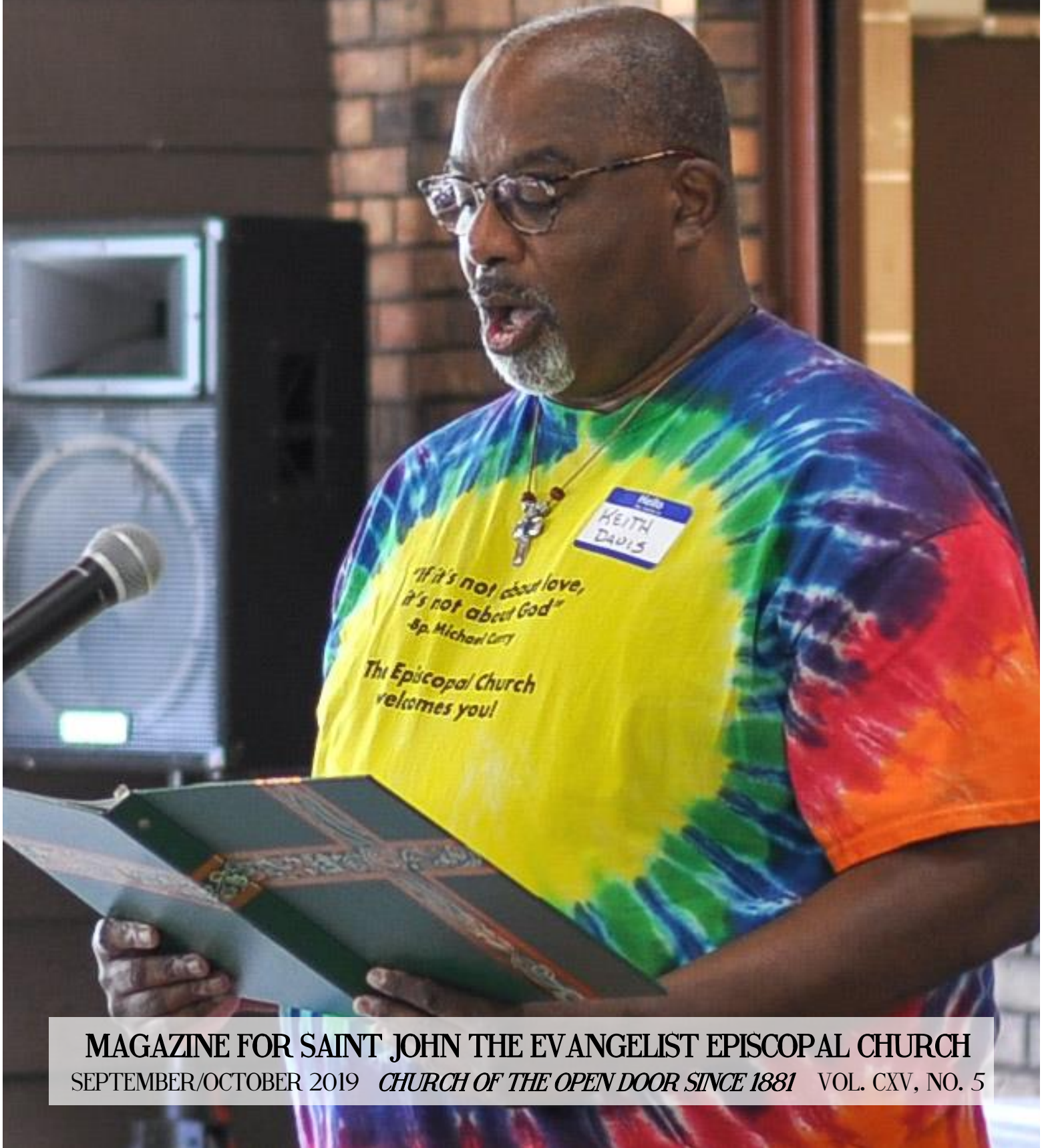


# *THE EVANGELIST*



MAGAZINE FOR SAINT JOHN THE EVANGELIST EPISCOPAL CHURCH  
SEPTEMBER/OCTOBER 2019 *CHURCH OF THE OPEN DOOR SINCE 1881* VOL. CXV, NO. 5

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## ON THE COVER:

In August, St. John’s gathered with our companion parish Holy Apostles to celebrate our annual parish picnic at Lake Phalen.

## NEXT DEADLINE

for the November/December Issue:

**October 9**

Everyone is *encouraged* to submit reflections or to suggest ideas for articles. Bring your *piece and/or photos* to the office or email to [church@stjohnsstpaul.org](mailto:church@stjohnsstpaul.org) before the deadline shown. Thank you!

# STAY CONNECTED

- Sign up for our weekly e-newsletter at [tinyurl.com/SJNewsletter](http://tinyurl.com/SJNewsletter)
- See our calendar and subscribe to site updates at [stjohnsstpaul.org](http://stjohnsstpaul.org)
- Like our Facebook page at [tinyurl.com/sjefb](http://tinyurl.com/sjefb)
- Read the bulletin insert each week at the 8am & 10am services

## ST. JOHN THE EVANGELIST EPISCOPAL CHURCH

### Clergy

The Rev. Jered Weber-Johnson, *Rector*  
 The Rev. Craig Lemming, *Associate Rector*  
 The Rev. Margaret Thor, *Deacon*

### Staff

Jacki Cook, *Communications Assistant*  
 Sarah Dull, *Executive Administrator*  
 Tracy Johnson, *Nursery Coordinator*  
 Scott Jungbauer, *Building Manager*  
 Richard Gray, *Director of Music*  
 Katie Madsen, *Director of Children, Youth, and Family Ministry*  
 The Rev. Barbara Mraz, *Writer in Residence*  
 Haley Olson, *Assistant to the Director of Music*  
 Lea Anne Schmidt, *Coord. of Growth & Member Engagement*  
 Hanna Stenerson, *Administrative Assistant*  
 Ellie Watkins, *Office Coordinator*

### Vestry Members

Bette Ashcroft, *Membership*  
 Bob Baumann, *Fellowship*  
 Fred Berndt, *Music*  
 Karen Chatt, *Faith Formation*  
 Marilyn Conklin, *Senior Warden*  
 Josh Colton, *At Large*  
 Lynn Hertz, *Junior Warden*  
 Alice Johnson, *Pastoral Care*  
 Jenny Koops, *Children, Youth, and Family*  
 Gabrielle Lawrence, *At Large*  
 Bob Linehan, *Liturgy*  
 Dusty Mairs, *Building*  
 Brad Parsons, *At Large*  
 Rick Rinkoff, *Treasurer*  
 Sally Sand, *Clerk of Vestry*  
 Greg Torrence, *Faith in Action*

## FROM THE REVEREND JERED WEBER-JOHNSON



telling, we celebrate the lives saved, but we do not pretend that lives haven't been lost.

In each story, food is the medium through which lives are being transformed and beloved community is being created. In this way, Choi is celebrating the way food becomes sacramental. As the show's title *Broken Bread* implies, Roy believes in food as a means toward restoration and reconciliation. In the opening credits to each show you hear him say:

*I want this show to be about the power of us as humans to come together again. Let's not make assumptions. Let's not make stereotypes. And from there we can talk about these things and maybe understand each other. Whether your beliefs differ from mine – we're breaking bread!*

This fall, our Formation Commission will host a series of discussions where we'll see and notice how Eucharist shows up in popular culture. It happens all of the time, from shows like this one to movies like *Babette's Feast* and *Tortilla Soup*, and so many other ways. Eucharist is our sacrament of thanksgiving, a place where we see and notice the grace of God poured out through earthy stuff like bread and wine. And it's a place where all our stories, especially the stories of broken people and broken places, stories from the margins, are brought together and reconciled at a common table.

*Broken Bread* is encouraging me to take special care, to see and notice the stories I might otherwise pass by – stories that require showing up at First Nations Kitchen and Hallie Q. Brown, and maybe even at coffee hour, where a loaf of bread, a bowl of soup, or a cup of coffee and a cookie become the meeting ground of precious stories and honest sharing.

I hope you will join me in seeing and noticing where Eucharist is showing up in popular culture, on the margins, and in your own lives.

I will see you in worship!

Faithfully,

*Jared +*

Dear friends in Christ,

It will come as no surprise that one of my new obsessions is a punchy little show on PBS called *Broken Bread*. The host is food truck icon and LA celebrity chef Roy Choi, who takes you deep into his hometown of Los Angeles to neighborhoods like Watts and Compton: place names that are synonymous with inequality and poverty. There he explores the intersections of food and race, sustainability, the environment, and identity.

What I love about this show (besides the focus on food) is the way Choi sometimes sounds like a prophet and a pastor, righteous yet humble, zealous but clear-eyed. This is a smart show that walks a fine line between telling stories and preaching. What sets it apart from other shows is the way Roy Choi tells stories of places and people on the margins – refusing to let Watts and Compton be known only as a byword, as plot points in the story of America's struggle with racism, violence, and inequality. He goes to the margins and helps us see and notice how much fullness, life, goodness, and humanity are there. "You have to go to the margins," he says. "You have to care and invest with those that no one else wants to work with."

His stories are not all about triumph, either. The heroes of his stories are often like the heroes of our biblical narrative: people who have seen much sorrow, whose lives are riddled with mistakes and tragedy and struggle. Social entrepreneurship fails more than it succeeds. The planet is irreversibly damaged by global warming. In his clear-eyed



# CHILDREN'S MUSIC & MINISTRY

By Ellie Watkins

Katie Madsen, our new Director of Children, Youth, and Family Ministry, is taking on her responsibilities with energy, thoughtfulness, and her sunny and welcoming demeanor that makes you feel valued as soon as you start talking to her.

I got the chance to discuss upcoming programming with her as we sorted through books for the CYF Center (also known as the Gathering Space, newly revamped for an extra focus on children's ministry). Occasionally she stopped to comment on her favorite books—*Old Turtle*, *The Tale of Three Trees*—and in between, she outlined what's coming up this fall:

## **Nursery care from birth through age 4**

Going forward, Nursery Coordinator Tracy Johnson and her team will be part of Katie's department. As in previous years, the nursery will be open **starting at 8:45am every Sunday**. It will close immediately after 10am worship, so parents are encouraged to pick up their kids right away as they head to the gym for coffee hour.

During coffee hour, the gym will have both a "soft space" and an "open play" area so that kids of all ages can relax or run around.

Parents and caregivers of 4-year-olds who will be "aging out" of the nursery into Godly Play during the church year are encouraged to talk to Katie and Tracy about ways to help with the transition.

## **Children's Ministry for age 5 through Grade 5**

From 9:00-9:45am on Sunday mornings, kids who are not participating in choir can enjoy "open time" in the Gathering Space with comfy seating, books, craft project, and loving adults to supervise.

When 10am worship begins, children attending Godly Play will process together behind the verger, carrying a banner, before heading to their classrooms. They will return to the nave to join their parents before the service ends.

God calls us to see, notice, and welcome our youngest parishioners into our life as a parish. "For a long time, kids were not seen in worship," Katie observes. "It's so important to make sure that kids feel like they're part of the community. When they are seen and heard, they retain their engagement with their faith."

"We at St. John's pride ourselves on being welcoming, but sometimes we are so focused on newcomers that we forget it also means being welcoming to those who are already here—listening to what they want and need, and welcoming in a new way. Changing the Godly Play rooms, for instance, is a new way to welcome those who are already here."

## **Youth Ministry for Grade 6 through Grade 12**

Katie has already been helping out with the Youth Group for two years. "They love being together, and love spending time together. They've created relationships with each other that have lasted through international travel and many other trials, and come out the other side."

"I remember being a teenager," she says, recalling how meaningful it was for her to share in youth ministry with other kids her age. "There was something that bonded us more than math and science, and it was rare and special."

Now, she's excited to work with St. John's youth and listen to them as they reimagine the youth program together and create something that will be very meaningful and formative for these teens. **On Wednesday evenings, the gym will be open beginning at 5:30pm** for open gym time; then they'll have **dinner at 6:30pm**, and **discussions and programming at 7pm**.

Katie is looking forward to working with the youth. As they grow, "they become really cool adults and it's fantastic to get to walk with them."

### Faithful Families spiritual life group

This new and growing group of parishioners with younger children has had a few meetups already and is in the process of forming a small group for faith formation.

**At 9am on Sunday mornings**, parents and caregivers can **gather in the Gym for coffee and conversation** with other faithful families.

"I am excited about these families' desire to come together and build community with each other," Katie says, noting that it takes a lot of buy-in and work from its participants. "It's not something that every faith community has. It's something really cool and unique."

### Liturgy Participation for all ages

Katie is also looking ahead to working with all groups of volunteers who help with liturgy – from acolytes and readers to ushers and Altar Guild – and facilitating more participation by children, youth, and entire families. It's important for all ages to contribute to what happens at the Lord's table when we come together to worship. "They need to be a part of it. And they need to be seen to be a part of it."

### Children's Choir & Music Education

Richard Gray, our Director of Music, and Haley Olson, our new Assistant to the Director of Music, are both feeling excited and energetic about the Children's Choir programming beginning this fall.

"We want an organized structure for Sunday mornings," Richard explains. "We want to be clear to children and parents what their options are."

For those children ages 5 to grade 5 who want to participate in the Children's Choir, **rehearsals will occur every Sunday at 9am in the Music Room.**

Haley will lead the kids in ear training, music theory, and other building blocks of music education. The children's music program will use the internationally acclaimed Royal School of Church Music Curriculum, adapted to make sure that the choir rehearsals are accessible for all kids, even those who have never had any musical experience before. The program will be very developmental, giving kids a strong foundation that they can continue to build upon as they grow. Richard shares a quote that resonates with him: "If we don't have good children's choirs, we won't have strong adult choirs."

For Richard, it's important that these young vocalists know they're being taken seriously, and that they regularly get to be a part of worship, musically and liturgically. In this initial season of Fall 2019, he plans to have the children's choir sing at several services. But he also stresses that a big point of the children's music ministry is not the events they prepare for, but the rehearsals themselves. "They are regular meetings that provide education and also let kids build relationships with each other as peers and then as friends. They're more likely to stick with it longer if they're doing it together with their friends."

The Liturgy Commission and the Music Commission are both taking a role in helping with the faith formation of these choristers. "We'll be talking about things like, 'Why is my family Episcopalian? What does that mean?' *What is music? What is liturgy?* Ultimately by the end of the first year we want them to be able to answer those two questions."





# “IT MEANS COMPLETION”

## REFLECTIONS ON COMPLINE AND PLANS FOR THE COMING YEAR

**By Richard Gray, Director of Music**

When I think about Compline, I think of a peaceful ending to a long day. This service, the final office of the day, is an opportunity for faithful worshippers to gather and reflect.

My first experience with Compline was actually assisting to officiate it. Two years ago, I was the organ scholar at St. George’s Episcopal Church in Nashville, learning about the Anglican services. I finished choir rehearsal and then headed to a 9pm service of Compline. Some questions went through my head: *“Is this like an Evensong? Is there a bulletin? Wait, was I supposed to prepare organ voluntaries??”* I was pleasantly surprised to find out just how calm and beautifully simple this service was. It reminded me of my Catholic upbringing and how we used to “keep watch” throughout the night-long adoration in the chapel.

I am excited to continue our wonderful tradition of offering Compline weekly at St. John’s. A goal of mine is to keep with the practice of faithful participation by the congregation and also explore additional meditative and contemplative components. I look forward to welcoming back the Mirandola and Lumina ensembles from right here in the Twin Cities, as well as introducing a new quartet, The St. John’s Compline Choir, that will lead a few times each semester.

I am eager for Compline to have an even greater presence in, not only the musical life of St. John’s, but the entire faith community.

**By Keith Davis**

What first drew me to Compline was curiosity. I’ve had a lifelong interest in Gregorian Chant, and I had prayed with the monks at St. John’s College. This new way of worship enthralled me and left me humbled, excited, and scared all at once.

When I first began attending, the Rev. Craig Lemming was leading the services. What a perfect voice! His chanting, and the meditative and contemplative experience, made my week.

I’m an incurable romantic, and being in the Compline service always takes me back to that monastic time. But it also connects me with the spiritual traditions of other communities today.

I see our welcome in the service because any and all are invited. We have a core group of Compline attendees, and not all of them are from St. John’s. Some are members of other churches or live in the neighborhood. People unaffiliated with any church come here to listen. You never know what people are bringing to Compline or wanting or needing. As my grandmother used to say, *“Your blues may not be like mine, but they are blue.”* We’re all at Sung Compline for a reason, and we all share in the bonding experience. We all let go of what we did or did not do that day.

The word “Compline” comes from Latin meaning “completion” because, as the last of the Daily Offices, it completes the day. Compline means completion, and it *is* completion.



**By Sister Julian Smith-Boyer**

I pray all the Daily Offices with my dispersed religious order by way of a customized computer application that joins us across different time zones. These times of prayer are integral and essential to my everyday life and spiritual growth.

I feel especially blessed to be able to be part of St. John’s weekly Compline service while sitting among people who I can see face-to-face in our choir space – lit with soft lighting and candles and enhanced by some incense (which I enjoy even though I am sensitive to it). I am transported with this “intentional” community of neighbors and fellow parishioners to a time of quiet and a sense of being in the presence of the Divine Mystery

Our voices are led in ever-improving harmony by a small choir who help even those non-singers like me believe I can sing. On occasion, the service is followed by contemplation-inspiring music.

Given the nature of this service, there is little conversation, but there is a knowing and welcoming exchange of smiles and nodding heads. Throughout and after the service, we look out for one another – for example, by sharing a bulletin, walking to the parking space in the dark together, or by offering a ride home.

Sung Compline is among the offerings by St. John’s that I am most grateful for. It centers my week and helps to end my Thursdays with a feeling that “all shall be well.” It completes the day, and in some ways I feel it also completes me.

**By Jered Weber-Johnson**

Compline has been a regular part of our practice of praying the Daily Office for over five years. While the customary has shifted and changed some each year, the consistency of observing the Daily Office, whether in the morning, at noon, or in the evening, has strengthened our life of Common Prayer in this faith community. Thanks to a generous gift from John Graham to create a Compline Fund, sustained by the support of additional donors, we have been able to offer weekly Compline each Thursday evening during the program year.

Over those years we have also seen different leaders: Keely Morgan, Craig Lemming, Kim Sueoka, and, most recently, Monte Mason. This past year as Richard Gray assumed the responsibilities as our first full-time Director of Music, Monte graciously stayed on as our Compline Coordinator, arranging musicians, scheduling vergers, and seeing to the important



**Monte Mason**

details that a liturgy of this caliber requires. Now that Richard has a year under his belt, these duties are passing to him and a new season of Compline leadership begins. I am immensely grateful to the calm and patient leadership of Monte, his good humor, and wisdom. As the program moves into this new year, I know Richard will inherit a well-tended and thoughtful liturgy.

As the year begins, we look forward to Compline and some of the ways that this service can help us see and notice things in our life of faith, with new eyes.

# REFLECTIONS ON CONNECT MEALS

By Jered Weber-Johnson

Most of you know that I absolutely love Luke's resurrection story when Jesus shows up on the road to Emmaus, and how the disciples didn't recognize him until he broke the bread at dinner with them.

This summer over 130 members of our faith community gathered in one another's homes to break bread and share stories, and in so doing, we began to notice and see the presence of something holy. Simple hospitality, laughter, learning each other's names and backgrounds, full bellies and hearts: these were just some of the ways we described our experience of these Connect Meals over the past three months.

Thanks to our hosts and thanks to all who were courageous enough to show up not knowing who'd be there or what exactly to expect.

Here's what you noticed, experienced, and took away from these meals:

Even though I knew who the other guests were, several were people whom I had never talked to before that evening. I guess that is what is supposed to happen at these gatherings!

—Cynthia Bertheau

Living alone, I enjoy having a meal with others and, frankly, checking out their homes to see what they collect and cherish. I'm already looking forward to next year's gatherings.

—Karen Mosso

I enjoyed the chance to see my hosts in the natural environments of their homes. I love seeing what they have around them, the colors, the artwork, the gardens, the pets (especially the pets!). I appreciate the effort my hosts put into their meals and love it a lot when someone cooks for me!

—Barbara Mraz

Having interviewed thousands of people I'm reasonably good at reading body language, eye contact, and voice inflections. What was wonderful for me was not what happened, though that was nice enough, but what *didn't* happen. Nobody so much as batted an eyelash when I arrived being different. People approximately in my age range (72), who might hypothetically have had more conservative reactions to me, didn't skip a beat. Everyone was wonderfully and reflexively hospitable.

—Jennifer Tianen

We were amazed at the many life stories shared at our Connect Meal and appreciated the opportunity to hear how life can hold so many opportunities for growth and change.

—Ed Stieve and Otto Paier

Conversations that would not otherwise happen took place that will lead to new understanding and relationships.

—Linda Lindeke

We loved the meals we attended. So fun for the kids to all play, and for the parents to hang out with each other!

—Jessica Berry

I was surprised to learn that more than one of the youth knew me from my participation in cross-generational Lenten meetings. They notice and remember. Those times are invaluable.

—Roger Wilson

To have the Rector prepare and serve me food in his home was humbling. It was also a gift to get to know Erin better — that is, beyond how I know her as a spouse and mother.

An added joy was the sound of kids playing in the basement and the occasional appearance of a happily excited child. The parents were calm and amused by the scene.

—Sally Sand



# WELCOME, NEW MEMBERS!

**By Lea Anne Schmidt,**  
**Coordinator of Growth & Member Engagement**

Each week we have the privilege of worshipping with an average of 3 to 6 first-time visitors. And during the last program year, St. John's welcomed over 25 new members! This fall you will surely see some faces of fellow parishioners whom you recognize but haven't had the opportunity to meet. Our parish is growing and with that, we multiply the opportunities to cultivate new relationships and friendships through worship, ministry, and prayer.

This program year, St. John's has adopted a theme of *Seeing through God's eyes, Noticing each of God's beloved, and Welcoming with God's love*. The joy of noticing and welcoming our new members belongs to each person in the parish. To name just a few examples: You may hear new voices in the choir

this fall with the addition of Courtney Veszi and Beth Rhodes. If you attend a weekday morning prayer service, you will be praying alongside Jayan Nair, the primary morning prayer officiant. And when stopping by the office on a Tuesday afternoon, Marjorie Rapp will most likely be the one to greet you. All of these members have been profiled in *The Evangelist* in the past, and in this issue we are introducing you to two more households who joined the church in May.

Our newest members have courageously jumped into life at St. John's with both feet. Please meet their enthusiasm by noticing new faces and taking a moment to introduce yourself. Ask them what they love about the ministry they serve or the liturgy they attend, and let them know we appreciate the energy, presence, prayers, and voices that they bring to our faith community.



## **Andrew Fox**

Andrew grew up in Hastings; his family goes back six generations in Dakota County. At Augsburg College, he majored in Medieval Studies and Religion. He first attended St. John's at a Compline service a few years ago. The rich liturgy, music, and welcoming atmosphere have made him feel very much at home here. He's grateful to have been recently confirmed and now be a "full-fledged Episcopalian"!

He loves visiting museums, especially the Minneapolis Institute of Art and the American Swedish Institute. He works for the Minnesota Historical Society and has a great fondness for historic houses.



## **Phillip & Julia Takemura Sears**

Julia grew up in Japan and Iowa, while Phillip (having a father who worked on army bases) moved around a lot. They were actually both born in Maryland, but didn't meet until attending Iowa State University together.

Julia, a digital archivist, loves to sing, dance, draw, paint, do voice acting, and roller skate. Phillip loves telling stories with friends.

Phillip first came to St. John's as a staff singer. He says, "As a singer for church services, I have sung in many congregations of which I was not formally a part of. Julia and I decided that we wanted to sing and also join the church we sing for." Julia adds, "I ended up joining the choir and have kept coming ever since. I also keep coming back because this church seems to be about open-minded thinking and universal love."

# TRULY SEEING EACH OTHER

By Ellie Watkins

Every time we meet someone new, we give them information on how we'd like to be seen and addressed. We tell them if we have a nickname that we prefer. We tell them if we are a Dr. or a Miss or a Ms. We might encourage them to be less formal and call us by our first name. We're revealing to this new acquaintance a part of who we are, and we want them to truly see that part and respect it.

Another part of the introduction process that's becoming more common is to tell the other person your name *and* your pronouns. For example, I'd say, "My name is Ellie, and my pronouns are she/her." Jered Weber-Johnson's pronouns are he/him; *he* cooks great eggplant. Margaret Thor's pronouns are she/her; *her* leadership is invaluable. Some people identify as they/them. (Grammarians may bristle at using a plural pronoun to refer to a single person, but we already do that with the word "you" and we still understand each other!)

Why is this something that we, as Christians in community, benefit from integrating into our own lives? Sharing pronouns is a way for transgender and gender-nonconforming people to ask: *Do you*

*accept me? Do you see me? What can I expect from you going forward?* Using their correct pronouns tells them that we want to know their true selves, not something constructed for someone else's comfort. For people whose gender identity matches the one they grew up with, sharing pronouns is a way to normalize that part of introductions so that everyone feels comfortable doing it. It can also help prevent someone with a name common to men and women (like Jess or Dale) or a less familiar name (like Wei or Elif) from having their gender misidentified.

Beginning on Gathering Sunday, we'll have stickers available for you to put on your nametag so that people can notice your name *and* your gender identity. In this way, we can truly see and welcome each other with God's love.

If you have any questions, please feel free to speak to Ellie Watkins in the office, or any of the clergy.



## HAPPY BIRTHDAY TO...

### SEPTEMBER

- |    |                    |    |                      |
|----|--------------------|----|----------------------|
| 2  | Jill Thompson      | 18 | Chelsea Loch         |
|    | Sarah Garceau      | 19 | Wade Scheel          |
| 4  | Samuel Clary       | 20 | Zach Sheffert        |
|    | Henry Hennessy     | 21 | Michael Garceau      |
| 5  | Christa Rutherford |    | Gary Maack-Magnusson |
|    | Debra Smith        |    | Sylvia Berndt        |
| 6  | Rachel Clark       |    | Danielle Fairbault   |
|    | Benjamin Thompson  |    | Parish               |
| 7  | Brad Clary         | 22 | Devin Bruce          |
|    | Cheryl McMahan     |    | Shirlee Gooch        |
| 8  | Paige Hagstrom     |    | Lynn Hertz           |
|    | Diane Norman       |    | Glen Lindeke         |
|    | Henry DeCoux       | 23 | Benjamin Clary       |
| 9  | Jamie Van Etten    |    | David Wellington     |
|    | Eli Brown          |    | Carolyn Hockey       |
| 10 | Greta McCann       | 24 | Don Weinkauff        |
|    | Wendy Olson        | 25 | Jane Kipling         |
|    | Mary Ann Dailey    |    | Kevin Seitz-Paquette |
|    | Hanna Stenerson    | 26 | Gil Lautenschlager   |
| 14 | Ava Ebenhoch       | 27 | John Lawyer          |
|    | Finn Gjerde        | 28 | Scott Sullivan       |
| 15 | Nola Leonard       | 29 | Emma Grundhauser     |
|    | Barbara Snowfield  |    | Mary Gilbertson      |
| 17 | Shirley Cooper     |    | Tracy Johnson        |
|    |                    | 30 | Jack Sand            |

Have your address or phone number changed? Is your birthday missing or incorrect? Log on to My St. John's ([tinyurl.com/mysaintjohns](http://tinyurl.com/mysaintjohns)) to update your records.

### OCTOBER

- |    |                    |    |                  |
|----|--------------------|----|------------------|
| 1  | Tessa Johnson      | 19 | Carly Loch       |
| 2  | Caroline Lightner  | 20 | Annette Swanson  |
|    | Emily Hodgson      |    | Josh Hogan       |
| 3  | Marschall Smith    | 21 | Bradford Parsons |
| 4  | Marjorie Rapp      |    | Laurie Arbes     |
| 5  | Aidan Quinn        | 22 | Colin Parsons    |
| 7  | Amy Gjerde         |    | Meredith Tessier |
|    | Otto Paier         |    | Stella McCann    |
|    | Skyler Rosendale   |    | Jaime Erbach     |
| 8  | Nora Howie         | 23 | Brittany Olson   |
| 9  | Jay Clark          |    | Judy Southwick   |
|    | Tara Ebenhoch      |    | Ed Stieve        |
| 10 | Andrew Aldridge    | 25 | Jessica Berry    |
|    | Julia Debertin     |    | Thomas Rinkoff   |
|    | J. Bradner Smith   |    | Don Harkcom      |
| 13 | Linda Stack-Nelson | 27 | Michaela Allen   |
|    | Scott Jungbauer    | 28 | Aidan Schmidt    |
| 14 | Terri Fishel       | 29 | Laura Nicholson  |
| 15 | Beverly Finley     |    | Lee Larson       |
|    | Brandi Ryan        | 30 | Maverick Tiller  |
| 16 | Peter Sullivan     |    |                  |
|    | Cecelia Wall       |    |                  |
|    | Julia Garceau      |    |                  |

# SERVICE SCHEDULES

## USHERS:

*Jeff Olsen, Head Usher (jolsen4338@gmail.com)*

**Sept 1:** Julia Ferguson & Rick Rinkoff, Lynn Hertz  
**Sept 8:** Barbara Lindeke, Jeff & Peggy Olsen, Diane Power  
**Sept 15:** Patty Byrne Pfalz, Alden Drew & Mimie Pollard, Shirley Sailors  
**Sept 22:** Tom Eyre, Julia Ferguson & Rick Rinkoff, Kevin Wall  
**Sept 29:** Gary & Paige Hagstrom, Lynn Hertz, Barbara Lindeke  
**Oct 6:** Jeff & Peggy Olsen, Diane Power, Sally Sand  
**Oct 13:** Mimie Pollard, Jennifer Frost-Rosendale & Peter Rosendale, Shirley Sailors  
**Oct 20:** Patty Byrne Pfalz, Tom Eyre, Gary Hagstrom, Kevin Wall  
**Oct 27:** Cammie Beattie, Mary Gilbertson, Peggy Olsen, Sally Sand  
Most current schedule at [www.stjohnsstpaul.org/worship-music/ushers](http://www.stjohnsstpaul.org/worship-music/ushers)

## GREETERS:

*Tom Eyre, Head Greeter (tweyresr@gmail.com)*

**Sept 1:** Cindy Bertheau, Beth Bowman  
**Sept 8:** Josh Colton, Mary Ann Jackson  
**Sept 15:** Alice Johnson, Jennifer Kinkead  
**Sept 22:** John Lawyer, Mary Ann Mason  
**Sept 29:** Eric Odney, Brad Parsons  
**Oct 6:** Jennifer Frost-Rosendale & Peter Rosendale  
**Oct 13:** Jeff & Peggy Olsen  
**Oct 20:** Otto Paier, Diane Wallace-Reid  
**Oct 27:** Don & Holly Weinkauf  
Most current schedule at [www.stjohnsstpaul.org/worship-music/greeters](http://www.stjohnsstpaul.org/worship-music/greeters)

## READERS:

*Bob Linehan, Coordinator (rlinehan@gmail.com)*

**Sept 1:** 8am Joan McCanna; 10am Tony Clark, Lyelle Palmer  
**Sept 8:** 8am Colleen Swope; 10am John Graham, Bob Linehan  
**Sept 15:** 8am Sr. Julian Smith-Boyer; 10am Sabine Krall, Terry Dinovo  
**Sept 22:** 8am Jay Debertin; 10am Kevin Seitz-Paquette, Keith Davis  
**Sept 29:** 8am Dave Borton; 10am Paige Hagstrom, Shirley Sailors  
**Oct 6:** 8am Mary Johnson; 10am Don Postema, Judy Southwick  
**Oct 13:** 8am Brad McCanna; 10am Alden Drew, Cammie Beattie  
**Oct 20:** 8am Joan McCanna; 10am Jill Thompson, Chris Matter  
**Oct 27:** 8am Colleen Swope; 10am Jeff Olsen, Diane Wallace-Reid  
Most current schedule at [www.stjohnsstpaul.org/worship-music/lay-readers](http://www.stjohnsstpaul.org/worship-music/lay-readers)

## ACOLYTES:

*Ellie Watkins, Coordinator (elizabeth.watkins@stjohnsstpaul.org)*

**Sept 1:** Thomas Rinkoff  
**Sept 8:** Thea Bischof, Charlie Docherty, Jayan Nair  
**Sept 15:** Maren Johnson, Mugeegbaykola & Hawah Sharon Koroma  
**Sept 22:** Sabine Krall, Jude Weber-Johnson, Elliot Wall  
**Sept 29:** Maggie Baxter, Charlie Docherty, Thomas Rinkoff  
**Oct 6:** Maren Johnson, Mugeegbaykola & Hawah Sharon Koroma  
**Oct 13:** Charlie Docherty, Sabine Krall, Elliot Wall  
**Oct 20:** Thea Bischof, Jayan Nair, Jude Weber-Johnson  
**Oct 27:** Maggie Baxter, Maren Johnson, Thomas Rinkoff  
Most current schedule at [www.stjohnsstpaul.org/worship-music/acolytes](http://www.stjohnsstpaul.org/worship-music/acolytes)

## ALTAR GUILD:

*Diane Power, Coordinator (powerdianep@gmail.com)*

**Sept 1:** Colleen's team  
**Sept 8:** Terri's team  
**Sept 15:** Dusty's team  
**Sept 22:** Diane's team  
**Sept 29:** Colleen's team  
Most current schedule at [www.stjohnsstpaul.org/worship-music/altar-guild](http://www.stjohnsstpaul.org/worship-music/altar-guild)

## VERGERS:

*Bob Linehan, Coordinator (rlinehan@gmail.com)*

**Sept 1:** Bill Sherfey  
**Sept 8:** Keith Davis  
**Sept 15:** Pyne Neepaye  
**Sept 22:** Bob Linehan  
**Sept 29:** Bill Sherfey  
**Oct 6:** Keith Davis  
**Oct 13:** Pyne Neepaye  
**Oct 20:** Bob Linehan  
**Oct 27:** Keith Davis  
Most current schedule at [www.stjohnsstpaul.org/worship-music/vergers](http://www.stjohnsstpaul.org/worship-music/vergers)

## COFFEE HOUR:

*Paige Hagstrom, Coordinator (gphagstrom@gmail.com)*

**Sept 1:** Julia Ferguson & Garden Circle  
**Sept 8:** Gathering Sunday  
**Sept 15:** Josh & Tisha Colton  
**Sept 22:** Sally Sand  
**Sept 29:** Bob Linehan  
**Oct 6:** Open, volunteer needed  
**Oct 13:** Open, volunteer needed  
**Oct 20:** Barbara Lindeke  
**Oct 27:** Open, volunteer needed  
Most current schedule at [www.stjohnsstpaul.org/community-life/coffee-hour](http://www.stjohnsstpaul.org/community-life/coffee-hour)



60 Kent Street, Saint Paul, MN 55102

[stjohnsstpaul.org](http://stjohnsstpaul.org)

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*THE EVANGELIST*

SEPTEMBER/OCTOBER 2019



In July, parishioners beat the summer heat by enjoying an ice cream social together.