

THE EVANGELIST



MAGAZINE FOR SAINT JOHN THE EVANGELIST EPISCOPAL CHURCH
JANUARY/FEBRUARY 2019 *CHURCH OF THE OPEN DOOR SINCE 1881* VOL. CXV, NO. 1

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NEXT DEADLINE

for March/April Issue is: **February 7**

Everyone is encouraged to submit articles and reflections. Bring your article and/or photos to the church office or email to church@stjohnsstpaul.org before the deadline shown. Thank you!

STAY CONNECTED

- Sign up for our weekly e-newsletter at tinyurl.com/SJEnewsletter
- See our calendar and subscribe to site updates at stjohnsstpaul.org
- Like our Facebook page at tinyurl.com/sjefb
- Read the bulletin insert each week at the 8am & 10am services

St. John the Evangelist Episcopal Church

Clergy

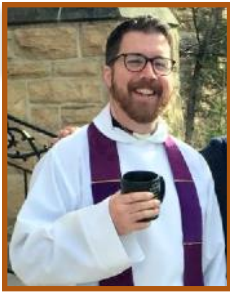
The Rev. Jered Weber-Johnson, *Rector*
The Rev. Craig Lemming, *Associate Rector*
The Rev. Margaret Thor, *Deacon*

Staff

Sarah Dull, *Executive Administrator*
Jean Hansen, *Director of Children, Youth, & Family Ministries*
Jane Johnson, *Office of the Treasurer*
Tracy Johnson, *Nursery Coordinator*
Scott Jungbauer, *Building Manager*
Richard Gray, *Director of Music*
The Rev. Barbara Mraz, *Writer in Residence*
Lea Anne Schmidt, *Coordinator of Growth & Member Engagement*
Hanna Stenerson, *Administrative Assistant*
Ellie Watkins, *Communications Assistant*

Vestry Members

Bette Ashcroft, *Membership*
Fred Berndt, *Music*
Jay Clark, *Children, Youth, & Family*
Marilyn Conklin, *Senior Warden*
Josh Colton, *At Large*
Tom Evans, *At Large*
Lynn Hertz, *Junior Warden*
Elaine James, *At Large*
Alice Johnson, *At Large*
Dusty Mairs, *Building*
Brad Parsons, *At Large*
Rick Rinkoff, *Treasurer*
Peter Rosendale, *At Large*
Sally Sand, *Clerk of Vestry*
Greg Torrence, *At Large*
Diane Wallace-Reid, *Pastoral Care*



FROM THE REVEREND JERED WEBER-JOHNSON

Dear friends in Christ,


We were driving on a newly paved stretch of road cutting across thousands of acres of National Forest this summer when seemingly out of nowhere an oddly shaped cliff face flashed past the passenger window of our rental truck. I pulled over to the side of the road, fascinated by the otherworldly stone wall. This part of my home island is known for geological wonders, possessing an amazing collection of caves and sinkholes as well as fossils and lots of remnants of the last glacial migration. What we saw that made us pause was a sheer face of stone going up almost 50 feet or more polished and shaped, it appeared, by years of glacial ice passing over it. The stone was smooth to the touch, yet bore indelible scratches from the passing ice. You could see where boulders had traveled the length of the face of stone, slowly over time, turning and boring long grooves into the cliff, giving it the appearance of the surface of the ocean, with smooth swells and waves rolling up the cliff. It was magnificent to see how time and the elements could shape something so intransigent as stone, almost as if by design. Even though that stretch of land had not seen glaciers in well over a millenia, the impact of those glaciers could still be seen and experienced today.

It seems like a risky pivot to talk of glaciers and then discuss the church, but stick with me. Nowadays there is more talk in nonprofit and philanthropic circles than ever before about the importance of impact. People support, participate in, and give to these types of organizations for a myriad reasons - to establish a legacy, to feel good, to mitigate tax liability, to support institutions they believe in, sometimes even out of a sense of rage or anger at injustice seen in the world. But, now more than ever, people give (or participate) to make an impact, to change a neighborhood, or solve a problem, or shift our culture in a positive direction. And, since churches exist in this world of nonprofits and charitable organizations, it is true for us as well. People want to join, stick with, belong to, and give to churches that are making an impact. Like

that cliff face, we want to know that our giving and participating in places like St. John's will leave a lasting and noticeable difference in the world, even long after we're gone.

I've been thinking about St. John's with this lens lately, about the kind of impact we're making. It is a different lens than we're used to using. Normally when we talk about church work we're inclined to speak of outputs and not impact. We'll tell you how many worship services we had, how many people served at Project Home, or how many gifts were collected for our Giving Tree ministry. Wrapping our heads around outputs is vital to any organization's internal management and operation. We need to know how much we're doing, what it takes, and figure out how to sustain our commitments and our overall mission. But, in order to stay interested and engaged, we also need to know as accurately as possible, what our impact is.

In this issue of *The Evangelist* I'd encourage you to read each article through the lens of impact. You'll hear about members new and not so new who were drawn to this place because of the difference St. John's is making in the world, and what it means to them personally. You will read about outreach programs that are serving the poor and feeding the hungry - but you'll also read about how those programs are changing the lives of those who are served, and, equally important, how those programs are changing the lives of those who are serving others through them. As we pursue God's mission, I am mindful that the greatest impact we can have is through the building up of disciples of Jesus -- disciples who become actively engaged in the work of reconciliation begun in his incarnation, life, death, and resurrection. The church exists for nothing short of the transformation of the world, the reconciling of people who are estranged from each other and from God, for the healing of the creation, and to be vocal advocates for the poor, the outcast, and those on the margin. We are here to make an impact. How will you join in?

Faithfully, 

DEEPENING TIES

Recently, a group within St. John's met with the Hallie Q. Brown (HQB) Community Center to revitalize our relationship. HQB is one of our neighbors 10 blocks north of us on Kent St. The hope is for our two communities to join forces and help those in our neighborhood in need of food and clothing. As our faith teaches us, we are to feed, clothe, and care for those around us.

The HQB Food Shelf

"...for I was hungry and you gave me food, I was thirsty and you gave me something to drink"



St. John's recent donations.

During the summer, St John's purchases fresh produce from the farmers at our farmers market and donates the produce to HQB. This is consistent with HQB's desire to provide healthy food for their clients. During the winter when the farmers are no longer able to provide produce, HQB must offset the lack of fresh food with additional canned goods instead. Our food shelf donations help meet the clients' needs for well balanced and nutritional meals.

The HQB Closet

"I was naked and you gave me clothing"

Recently one parishioner was speaking with Althea Lankford, a staff member at HQB. She said it is not unusual for those experiencing homelessness to walk into the clothing area, pick out what they need, go to the bathroom and strip out of their dirty clothes and put on

what they just picked up. Their old clothes are so filthy that HQB throws them away. Having "The Closet" available ensures that everyone who needs clean clothing can find it. Clients moving into permanent housing, adults needing to replace clothing items, and those with growing children find the Closet assists them to keep things moving in a positive direction. With food, water/heat, and housing taking up over 80% of most paychecks, clothing falls far down the list in what parents can afford. When you are cleaning your closets, consider what you can donate to HQB.

Opportunities at HQB

"I was a stranger and you welcomed me"

HQB has many opportunities for you to engage in their mission. Parishioner Dave Borton uses some of his grand parenting time to stop at HQB with his ever-curious 4-year old grandson Connor. Dave says, "I can preach 'people in need' until I am blue in the face. With a visit to Hallie Q. Brown, Connor can see for himself that others are in need -- be it for a coat when it is 20 degrees, for a bag of groceries, or just for one of Althea's (HQB staff member) warm smiles. I don't need to say a word. He gets it." Will you join Connor in helping our neighbors at HGB?

CALL TO ACTION

We hope you find ways to help the Hallie Q. Brown Community Center and our local community! Volunteers are needed:

- ⇒ HQB Food Shelf: help shop and carry out food items from 9am -5pm, Monday through Friday.
- ⇒ HQB Closet: help shop and carry out, from 9am -5pm, Monday through Friday. During tax season: Saturdays.
- ⇒ HQB Drivers: there is always a need for drivers getting clients to and from the Center for shopping and events.

If interested, please contact Gwen Odney, Colleen Swope or Dave Borton.

WELCOME NEW MEMBERS!

Jayan Nair and Benji Amundson

Benjamin hails from McGregor, Minnesota. He graduated from the University of Minnesota, with a B.A. in Communications 2013, and subsequently worked both as a Realtor and in the health insurance industry until switching full time to real estate in February of this year.

Jayan is from Huntington, West Virginia, on the Ohio River. He attended Ohio State University, graduating in 2016 with a B.S. in Political Science and Chinese, and thereafter moved to the Twin Cities to pursue graduate studies at the University of Minnesota in political theory, but has since changed his focus and now works in marketing and communications.

While both Jayan and Benji were raised in more evangelical/fundamentalist Christian traditions, those traditions were not accepting of their identity and they found their way to the Episcopal Church through Benji's brother in



2017. They attended St. Christopher's in Roseville for a time, and started visiting St. John's in May of this year after Jayan experienced the Compline service here. They greatly enjoy the multiple facets of St. John's (the liturgy, the young adult's community, and the many formation opportunities, to name a few) and look forward to sharing their gifts with us as well!



David and Jan Bressoud

David and Jan are cradle Episcopalians, but Jan is the native Minnesotan: she grew up in the Highland neighborhood, graduated from

Central High School, and attended both Mankato State and the University of Minnesota. David grew up in Bethlehem, Pennsylvania, and he taught at Penn State until 1994.

They moved back to Minnesota in 1994 when David joined the faculty of Macalester College, and they became members of Saint Paul's on the Hill, where they were married in 1985 and where Jan had been involved since her high school days. David is now semi-retired but has also taken on the job of Director of the Conference Board of the Mathematical Sciences, coordinating the efforts of the professional societies in mathematics.

They find St. John the Evangelist to be very welcoming and friendly and David has recently attended the men's breakfast.

A HEART FOR SERVICE

A PORTRAIT OF MALCOLM MCDONALD

By The Reverend Barbara Mraz

"To whom much has been given, much will be required." Luke 12:48

He grew up in a comfortable, loving family; he was paid well in his professional life; and he has been blessed with extraordinary energy and perseverance. He admits, "I've lived a privileged life." He has used this privilege to contribute to his community, his city, and his church. His involvement in causes important to him is staggering.

Born in Minneapolis in 1936, his parents both modeled the importance of community involvement and taught Malcolm that work was also important. Young Malcolm earned money as a milkman in Hopkins and "seeing a lot of kitchens," and adding, "Some restaurant kitchens I hoped never to have to eat in." Later he was a caddy at Interlachen Golf Club where he observed that there were two types of golfers: those who played golf for the joy of the game and those who did it as part of their job. He wasn't much of a golfer in his later years, saying that it took away too much time from his family.

For 20 years his family lived in Hopkins. He remembers that this little town seemed "as if the whole world had been put down there. You could hear several Bohemian languages on the streets and in the shops." Eventually he chose to live in Saint Paul, living close to his church for many years and eventually moving to one of the most beautiful and exclusive areas of Saint Paul: North Oaks.

Blake, Yale, Harvard

In sixth grade, he transferred from public school in Minneapolis to the elite Blake School in Hopkins,

then an all-boys institution for families in greater Minneapolis. He graduated number three in his class.

He went to college at Yale, admitting that at that time after World War II and Korea, the Ivies were looking for students. One of his earliest impressions was how privileged his classmates were, noting "They didn't seem to know anything about the world outside of their narrow experience."

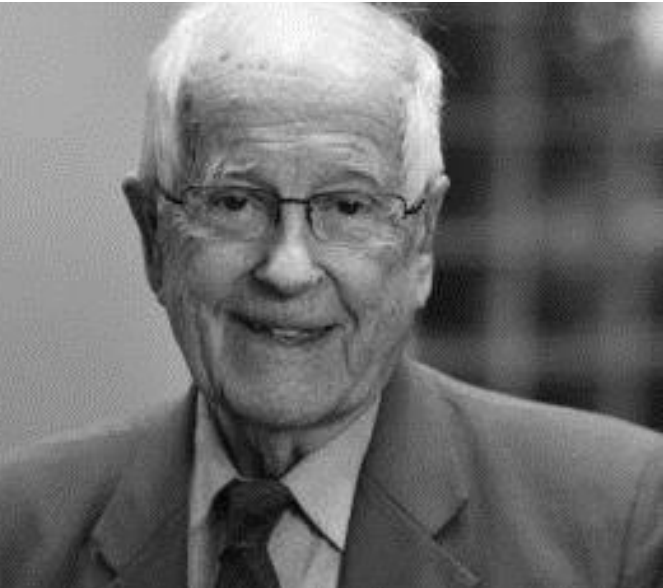
Judith and Patricia

Malcolm admits that he has been married to two extraordinary women.

It was in college that he met Judith Ballard, a Wellesley student from Minneapolis who was a nationally-recognized figure skater. Summers she skated in shows in Sun Valley and continued this interest throughout much of her life. She and Malcolm married and had three children: Phillip, Malcolm, and Margaret. His two sons went on to work for the federal government. His son Malcolm Scott retired as a Lieutenant Colonel in the Marine Corps.

Judy went on to graduate from William Mitchell College of Law and was chosen in 1986 as the Law, Psychiatry and Public Policy Fellow at the University of Virginia. Later she became a board member of People Incorporated and worked to improve care for the mentally ill. She died in 2003 at age 65 from a heart attack. Her funeral was at St. John's.

When Malcolm first met Patricia Condon, he says that his first response was, "When?" as in "When can I be with her?" Patricia was married at the time but her husband had relocated to Colorado



important to him, most recently as a member of the Music Commission and as an usher at the 8:00 service.

It is nearly impossible to stump Malcolm on any point of Saint Paul history; there is almost no one whose name he doesn't recognize. He first learned an historical perspective from his grandfather who told him stories at dinner that went on forever "because he ate really, really slowly."

and there had been little contact between the two for years (when Patricia and Malcolm decided to get married, she remembered that she had to first get a divorce! And she did).

Patricia was a beautiful, accomplished woman who had started The Afton Historical Society Press, a not-for-profit venture devoted to publishing art books (and later expanding to several types of publications). She had been through a lot, including the murder of one of her daughters – a case never resolved by the police. Malcolm and Patricia worked together well and later he was a steady and loving presence as she battled Multiple Myeloma for ten years, dying in 2018.

Malcolm seems very much a man of his generation – fairly reserved, not much for discussing his "feelings," except when it comes to Patricia. His face still lights up when he speaks of her, and he cannot speak of her enough.

St. John's

After moving to Saint Paul from Minneapolis, Malcolm joined St. John's. "It was a lot of fun then and I especially liked how St. John's was involved in the community," he says. His children were baptized at St. John's and he formed deep friendships there. The church continues to be

"Malcolm McDonald has been my mentor since I was 13 years old and he and my mom worked together at The 1st National Bank of Saint Paul. He opened up a more expansive world for me, showed me my own possibilities, and introduced me to fascinating people."

-Richard Brynteson

Malcolm's wish for the future is that every kid will learn to read by third grade and that "every kid will have a life." He is encouraged that his church continues to serve those in the community who need it most. Recently he moved to Shalom Homes in Saint Paul for health reasons. One of his visitors told me that even there he is inviting everyone over to his table.

"Trust your intuition," he says, "then do something." He certainly did.

Barbara Mraz, Writer-in-Residence. Barbara preaches each month, contributes regularly to the parish blog, Epistles and Epiphanies, and writes profiles of parishioners for The Evangelist. Barbara has been a deacon in the Episcopal Church in Minnesota for more than 30 years and enjoys reading, gardening, spending time with her kids and grandchildren, attending theater productions, and watching films. She is the author of Finding Faith at the Movies (Morehouse, 2004).

ARTARIA STRING QUARTET: HUMAN RIGHTS IN 35 MOVEMENTS

By Nancy Oliveros

Recently, the Artaria String Quartet (St. John's artists in residence and "Minnesota's foremost teaching and performing string quartet") were invited to join other string quartets from around the world to stand up for human rights by recording and submitting to YouTube, one movement of a 70-minute 35-movement string quartet titled *The Thailand Human Rights Defenders*, written in 2016 by Frank Horvat, an award-winning Canadian composer.

Horvat was inspired to write his piece by the stories of over 59 cases of Human Rights Defenders in Thailand who have gone missing or been murdered in the last 20 years for standing up to powerful interests who wanted to harm their communities. This makes Thailand one of the worst offenders in terms of violence against Human Rights Defenders and demands international attention. Horvat's music "is not intended to be purely melancholic but have a tinge of defiance so that these deaths do not mark an end but a continuation of the fight. My goal was to make a powerful artistic statement in bringing awareness to an issue that has received very little attention in the western media." Each two-minute movement of *The Thailand Human Rights Defenders* is dedicated to one of 35 individual Human Rights Defenders and utilizes just the musical pitches/letters found in the name of each victim - implanting their unique musical DNA into every movement.

Instead of choosing only one of the 35 movements of *The Thailand Human Rights Defenders* to perform and record, the Artaria String Quartet made the decision to weave five of the movements into a then-upcoming one-hour concert of string quartets by Beethoven, Anton Webern, and Gyorgy Ligeti. During rehearsals, members of the Artaria String Quartet realized that the experience of playing *The Thailand Human Rights Defenders* was having a



Photo credit: Luke Duggleby

transcendent effect on each of them and, ultimately, both the Artaria String Quartet and their audiences felt deeply affected by the personality of the five individual movements woven throughout the program. Performances took place at Sundin Music Hall at Hamline University, Antonello Hall at MacPhail Center for the Arts, and at an intimate home concert in the St John's neighborhood, all on a weekend in November. The entire program was performed without pause and without applause and the lights were dimmed after the final note of movement 23 died away. This was an American premiere of any part of *The Thailand Human Rights Defenders*, and Mr. Horvat's goal of making a powerful artistic statement was realized at that moment here in the Twin Cities.

For more information, please visit music4hrds.com.

Nancy Oliveros, violinist with the Artaria String Quartet. Nancy has performed at renowned venues throughout the United States and Europe. She has performed with members of the Boston Symphony Orchestra, Boston Pops, Juilliard, Guarneri and Cleveland Quartets, the Minnesota Orchestra and Saint Paul Chamber Orchestra.

WHAT'S ON TAP?

By Suzanne McInroy

About 15 years ago I was in graduate school in Boston and attending a church regularly, but I wasn't really connecting with it. I had tried joining a small group, but I just wasn't feeling spiritually satisfied or fulfilled. Another church was putting on an event called, "Theology on Tap: The Gospel According to U2," and a friend invited me to go. It sounded like something I would enjoy, but for whatever reason I didn't go.



Fast forward nearly a year and I was still not connecting with my church when a different friend who lived outside of Boston said, "If I lived there, I would go to the Church of the Advent." I decided to check it out. The first service I attended was completely different from anything I had grown up with – it was highly liturgical with chanting, incense, candles, and vestments. Because it was so different, I expected to be uncomfortable, but I wasn't. Instead, I felt a sense of peace.

As I read the announcements in the bulletin, I had to laugh. I learned they were about to host another Theology on Tap series. Church of the Advent was the church that hosted the Gospel According to U2 event I never attended. That was my introduction to the Episcopal Church. I got involved with the church right

away, attending events for young adults, and I eventually met another parishioner named Mark McInroy, who years later I married in that church. Church of the Advent will always have a special place in my heart because it is where I met Mark, but also because it is where I found a spiritual connection I didn't even realize I was lacking. I had a strong faith, but at the Advent, it deepened and grew in ways I could not have imagined.

Starting in February, St. John's will begin a series similar to the Theology on Tap events hosted at Church of the Advent. The series will offer attendees an opportunity to look at something in the world through a theological lens. It will also offer St. John's an opportunity to take our theology out into the world. The first series will focus on theological themes found in films and it will be hosted at a Saint Paul pub or café.

All St. John's parishioners are welcome to attend, and we encourage you to invite friends as well. We hope these events will offer an easy introduction to our community in a comfortable environment. If it leads to more people joining St. John's – great! But if not, we hope those who attend will still get to experience some of what is so enriching about our community, and we also hope that this series will offer St. John's a chance to connect with Saint Paul in a new and inviting way.



SEWING FOR A GOOD CAUSE

By Patty Pfalz

A serger is needed for a few steps in completing the most important components for the menstrual kits that we want to send to Kayoro in March. After the July 23 get together with the sewing group from Ascension Church in Stillwater, I decided to check Craig's List for one. I had set a price in mind that I thought I could afford and found a couple ads that fell in that price range. I made arrangements to meet with the woman who was selling her machine. She told me she had not used it in some time. We worked together to get it threaded and we chatted. I told her that I used to have a serger but traded it in for a better sewing machine when I wasn't making clothes for my kids anymore. She asked me what I wanted to use it for now. I told her that a group from my church was making menstrual kits for girls

in Uganda. I finally got it to produce a good stitch and asked her if she would take \$25 less than what she was asking ('cuz you're supposed to bargain, right?) And she told me, "I just want you to have it." Her husband must have done a double take because then she said, "They are doing mission work Jim. I want you to carry it to her car." I thanked her profusely and followed Jim out the door!



HAPPY BIRTHDAY TO...

JANUARY

1	Cristiana Collins	15	Kim Olson
1	Patrick Collins	15	Mary Ann Mason
1	Valerie Weaver	16	Alice Johnson
2	Peggy Lemmon	16	Ann Booth
2	Thomas Giambetti	16	Perrin Lilly
5	Ella Ebenhoch	17	Dusty Mairs
5	Keith Davis	18	Elliott Allen
5	Neil Tianen	19	Josephine Lottsfeldt
5	Payton Kinkead	19	Lance Georgeson
6	Patti Murakami	19	Ray Frisby
7	Anne Hodgson	19	Shirley Sailors
7	Austin Loch	21	Cormac Graupman
7	Bob Horn	23	Beth Bowman
8	Lynn Hartmann	23	Katherine Meyer
9	Anne Elsinger	23	Nancy Wellington
10	George Power	24	Lauren Westerhaus
10	Pat Brynteson	27	Marilyn Conklin
11	Dorothy Ek	28	Daniel Huston
11	Vivian Scheel	29	Elizabeth Plummer
12	Joan McCanna	29	Kennedy Albrecht
12	Julia Ferguson	29	Michael Georgeson
14	Judy Stack	30	Jonas Brown
14	Mary Hansen		

FEBRUARY

3	Faith Westerhaus	18	Sally Allen
4	Dyanne Parsons	18	Wesley Jacobs
5	Patricia Byrne Pfalz	19	Julia Lightner
5	Sarah Clements	20	Anne Debertin
6	Sarah K. Smith	22	Christine Peterson
8	Matthew Porter	22	Colleen Swope
9	Eloise Teisberg	25	Liam Ebenhoch
9	George Kinkead	27	Don Postema
12	Jennifer Frost Rosendale	27	Lucy Grundhauser
12	Robert Bloom	27	Rosanne Kassekert
12	Sherryse Corrow	28	Annabella Ruby Powers
14	Becky Garthofner	28	Paul Garceau
15	Henrik Gjerde		
15	Nina Georgeson		
16	Fred Berndt		
16	Sheryl Ramstad		
17	Clark Watkins		
17	Sam Tessier		

Is your birthday missing or incorrect?
 Have your address or phone number changed?
 Log on to My St. John's (tinyurl.com/mysaintjohns) to update your records.

SERVICE SCHEDULES

USHERS

Contact: Jeff Olsen, Head Greeter (jolsen4338@gmail.com)

Jan 6 Lynn Hertz, Julia Ferguson & Rick Rinkoff, Sally Sand
Jan 13 Alden Drew & Mimie Pollard, Lynn Hertz, Diane Power
Jan 20 Tom Eyre, Mary & Peter Gilbertson, Kevin Wall
Jan 27 Patty Byrne Pflaz, Jeff & Peggy Olsen, Shirley Sailors
Feb 3 Julia Ferguson & Rick Rinkoff, Gary & Paige Hagstrom
Feb 10 Jennifer & Peter Rosendale, Barbara Lindeke, Cammie Beattie
Feb 17 Diane Power, Alden Drew & Mimie Pollard, Sally Sand
Feb 24 Shirley Sailors, Cammie Beattie, Mary & Peter Gilbertson
Most current schedule at www.stjohnsstpaul.org/worship-music/ushers

GREETERS

Contact: Tom Eyre, Head Usher (tweyres@gmail.com)

Jan 6 Jennifer Kinkead, Barbara Lindeke, Mary Ann Mason
Jan 13 Don & Holly Weinkauf, Sally Sand
Jan 20 Eric Odney, Jeff & Peggy Olsen
Jan 27 Diane Wallace-Reid, Brad Parsons, Josh Colton
Feb 3 Cindy Bertheau, Jennifer & Peter Rosendale
Feb 10 Barbara Lindeke, Tom Eyre, Alice Johnson
Feb 17 Jennifer Kinkead, John Lawyer, Chris Matter
Feb 24 Sally Sand, Mary Ann Mason, Eric Odney
Most current schedule at www.stjohnsstpaul.org/worship-music/greeters

READERS

Contact: Bob Linehan, Reader & Verger Coordinator (rlinehan@gmail.com)
8am, 10am (a), 10am (b) services

Jan 6 Colleen Swope, Jeff Olsen, Shirley Sailors
Jan 13 Dave Borton, Don Postema, Kevin Seitz-Paquette
Jan 20 Sr. Julian Smith-Boyer, Paige Hagstrom, Sabine Krall
Jan 27 Brad McCanna, Jill Thompson, Keith Davis
Feb 3 Joan McCanna, Alden Drew, Judy Southwick
Feb 10 Mary E Johnson, Gary Gleason, Mark McInroy
Feb 17 Sr. Julian Smith-Boyer, Bob Linehan, Diane Wallace-Reid
Feb 24 Jay Debertin, Lyelle Palmer, Cammie Beattie
Most current schedule at www.stjohnsstpaul.org/worship-music/lay-readers

ACOLYTES

Contact: Hanna Stenerson, Coordinator (hanna.stenerson@stjohnsstpaul.org)

Jan 6 Linnea Krall, Mugeegbaykola Koroma, Hawah Sharon Koroma, Elliot Wall
Jan 13 Roan Weinkauf, Lance Georgeson, Nina Georgeson, Thea Bischof
Jan 20 Charlie Docherty, Jayan Nair, Maggie Baxter
Jan 27 Sabine Krall, Maren Johnson, Will Rinkoff, Thomas Rinkoff
Feb 3 Linnea Krall, Mugeegbaykola Koroma, Hawah Sharon Koroma, Roan Weinkauf
Feb 10 Elliot Wall, Lance Georgeson, Nina Georgeson, Thea Bischof
Feb 17 Charlie Docherty, Jayan Nair, Maggie Baxter
Feb 24 Sabine Krall, Maren Johnson, Will Rinkoff, Thomas Rinkoff
Most current schedule at www.stjohnsstpaul.org/worship-music/acolytes

ALTAR GUILD

Contact: Diane Power, Altar Guild Coordinator (powerdianep@gmail.com)

Jan 6 Diane Power, Jean Hansen, Sue MacIntosh, Ginnie Schauss, Sarah K. Smith, Cecelia Wall
Jan 13 Terri Fishel, Gwen Odney, Sue MacIntosh, Phyllis Merrill, Elaine Sutton, Jill Thompson
Jan 20 Dusty Mairs, Caroline Church, Shirley Cooper, Phyllis Frisby, Patty Byrne Pflaz, Bill Sherfey
Jan 27 Colleen Swope, Sue Cadwell, Shirlee Gooch, Paige Hagstrom, Sabine Krall, Thea Bischof

Most current schedule at

www.stjohnsstpaul.org/worship-music/altar-guild

COFFEE HOUR

Paige Hagstrom, Coffee Hour Coordinator (gphagstrom@gmail.com)

Jan 6 Epiphany / Baptisms, John & Rita McBain
Jan 13 (volunteers needed)
Jan 20 Shirley Sailors
Jan 27 Annual Meeting
Feb 3 Bob Bauman and Bill Scherfy
Feb 10 Marv and Sue Cadwell
Feb 17 (volunteers needed)
Feb 24 Brad and Laura Smith

Most current schedule at

www.stjohnsstpaul.org/community-life/coffee-hour

VERGERS

Contact: Bob Linehan, Reader & Verger Coordinator (rlinehan@gmail.com)

Jan 6 Bob Linehan
Jan 13 Keith Davis
Jan 20 Linnea Krall
Jan 27 Pyne Neepaye
Feb 3 Bill Sherfey
Feb 10 Bob Linehan
Feb 17 Keith Davis
Feb 24 Linnea Krall

Most current schedule at

www.stjohnsstpaul.org/worship-music/vergers



St. John the Evangelist Episcopal Church
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Saint Paul, MN 55102
stjohnsstpaul.org
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THE EVANGELIST

JANUARY/FEBRUARY 2019

