



### *Celebratory Note*

*This Special Edition CD is presented in Commemoration and Celebration of the Ministries of the Reverend Frank and Alys Wilson.*

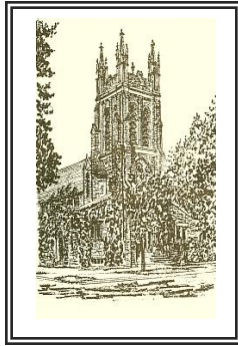


*Our beloved Rector and his wife embody the fulfillment of the aspirations contained in one of their favorite Bible verses: "...and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God." Micah 6:8*

This computer-based CD of *St. John's Stained Glass Treasures* has been prepared as a memento for the Rev. Frank and Alys Wilson and for the parishioners of St. John the Evangelist Episcopal Church, 60 Kent St., St. Paul, MN 55102. The CD contains a PDF, Word-based file with 30 pages of content. See page 3 for Summary Index of Contents. Copies can be obtained by contacting the church office via phone [651-228-1172] or email [church@stjohnsepiscopal-stpaul.org] on or after 2/1/10.

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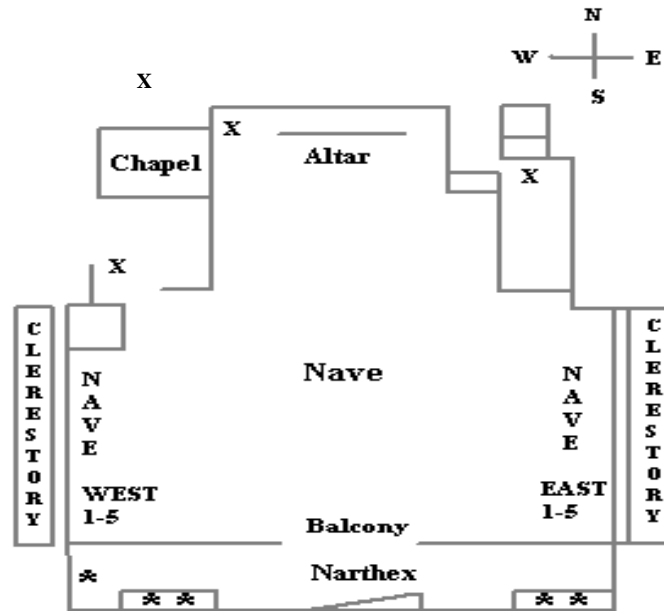


## *Orientation*

“A man that looks on glass,  
on it may stay his eye;  
or if he pleaseth, through it pass,  
and then the heavens espy.”

*George Herbert, ‘The Elixir’, Selected Poems, Penguin, 1973*

Schematic Diagram of St. John the Evangelist  
Episcopal Church and Location of Art Glass Windows



Window Code -

Altar = Te Deum Canticle window  
Nave west & east 1-5, back to front  
Chapel : 3 pairs of windows, back to front  
Clerestory west & east 1-5, back to front

X = Xtra- windows  
\* = Narthex: Rose, WWII Memorial,  
Annunciation, and Women of St. John's  
Memorial windows  
Balcony = Benedictus Canticle window

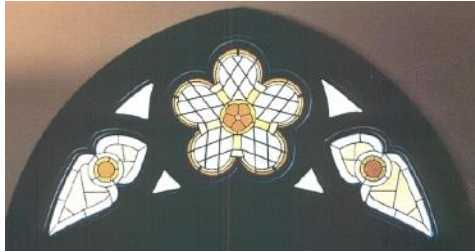
The windows of St. John the Evangelist Episcopal Church are among the most beautiful in the Twin Cities Metropolitan area. They can be appreciated in a number of ways—through an understanding of their history, their biblical references or their colors and forms. Or, they can be appreciated not by any specific understanding but by the way they make us feel—sometimes by the way we seem to be more closely connected to God.

The schematic diagram on the previous page provides an orientation to the art glass windows and the general structure of this CD ‘book’. First, the Narthex windows are highlighted. The Canticle windows are presented next—followed by the Nave and Clerestory windows. The Chapel and Xtra windows complete the presentation of windows. A brief listing of references is included.

This CD book is designed to serve as a reference document and to serve as a resource to: facilitate contemplation and meditation; promote greater understanding of the art that exists within the church; and encourage further exploration of the church’s tangible and intangible assets. In any case, it is hoped the reader can use this material as an introduction or re-introduction to one of the treasures within St. John’s church, the wonderful stained and leaded glass windows that we are blessed to have in our midst.

Enjoy!

H. Boyer  
12/2009



Rose Window

*Narthex Windows*  
*An Invitation to What Lies Ahead*

### *Notes About the Narthex Windows*

- **Rose window** [part of Cass Gilbert-designed church construction in 1903; reconstructed in 2004]. The 5-petalled rose was used in the Middle Ages as a symbol for the Virgin Mary. Use of a rose window is traditional for the west entrance to a church.
- **Annunciation window** [designed by Connick and Associates and installed in 1944]. This 2-panel Baldy memorial window is located in the east-side of the narthex. The left panel depicts St. Gabriel, angel of the Annunciation. St. Mary, mother of Jesus, is depicted in the right panel.
- **World War II Memorial window** [designed by Connick and Associates and installed in 1949]. This 2-panel window is located in the west-side of the narthex. St. Michael appears in the left panel and depicts the angel messenger of God. In the right panel is the Archangel Raphael, the Healer of God, of all Humanity.
- **Women of St. John's Memorial windows** [designed by parishioner Helen Boyer dba Glasslight Studio and installed in 2005]. Dual panels appear in each stairwell, east and west. The 5-petalled rose is the primary image and references the Rose window. Vibrant blue and red glass and kiln-fired painting of scriptural verses from the Gospel of John provide a connection to the Annunciation and WWII memorial windows.

Women of  
St. John's  
Memorial  
Windows



East  
Stairwell



West  
Stairwell

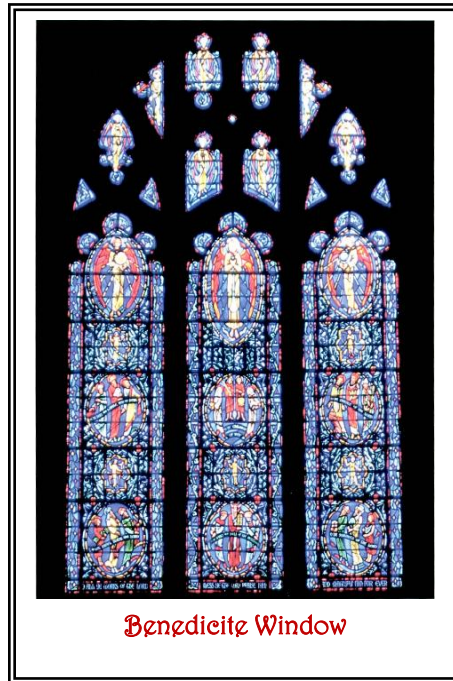




Annunciation  
Window



World War II  
Memorial Window



*The Canticle Windows*  
*Songs of Praise in Glass*

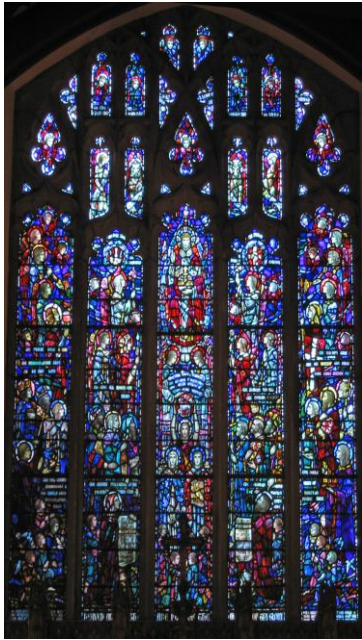
## *Notes About the Canticle Windows*



1. **Installations.** The Canticle windows were designed by Connick & Associates of Boston. The Te Deum Window was installed in 1920 above the main altar and the Benedicite Window was installed in 1938 above the balcony at the rear of the nave. The windows glow with colors symbolic of the liturgical year [blue; white/gold; red; and green].
  
2. **Memorial references.** An inscription in the far left and right corners of the Te Deum window reads—"In grateful memory of our gold star men, and in recognition of the members of our World War (I) service roll." The multi-family memorial references for the Benedicite Window are recorded on page 126 of St. John's *Centennial History 1881-1981*.
  
3. **Benedicite Canticle window.** The canticle [A Song of Creation] is interpreted through the use of figures, including angels, children, Abraham, Moses, Solomon, David and St. Luke-- and symbols such as the sun, moon, clouds, a lamp, lily and lamb.
  - Base of window—1<sup>st</sup> line of canticle: "O all Ye works of the Lord, bless Ye the Lord. Praise Him and magnify Him forever."
  - Traceries—2<sup>nd</sup> line of canticle: "O Ye Angels of the Lord, bless Ye the Lord."
  - Lancet-Left: "O Ye Sun"; "O Ye Holy and Humble of Heart"; "O Ye Beasts and Cattle"; "O let Israel bless the Lord"
  - Lancet -Center: "O Ye Angels of the world"; "O Ye Children of Men"; "O All Ye Green Things Upon the Earth"; "O Ye Spirits and Souls of the Righteous"
  - Lancet -Right: "O Ye Moon"; "O Ye Priests of the Lord"; "O Ye fowls of the Air"; "O Ye Servants of the Lord"

### *The Te Deum Canticle Window*

The Te Deum laudamus [We Praise God] Canticle is integral to this WWI memorial window located above the main altar in St. John's sanctuary.



#### **Canticle Text:**

##### Far left lancet-

"We praise Thee, Oh God. We acknowledge Thee to be the Lord." "The Holy Church throughout the world doth acknowledge Thee."

##### Left center lancet -

"To Thee all angels cry aloud." "The goodly fellowship of Prophets praise Thee." "Break forth into joy, Ye wastelands of Jerusalem, for the Lord hath comforted his people."

##### Center lancet -

"Where Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heaven to all believers". "Behold the Lamb of God."

##### Right center lancet -

"The Heavens and all the Powers praise Thee." "The glorious company of the Apostles praise Thee." "Let us offer sacrifice to God, continually giving thanks to His Name."

##### Far right lancet -

"We magnify Thee and we worship Thy name ever world everlasting." "The noble army of martyrs praise Thee."

Archangels, cherubim, prophets, kings, early priests, disciples, saints and martyrs surround the figure of the risen Christ. Children, birds and flowers help to complete the lancet-shaped glass panels. In the tracery above the lancets are the symbols of the four evangelists.

Nave West 3 - Parable of the Good Samaritan



*Nave Windows*  
*Scenes from Jesus' Life & Teachings*

### *Notes About the Nave Windows*



The five west and east-side windows were designed by Heaton, Butler & Payne of London and New York and were installed as memorials from 1903-1922. Scenes from Jesus' life and teachings are featured in gothic arches with open traceries containing biblical references above and memorial citations below. The colors on the west side are more muted and mellow than those on the east side that contain jewel-tones similar to those in the clerestory and canticle windows.

#### Scenes depicted on west-side, back to front [with memorial citations]:

1. Jesus welcoming and nurturing little children  
[Gertrude & Ann Peet]
2. Jesus with friends: Mary, Martha and Lazarus  
[Cecilia Watkins]
3. Jesus' parable of the Good Samaritan  
[Victor Watkins]
4. John the Baptist pointing to a star, the Christ  
[William Bend]
5. Jesus kneeling while being baptized by John  
[Fanny Wilder]

#### Scenes depicted on east-side, back to front [with memorial citations]:

1. Nativity scene complete with Magi and shepherds  
[Willa & Arthur Gillette]
2. The boy Jesus in the temple  
[Jehiel Chamberlin]
3. Jesus, the healer, with people in need  
[Edward & Ellen Kopper]
4. Jesus in the Garden of Gethsemane  
[John Johnson]
5. Easter morning with Mary Magdalene and others  
[Ella Chapman]

*Nave West Windows*  
*One, Two, Four and Five\**

1. "Suffer the little children to come unto me and forbid them not for of such is the kingdom of God."



2. "One thing is needful and Mary has chosen the good part which shall not be taken away from her."



4. "John stood [with] two of his disciples, Behold, the Lamb of God."



5. "When Jesus was baptized the heavens were opened unto him and he saw the spirit of God descending like a dove.">



\* 3 [on section cover]. "Thou shalt love the Lord thy God with all thy heart, and with all thy soul and with all thy strength and with all thy mind and thy neighbor as thyself."



### *Nave East Windows One - Four*

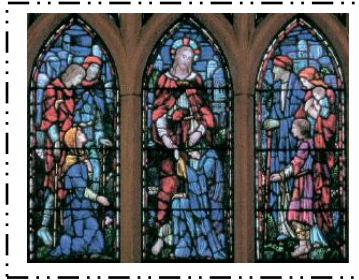
1. "In him was life and the life was the light of men."



2. "The people were astounded at his doctrine for he taught them as one having authority."



3. "Come unto me all ye that travail and are heavy laden and I will refresh you."



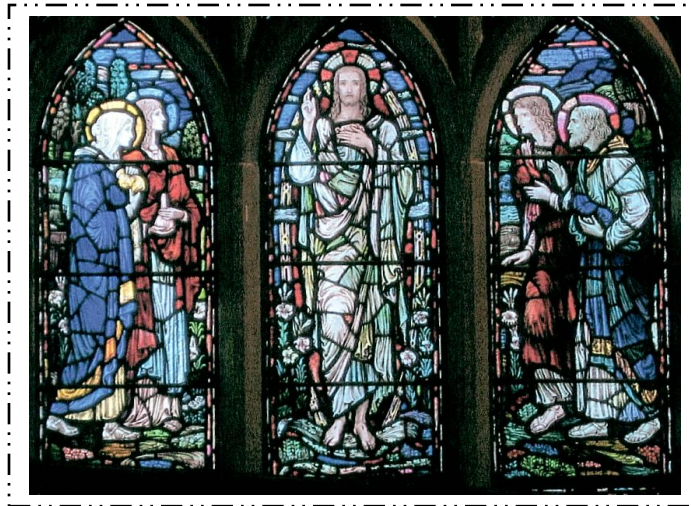
4. "Consider him who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God."

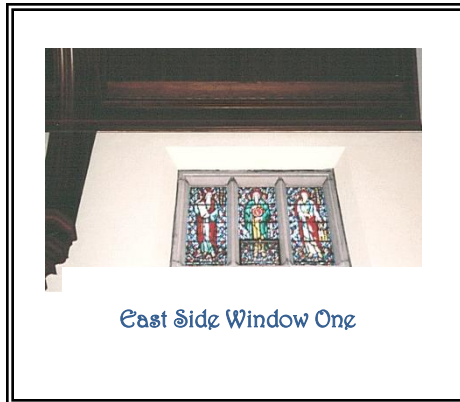




*Nave East Window Five*

"But now is Christ risen from the dead and  
become the first fruits of them that slept."





*Clerestory Windows*  
*Highlighted Biblical Characters*

## *Notes About the Clerestory Windows*

The east-side windows highlight Old Testament characters and the west-side windows highlight New Testament characters. The clerestory windows were installed as memorials from 1924-1963. [Memorial citations are included in parentheses]



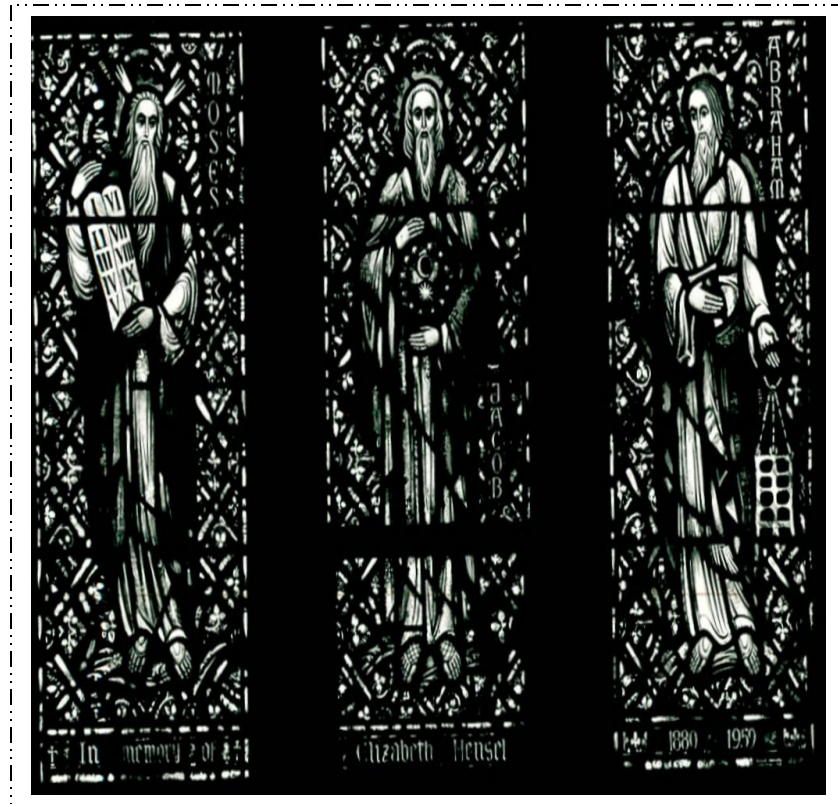
### East-Side Main Characters [back to front]:

1. Patriarchs-- Moses, Jacob, Abraham  
[Elizabeth Hensel]
2. Monarchists-- Solomon, David, Samuel  
[Laura Cook Ottis]
3. Old Testament women-- Esther, Ruth, Rebecca  
[Jennie Nelson Butler]
4. Prophets—Jeremiah, Isaiah, Elisha  
[Clara Cook Kellogg]
5. Apocalyptic voices—John the Baptist, Daniel, Ezekiel  
[Cortland and Mary Taylor]



### West-Side Main Characters [back to front]:

1. St. Mattias, St. Jude, St. Simeon  
[Obad and Emma Lanpher and their children]
2. St. Timothy, St. Paul, St. Titus  
[Lt. Kay Todd, Jr.]
3. St. Mary of Magdala, Mother Mary, Mary of Bethany  
[Mary Given von Dresser]
4. St. James Major, St. Peter, St. Phillip  
[Paul Burns Cook]
5. St. Andrew, St. Luke, St. John the Apostle  
[Samuel D. Flagg]



Drawing of East-Side Patriarch Window by Designers of the  
Clerestory Windows—Connick & Associates of Boston

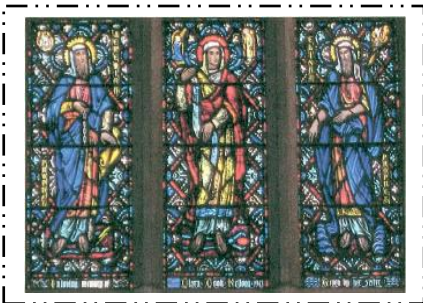
*Clerestory East Windows Two - Five*



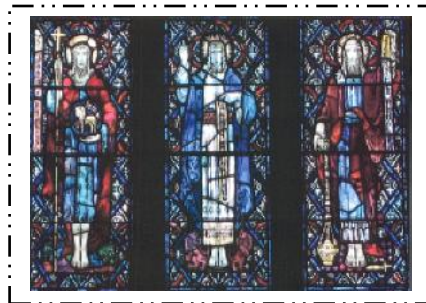
Solomon – David – Samuel



Esther -- Ruth -- Rebecca



Jeremiah -- Isaiah -- Elisha



Baptist John – Daniel -- Ezekiel

*Clerestory West Windows One - Five*

2.



3.



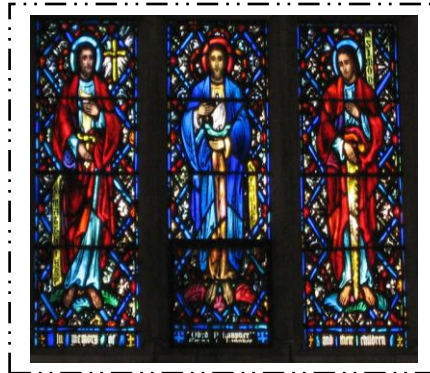
4.



5.



1.



1. Sts. Mattias, Judg, Simzon
2. Sts. Timothy, Paul, Titus
3. Sts. Mary – Magdela, Mother, Bethany
4. Sts. James Major, Peter, Phillip
5. Sts. Andrew, Luke, Apostle John



Last Supper

*Chapel Windows*  
*A Reflection on*  
*Communion*





### *Notes About The Chapel Windows*

1. There are three pairs of windows in archway insets in the chapel originally called the Chapel of the Beloved Disciple. The designs for the lancet-shaped windows were drawn from events in the life of Christ as conveyed by the Gospel of St. John. A medallion containing a symbolic object related to the highlighted event occurs in each panel. The grapevine carving around the altar in the chapel is repeated as the border pattern of the windows.
2. The windows were designed and fabricated by Connick Associates of Boston and dedicated as memorials to Alvin and Isabel Macartney [pairs 2-3] in 1942 and to Maud Macartney Grant in 1956 [pair 1].
3. Biblical references for the panels are presented on the opposite page. The highlighted events and associated medallions [in parentheses] are:
  - Pair 1: The Last Supper [with a pelican]. The Crucifixion when Christ said, "Woman, Behold thy Son" [with Mary's symbol].
  - Pair 2: Feeding the Five Thousand [with loaves of bread]. The Raising of Lazarus [with a phoenix rising].
  - Pair 3: The Light of the World as captured by a flaming aura surrounding the risen Christ [with a communion table]. The Good Shepherd [with a church].





Window Pair 1- South  
John 13:23-25      John 19:25-27

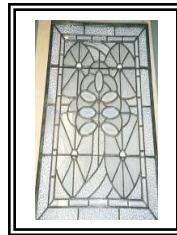


Window Pair 2- Center  
John 6: 1-39      John 11:1-46



Window Pair 3- North  
John 8:12      John 6:1-39

### Trinity Windows [Pre-installation]



### *Xtra- Windows*

*Beauty & Meaning in Transition Spaces*



### *Notes About the Xtra Windows*

1. Additional art glass [colored or clear-textured] windows exist in spaces ancillary to the sanctuary and nave. They represent different styles and artists over an extended period of time—from the original construction of the church in 1902-03 to 2007.
2. Some were installed as part of the architectural design of the church by Cass Gilbert and his associates in the early 1900s. These windows include simple geometric designs in doors and doorways and the pastel squares in the stairwell leading to the Green Room that were part of the Guild House prior to construction of the church.
3. Some were installed as memorials or expressions of faith by parishioners. These include the following:
  - Seabury Memorial windows [1980] - located in stairwell near Chapel. The left panel depicts the Virgin Mary with Elizabeth, mother of John the Baptist. The right panel depicts St. Francis of Assisi with his sister St. Clare. The transom window contains text related to Jesus' call to dependents.
  - Platt Memorial window [1991] - located near the Columbarium and organ console. The panel was designed by a granddaughter of the Platts in collaboration with Gaytee Glass of Minneapolis to connote grace and beauty.
  - Trinity windows [2003] - located in the doors to the Sacristy and Offices of the Rector and Deacon Assisting the Rector. The windows depict the Creator, Redeemer and Sustainer and were crafted and donated by parishioner H. Boyer.
  - Hospitality windows [2007] - located in the Kent St. foyer entrance to the church. The pair of dual-panel windows include hospitality and trinity symbols to welcome visitors to the church. They were crafted by Helen Boyer and reflect the diverse styles of the Platt Memorial window and original Guild House pastel squares adjacent to the foyer space.
  - Illuminated Bible Books [2007] - located on top of the bookshelves in St. John's library. The free-standing, 5-piece set of mini-panels, crafted by H. Boyer, were inspired by St. John's Abbey Illuminated Bible project.



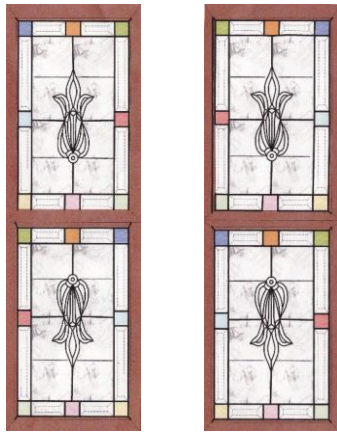
Seabury Memorial Windows



Windows  
Next to  
Main  
Door to  
Nave



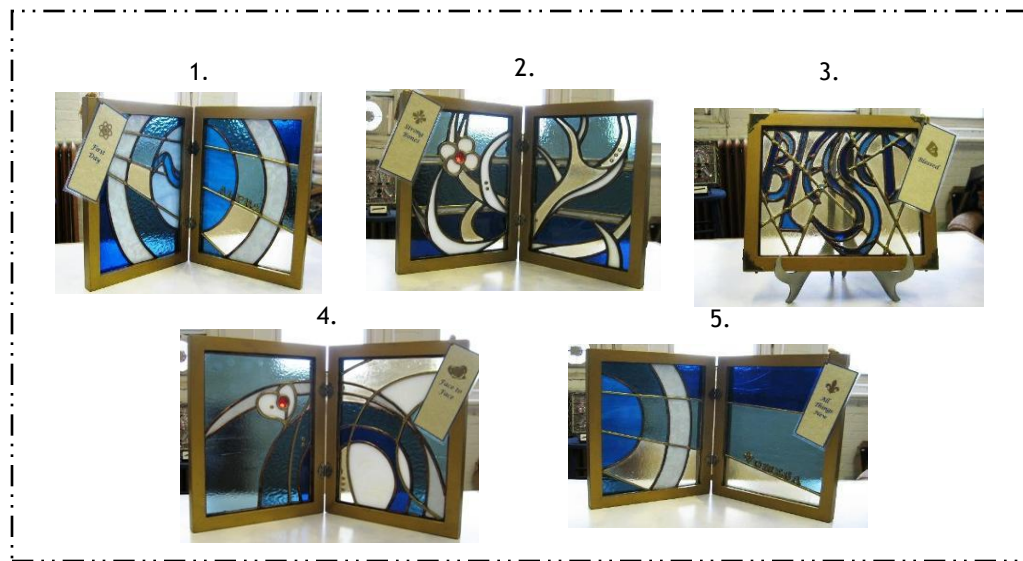
Platt Memorial  
Window



Kent St. Entrance-Hospitality Windows  
[Pre-Installation]

### Illuminated Glass Bible Books

1. *Genesis 1: 1-5* [First Day]
2. *Isaiah 58: 9-11* [Strong Bones]
3. *Matthew 5: 3-10* [Blessed]
4. *I Corinthians 13: 8-13* [Face to Face]
5. *Revelation 21: 1-5* [All Things New]





## *Selected Resources*

Information for this computer-based CD was drawn from various sources within St. John's library and historian's office.

They include:

- Baker, R. O. et al. *Church of St. John the Evangelist, Centennial History 1881-1981*. H. M. Smith Co., Inc. 1981.
- Boyer, H. *The Windows of St. John -A Collation of Photos and Information...* St. John's Library Reference Copy. January 2006.
- Canonical Registry for St. John the Evangelist Episcopal Parish.
- Guyer, L. B. *Church of St. John the Evangelist-The Windows* [A Brochure]. Ca. 1981.
- Photographs of windows taken in 2005-06 by parishioners Kathy Brown and Helen Boyer.
- St. John the Evangelist Episcopal Parish. *Yearbooks and Annual Reports* available for 1904-2005.
- Various contract and record files in office of F. Myers, Church Historian.
- Windows 2020. *The Windows of St. John the Evangelist Episcopal Church* [A Brochure]. January 2006; rev. Jan. 2010.
- Windows 2020. *A Little Book of Stained Glass Treasures*. Workbook published January 2006 via Helen Boyer. 38 pp.